



AGE: 0 - 24 MONTHS

Starcatchers and RSNO (SCOTLAND) present

## Hup

Created for babies, with a relaxed and comfortable performance style, **Hup** is an enchanting classical music experience for 0 - 24 month olds.

Discover a quirky quartet of playful musicians, two violins, one cello, one raccoon, and the story of a very important tree. The violin was carved from this tree and this tree is conjured by the music of the violin: this is the tree's sonata.

*"The shows are not about creating mini-Mozarts or baby Bachs of the future, but are about boosting early child development and close bonding"* STV News

**NORTH EDINBURGH ARTS**  
**TUESDAY 12 - SATURDAY 16 MAY 2015**  
*See diary for full programme details.*

Duration: 45 minutes (includes 15 minutes interactive playtime)  
Seating: On covered flooring

Festival Director says:  
*"We are delighted to welcome two world class Scottish organisations to the festival with another fabulous show for wee ones."*

Stillmotion (SCOTLAND) presents

## We Dance, wee groove

*We Dance, wee groove* is a very special dance experience... a unique, stimulating and enriching experience to celebrate dance, music and imaginative play for children.

Our friendly and creative team of performers will guide you on a musical journey around the world and to outer space - you'll surf, you'll jive, you'll groove and bop! Think Salsa meets Hip-Hop, think Scotland meets space...

*We Dance, wee groove* invites participation between audience and performers for a unique experience to watch, listen, play and explore the four corners of the dance floor.

*"We Dance, wee groove is crammed with all kinds of motivational/developmental stuff that tots thrive on, what makes it a winner is the feel good factor that it uncorks..."* The Herald

**CHURCH HILL THEATRE STUDIO**  
**FRIDAY 15 - SUNDAY 17 MAY 2015**  
*See diary for full programme details.*

Duration: 45 minutes

Festival Director says:  
*"This show was a hit on its first appearance at the festival and in this new incarnation will surely be a hit again!"*

Grinagog Theatre (SCOTLAND) presents

## The Edibles

A tempting tale of comedy mayhem set in a bakers' shop.

Three bakers are busy at work, baking a splendid three tiered cake. But when a hungry mouse sneaks in, their plans go out of the window along with their cakes!

*The Edibles* is a show, full of magical ingredients, especially created with minimal language for early years' audiences and children with additional support needs. Mix together original songs, physical comedy and loveable puppets and young Imagine audiences are in for a tasty treat.

*"a whole-hearted serving of comedy mayhem from the cast. Second helpings? Yes please!"* The Herald

**NORTH EDINBURGH ARTS**  
**TUESDAY 12 - THURSDAY 14 & SATURDAY 16 MAY 2015**  
Relaxed performances - Thursday 14 May 13.30 & Saturday 16 May 14.00  
**TRAVERSE THEATRE**  
**SUNDAY 17 MAY 2015**  
*See diary for full programme details.*

Duration: 45 minutes • Seating: Theatre seating

Festival Director says:  
*"Some shows just make you smile from ear to ear and The Edibles manages that in a production perfectly cooked for all audiences."*

Produced by Platform and supported by Creative Scotland.

Barnstorm Theatre Company (IRELAND) presents

## The Bockety World of Henry and Bucket

What is friendship? What happens when it goes wrong?

Henry and Bucket are best pals, although sometimes you wouldn't think so! Like all good friends they have their ups and downs, their battles and reconciliations, their shared adventures and, at times, their need for their own space.

*The Bockety World of Henry and Bucket* explores friendship through a day in the life of two friends who live in a bockety world of discarded objects.

This play is poetic, humorous and rich in narrative; an intriguing, thought-provoking exploration of friendship for young children.

*"a stand-out piece of children's theatre."* The Irish Times

**FESTIVAL THEATRE STUDIO**  
**MONDAY 11 - WEDNESDAY 13 MAY 2015**  
Relaxed performance - Wednesday 13 May 10.30  
*See diary for full programme details.*

Duration: 45 minutes • Seating: Theatre seating

Festival Director says:  
*"It's been described as 'Beckett for four and ups'. A joy of a show."*

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presenting the best of Irish culture  
and the best of Ireland  
Funded by The Arts Council (An Chomhairle Ealaíon), Kilkenny County Council and Culture Ireland.

Lou Brodie (SCOTLAND) presents

## Bounce

Leap, bound, bump, jump and boomerang yourself into **Bounce**: an interactive dance and acrobatic performance that takes place on a custom-built inflatable.

*Bounce* is a full body experience created for young audiences. Performed by two acrobats with dance and parkour expertise with an original score created by Daniel Padden and J.C. Marshall.

*Bounce* is a beautifully crafted anarchic journey through the body's physical capabilities and a shameless, joyous celebration of bouncing.

**SOUTHSIDE COMMUNITY CENTRE**  
**THURSDAY 14 - SUNDAY 17 MAY 2015**  
*See diary for full programme details.*

Duration: 45 minutes • Seating: Audience is seated on the inflatable

Festival Director says:  
*"I'm delighted to welcome one of Scotland's brightest talents with a show that almost defies description. Bounce promises to be a unique Festival experience."*

Commissioned by Imagineate, produced by Platform and supported through the Scottish Government's Edinburgh Festivals Expo Fund.

De Dansers (NETHERLANDS) presents

## Dream City (Droomstad)

De Dansers excel in creating the most stunning and invigorating dance and live music, as exhilarating and thought-provoking as the fairground it is inspired by - **Dream City, Iraq**.

With your hands in the air, you spin around until you get dizzy, you look for the thrill of floating weightlessly and the danger of speed, it's the excitement and the rush.

*Dream City* is an ode to the children in war zones, where the ability to dream is essential to survival.

*"A fabulous, exciting and fast-moving mix of rock concert and dance performance"* Panoptikum Festival Nürnberg

**TRAVERSE THEATRE**  
**THURSDAY 14 MAY - SUNDAY 17 MAY 2015**  
*See diary for full programme details.*

Duration: 50 minutes • Seating: Theatre Seating

Festival Director says:  
*"At its core it can be seen as quite serious, but the heart of it is a joyous, thrilling show that had children in front of me bouncing in their seats."*

El Patio Teatro (SPAIN) presents

## By Hand (A Mano)

In *By Hand*, we meet a very special hero, a small person with a great desire to escape from the shop window of a tiny pottery shop and from those who live there too!

Told with beautifully crafted clay characters and remarkable artistry, *By Hand* is a touching and life affirming story about love, small failures, a potter's wheel and four hands at play...

*"Moving, full of tenderness, humour, surprise, magic and sadness... A small wonder."* Jonás Sáinz, Diario De La Rioja 2012

**TRAVERSE THEATRE**  
**MONDAY 11 - WEDNESDAY 13 MAY 2015**  
*See diary for full programme details.*

Duration: 45 minutes • Seating: Theatre Seating

Festival Director says:  
*"It's intimate, funny, moving and beautiful to watch. A very special little show."*

Junges Ensemble Stuttgart (GERMANY) - a co-production with Theater Winterthur (SWITZERLAND) and Theater für ein wachsendes Publikum (SWITZERLAND) present

## Johannes & Margarethe

Whatever did happen to Hansel and Gretel?

Johannes and Margarethe open the door of their little cottage. They do this only once every year. On the day of their celebration. Aren't they a fantastic team? So well-rehearsed! Of course they have been together for a lifetime being brother and sister that is. Inside strange things occur. Every now and then the wind blows through the room. Like it used to in the dark deep woods. It's all rather exciting. And different. The music, the scent, the pickle jars. And most certainly the chest full of gold and diamonds. It all once belonged to the witch. It's time to tell what really happened in the old days.

*"JES Ensemble whisks and churns the Hansel and Gretel story and then lets it rain down full of ideas onto the audience like confetti, it's simply magical to watch..."* Esslinger Zeitung

**FESTIVAL THEATRE STUDIO**  
**FRIDAY 15 - SUNDAY 17 MAY 2015**  
*See diary for full programme details.*

Duration: 55 minutes • Seating: Benches

Festival Director says:  
*"Sometimes you find shows that you will move heaven and earth to bring to the festival. This is one of them. A production for all of us."*



AGE: 8+ YEARS

Unicorn Theatre (ENGLAND) presents

## Henry the Fifth

What's the difference between a king and any other man?

Kings need crowns and castles to prove themselves, and so does Henry. Henry the Fifth, that is, of England. But Henry is running out of cash and all he can think about is that his neighbour's castle is bigger than his...

A modern adaptation of Shakespeare's play, *Henry the Fifth* looks at the ways in which power can lead to conflict, the disasters of war and how one person's viewpoint can never tell the whole story.

*"Swordfights, explosions and a healthy dose of messy chaos to boot."* The Telegraph \*\*\*\*

**TRAVERSE THEATRE**  
**MONDAY 11 - WEDNESDAY 13 MAY 2015**  
*See diary for full programme details.*

Duration: 60 minutes • Seating: Theatre Seating

Festival Director says:  
*"Henry the Fifth set in a sandpit! Shakespeare's tale is as accessible, thrilling and exciting a piece of theatre for young audiences as you could wish for."*

A Unicorn production written by Ignace Cornelissen, translated by Purni Morell and supported using public funding by Arts Council England.



AGE: 8+ YEARS

Polarbear and Battersea Arts Centre on Tour (ENGLAND) present

## Mouth Open, Story Jump Out

Polarbear makes things up; stories, jokes, adventures - a master makerupper. But where did it all begin?

International assassins, secret codes, dog-eating boa constrictors and much more fill the hole left when a father disappears and a boy discovers a talent for telling tales.

A vivid and absorbing show about the craft of storytelling by Polarbear, one of the UK's most exciting spoken word artists.

*"The audience were thoroughly invested in Polarbear's tale, fighting over small details and full of questions at the end."* The Irish Times \*\*\*\*

**CHURCH HILL THEATRE STUDIO**  
**MONDAY 11 - WEDNESDAY 13 MAY 2015**  
*See diary for full programme details.*

Duration: 60 minutes • Seating: Benches

Festival Director says:  
*"You'll come out thrilled and excited by the skill, the energy and the interaction of artist and audience. It's a cracking piece."*

A Battersea Arts Centre Production and co-commissioned by Southbank Centre.



AGE: 8+ YEARS

Alice Mary Cooper (SCOTLAND) presents

## Waves

*Waves* is the story of Elizabeth Moncello: of her youth growing up on a small Australian island in the 1930's and how she came to be the unofficial inventor of the butterfly stroke, by copying the fish, penguins and dolphins.

Using highly expressive storytelling and humour, *Waves* is about having an idea and the courage, drive and desire to follow it through - to swim against the tide of history and expectations, and to achieve something that is truly incredible.

*"an exciting glimpse of something truly beautiful..."* Broadwaybaby.com

**TRAVERSE THEATRE**  
**MONDAY 11 - TUESDAY 12, THURSDAY 14, SATURDAY 16 & SUNDAY 17 MAY 2015**  
*See diary for full programme details.*

Duration: 50 minutes • Seating: Theatre Seating

Festival Director says:  
*"A beautiful example of how storytelling can grip an audience from start to finish. Alice Mary Cooper entrances us in a fantastic tale about the hidden strengths we all possess."*

Supported through the Scottish Government's Edinburgh Festivals Expo Fund.



AGE: 9+ YEARS

Tortoise In A Nutshell and Oliver Emanuel (SCOTLAND) present

## The Lost Things

A boy falls and finds himself in a dark and terrifying new world.

It's a world of lost things: car keys, wedding rings, dads, and a mysterious girl who is building an amazing machine.

Performed in a unique dome structure, *The Lost Things* is about losing things and finding things you didn't even know you were looking for. This is a dark fairytale set in a fantastical world, where nothing is quite as it seems.

**SOUTHSIDE COMMUNITY CENTRE**  
**TUESDAY 12, WEDNESDAY 13 & SATURDAY 16 MAY 2015**  
*See diary for full programme details.*

Duration: 40 minutes • Seating: On covered flooring

Festival Director says:  
*"Tortoise in a Nutshell and Oliver Emanuel are an irresistible combination. This promises to be a highlight of our festival."*

Commissioned by Imagineate and supported through the Scottish Government's Edinburgh Festivals Expo Fund, with early development funding from Puppet Animation Scotland.



AGE: 10+ YEARS

Teatret Møllen (DENMARK) presents

## The Gold Digger

*The Gold Digger* tells the tale of the urban legend Laust Eriksen, who leaves his wife and child to travel to America in search of gold and to find his fortune.

His story and that of his fellow gold diggers is brought to life by the remarkably talented cast of actors/musicians who sing and tell stories about their dreams of a better life and their longing for the land they left behind.

*"a flow of blue-grass music, solid boots, big dreams, braces, moustaches and cowboy hats. The Gold Digger is a performance you will want to see twice."* Jydske Vestkysten

**TRAVERSE THEATRE**  
**FRIDAY 15 - SATURDAY 16 MAY 2015**  
*See diary for full programme details.*

Duration: 55 minutes • Seating: Theatre Seating

Festival Director says:  
*"It was so good, I did exactly what the reviewer said and saw it twice - to revel in the intimate atmosphere they create and listen again to the stunning live music."*

Based on the story *The Gold Digger* by Johannes V. Jensen, published by Gyldendal, produced in collaboration with Gyldendal Group Agency.



AGE: 13+ YEARS

Caroline Horton & Co and China Plate (ENGLAND) present

## Mess

Obsession, addiction and not wanting to get out of bed: a play with songs from 2013 Olivier Award nominated Caroline Horton.

Josephine is putting on a play - Boris and Sistahl help. It's about anorexia. But don't let that put you off!

Unflinchingly they confront big issues (and extremely tiny ones). Today they will tackle a particularly thin elephant in the room.

*"Comes perilously close to genius and announces Horton as a major major talent."* \*\*\*\* Time Out

**TRAVERSE THEATRE**  
**THURSDAY 15 - SATURDAY 16 MAY 2015**  
*See diary for full programme details.*

Duration: 70 minutes • Seating: Theatre Seating

Festival Director says:  
*"I saw this show with a group of teenagers who were seeing it for the second time in one day. That's how well this stunning piece of theatre works."*

Triggered@Warwick Arts Centre. Funded by Wellcome Trust Arts Award. Commissioned by Battersea Arts Centre and Parabola Arts Centre. Supported by Ovalhouse, London.



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