



  
imagine  
festival  
6-13 may 2013

TICKETS: 0131 228 1404  
[WWW.TRAVERSE.CO.UK](http://WWW.TRAVERSE.CO.UK)



Image: Brian Hartley

# IMAGINATE FESTIVAL FUNDERS & SUPPORT

Every year Imagine receives financial and in kind support from a range of national and international organisations. We would like to thank them all for their invaluable support of the Imagine Festival. If you would like to know more about our supporters or how to support us, please visit: [www.imagine.org.uk/support/](http://www.imagine.org.uk/support/)

# ABOUT IMAGINATE

Imagine is a unique organisation in Scotland, leading in the promotion, development and celebration of the performing arts for children and young people.

## MAJOR FUNDERS



ALBA | CHRUTHACHAIL



supported through the Scottish Government's Edinburgh Festivals Expo Fund

## TRUSTS AND FOUNDATIONS



THE MACKINTOSH FOUNDATION

## PARTNERS



based at Artspace



Edinburgh Festivals .co.uk



Education and Culture DG Culture Programme



National Museums Scotland



the work room

The Festival is produced by **imagine** promoting and developing performing arts for children and young people in Scotland.

Imagine is a company limited by guarantee. Company No. SC115855 Charity No. SC016437

We achieve this through the delivery of an integrated annual programme of art-form development, learning partnerships and performance, including the world famous Imagine Festival, Scotland's international festival of performing arts for children and young people.

## THE IMAGINATE FESTIVAL

Every year the Festival and Festival On Tour attracts an audience of thousands of children and young people, their teachers, families and carers, alongside national and international delegates.

Imagine's Festival in Schools programme offers FREE performances of award winning theatre from the UK for schools that do not have the resources to independently support visits to the Festival.

Imagine's Festival Family Fringe gives local artists and performers opportunities to create, perform and experiment with new ideas for family audiences. Fun packed and full of variety, this programme of short performances takes place in the Traverse café bar during the Festival.

## BEYOND THE FESTIVAL

Imagine believes that a high quality creative development programme is the key to unlocking creativity and supporting artistic excellence in the performing arts sector for children and young people in Scotland. This programme creates regular opportunities for artists and practitioners, whether they are students, established artists or at the beginning of their career.

Imagine continually works with many partners in the areas of research, advocacy and audience development, with the aim of increasing access and participation and enhancing the experience of attending a performing arts event for children and young people.

For more information on Imagine's annual programme, please visit our new website [www.imagine.org.uk](http://www.imagine.org.uk)

**Imagine** 45a George Street, Edinburgh EH2 2HT  
T: 0131 225 8050 • F: 0131 225 6440  
E: [info@imagine.org.uk](mailto:info@imagine.org.uk)



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## HOW TO BUY YOUR TICKETS FOR ALL FESTIVAL PERFORMANCES

Telephone:

0131 228 1404

Online:

[www.traverse.co.uk](http://www.traverse.co.uk)

Tickets:

£10

## GREAT FAMILY AND FRIENDS SAVINGS ARE ALSO ON OFFER

FAMILY OF 2 ( 1 ADULT & 1 CHILD ) £16

FAMILY OF 3 ( MIN 1 CHILD ) £24

FAMILY OF 4 ( MIN 2 CHILDREN ) £32

FAMILY OF 5 ( MIN 3 CHILDREN ) £40

FAMILY OF 6 ( MIN 3 CHILDREN ) £48

(please see Exceptions below)

### EXCEPTIONS TO THE STANDARD FULL PRICE AND FAMILY AND FRIENDS TICKET PRICES:

#### *The Incredible Book Eating Boy*

All tickets £3

PLEASE NOTE: Online bookings are not available for *The Incredible Book Eating Boy*. Please telephone the Traverse to make your booking.

#### *The Intergalactic Nemesis - Live Action Graphic Novel - Book One: Target Earth*

Tickets for the 'red carpet' evening performances on 10 and 11 May are £12 (full price) and £10 (Family and Friends) each.

### ALL SEATING IS UNRESERVED.

If your booking includes a wheelchair user or if you have any access requirements, please inform the Box Office at the time of your booking.

## BOX OFFICE INFORMATION

**Traverse Theatre Box Office** 10 Cambridge Street, Edinburgh, EH1 2ED  
**Box Office open Monday - Saturday 10.00 - 18.00** (or until the performance starts)

During the Festival, the Traverse Box office will be open:

Monday 6 May 10.00 - 19.00, Tuesday 7 May 9.30 - 19.00, Wednesday 8 May 9.30 - 18.00,  
Thursday 9 May 9.30 - 19.00, Friday 10 May 9.30 - 19.00, Saturday 11 May 9.30 - 18.00,  
Sunday 12 May 9.30 - 17.00 & Monday 13 May 8.30 - 18.00

Tickets bought before Sunday 28 April can be posted to you (a £1 surcharge applies). Tickets bought from Monday 29 April onwards can be collected from the appropriate venue from at least 30 minutes before the performance.

## ON THE DAY

Tickets for Festival performances at Artspace, Church Hill Theatre, Dance Base, National Museum of Scotland and North Edinburgh Arts can be purchased at the venue, immediately before the performance, subject to availability.

You can get this document on tape, in braille, large print and various computer formats if you ask us. Please contact ITS on 0131 242 8181 and quote reference number 12-0866. ITS can also give you information on community language translations. You can get more copies of this document by calling 0131 225 8050.

Aby uzyskać informacje na temat tłumaczenia tego dokumentu w Państwa języku ojczystym, prosimy zadzwonić do Biura Tłumaczeń Ustnych i Pisemnych (ang. ITS) pod nr tel. 0131 242 8181 i podać numer referencyjny 12-0866

欲查詢本文件的中文翻譯，請致電愛丁堡市議會傳譯及翻譯服務部 (ITS)，電話 0131 242 8181 並說明檔案編號 12-0866

বাংলা ভাষায় এই ডকুমেন্ট অনুবাদ করার ব্যাপারে তথ্য পাওয়ার জন্য ইন্টারপ্রেটেশান এ্যান্ড ট্রান্সলেশান সার্ভিস-(আই.টি.এস.)এর সাথে 0131 242 8181 নম্বরে ফোন করে রেফারেন্স নম্বর 12-0866 উল্লেখ করবেন।

إذا كنتم ترغبون في معلومات عن ترجمة هذا المستند إلى اللغة العربية، الرجاء الاتصال هاتفياً بمكتب الترجمة الشفوية والتحريرية (ITS) بواسطة الرقم 0131 242 8181 وذكر الإشارة 12-0866

اس کتابچے کے اردو ترجمے کے متعلق معلومات کیلئے برائے مہربانی انٹرنیشنل اینڈ ٹرانسلیٹیشن سروس (ITS) کو 0131 242 8181 پر ٹیلیفون کریں اور ریفرنس نمبر 12-0866 کا حوالہ دیں۔

Join our e-newsletter mailing list to find out more about Imagine's annual programme and the Festival at [www.imagine.org.uk](http://www.imagine.org.uk)

# Wanted: Rabbit


Three police officers are looking for a rabbit that has escaped from prison. Will you help us solve this case?

Rabbits don't play by the rules, you see. They dig holes without asking permission, eat carrots that they haven't paid for, poop on the street and even though they have big ears, they don't listen.

During the pursuit, finger-puppet rabbits appear all over the miniature city until it is overrun with them and even the police chief starts to grow rabbit ears!

*"A real treat. Both children and their parents will love watching the increasingly cheeky rabbits hop throughout the city."* Trouw



 **Maas theater en dans**  
(Netherlands)

Age  
3-5

## FESTIVAL PERFORMANCES

### CHURCH HILL THEATRE STUDIO

**Friday 10 May** 11.30, 13.30 & 15.30

**Saturday 11 May** 11.30, 13.30 & 15.30

**Sunday 12 May** 11.30, 13.30 & 15.30

**Monday 13 May** 09.30, 11.30 & 13.30

**Duration** 30 minutes

*This show is made especially for a small audience!*

Imagine Festival Director says:

*"A show that's guaranteed to have you smiling from one floppy ear to the other."*

[www.tdmaas.nl](http://www.tdmaas.nl)



Kingdom of the Netherlands

Image: Moon Saris

# Alles (All)

In this rhythmical, colourful and dynamic performance, two extraordinary dancers celebrate and play with the idea of doing everything at once!

They sing songs and jabber. They dance and drum. They transform into water, earthquakes and helicopters.

**ALL is a song, ALL is a dance, ALL is a movement, a rhythm, a word. ALL is the same. ALL is different.**



Image: Anna van Kooij

 **Het Lab Utrecht**  
(Netherlands)

Age  
4-7

## FESTIVAL PERFORMANCES

*NB This show is presented in two different venues:*

### DANCE BASE

**Tuesday 7 May** 10.30 & 13.30

**Wednesday 8 May** 10.45 & 13.30\*

**Sunday 12 May** 11.30\*

*This show is made especially for a small audience!*

### ARTSPACE

**Thursday 9 May** 10.30 & 13.30

**Saturday 11 May** 14.00

**Duration** 55 minutes

### \*RELAXED PERFORMANCES

These performances are designed for anyone who would benefit from a more relaxed performance environment; especially for people with profound and complex learning or sensory needs. Audience members are free to come and go and make noise if they want to.

Imagine Festival Director says:

*"Fabulously inventive dance that is utterly compelling for its young audience. And for us older ones too!"*

[www.hetlabutrecht.nl/alles](http://www.hetlabutrecht.nl/alles)



Kingdom of the Netherlands

# The Incredible Book Eating Boy

Henry loved books, but not like you and I love books, no.  
Henry loved to EAT books.

Using live performance, puppetry and projection, this exciting theatre adaptation of Oliver Jeffers' award-winning children's book by Bootworks follows the story of a boy with a voracious appetite for books.

And better still, he realises the more books he eats, the smarter he gets. But a book-eating diet isn't the healthiest of habits, as Henry soon finds out!

**"What a delight this show is - a joy from start to finish."**

★★★★★ The Scotsman

*The Incredible Book Eating Boy* is performed inside Bootworks' world famous Black Box theatre installation to an audience of one person (child or adult) or a maximum of two people (one child and an accompanying adult) at a time.



**Bootworks Theatre**  
(England)

Age  
4-7



## FESTIVAL PERFORMANCES

### NATIONAL MUSEUM OF SCOTLAND LEARNING CENTRE, LEVEL 1

Within each of the one hour time periods detailed below there will be 10 performances available for booking.

**Saturday 11 May** 10.15 - 11.15  
12.15 - 13.15  
14.15 - 15.15

**Sunday 12 May** 12.15 - 13.15  
14.15 - 15.15  
16.15 - 17.15

**Duration** 5 minutes  
(Audiences are advised to arrive 15 minutes before their allocated performance time)

**All tickets £3**

**PLEASE NOTE: Online bookings are not available for *The Incredible Book Eating Boy* performances.**

**Imagine Festival Director says:**

**"As brilliant a five minute piece of theatre you will ever see! Unforgettable."**

[www.bootworkstheatre.co.uk](http://www.bootworkstheatre.co.uk)

Image: Bootworks Theatre



**Compagnie ChaliWaté**  
(Belgium)

Age  
5+



## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

**Saturday 11 May** 14.30

**Sunday 12 May** 17.00

**Monday 13 May** 10.15

**Duration** 45 minutes

# Îlo

In a faraway desert, a mysterious looking man helps a thirsty plant in a search for precious water... the last drops of blue gold.

Using movement as the central means of expression and without any words, *Îlo* is a beautifully poetic and comical performance that gives us food for thought on the importance of water.

With acrobatic figures, games of cat and mouse and dance steps, they work together in the hope of reaching a happy ending.

**"incessantly creative and convincing... Îlo takes us on a journey filled with humour and mild folly, where everything fits perfectly."**

Le Soir

**Imagine Festival Director says:**

**"Highly engaging, highly inventive and great quality."**

[www.chaliwate.com](http://www.chaliwate.com)



Image: Gilles Destexhe

**INSTITUT  
FRANÇAIS**  
ÉCOSSE

**WBI**  
Wallonie-Bruxelles International

# The Mark of Zorro

A flurry of a cape, the glint of a sword and a flash of a mask; who is this baffling character? Exciting friend or formidable foe?

A mysterious figure has arrived in town.

Watch as our masked champion ricochets from one sticky situation to another in a world where adventure is the name and justice is the game!

Watch out for 'Z's scratched into the ground, it might mark the start of a thrilling escapade...

*"a vivid sense of a pre-gold rush California with the swashbuckling pace of an adventure movie."* The Guardian



Image: Kev Harper and D8

 Visible Fictions  
(Scotland)

Age  
5+

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

Friday 10 May	10.45 & 18.00
Saturday 11 May	18.00*
Sunday 12 May	12.00
Monday 13 May	13.30
Duration	75 minutes

\* Sign Language Interpreted Performance

### Imagine Festival Director says:

*"A warm welcome back to the festival with the fabulous swashbuckling Visible Fictions."*

[www.visiblefictions.co.uk](http://www.visiblefictions.co.uk)

Script originally commissioned and co-produced with the Traverse Theatre.

This play is based upon the works of Johnston McCulley. The underlying rights in and to the property of Zorro are controlled by Zorro Productions, Inc., of Berkeley, California, which has provided Producer with the use of its copyrights and trademarks for the purposes of this production.

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# The Day I Swapped My Dad For Two Goldfish

A delightful show which is a little bit about being a sibling and a little bit about being a genius.


What if you wanted your best friend Nathan's two goldfish so much that you would swap anything you had for them? Anything. Absolutely. Anything. Even your Dad...

Well that's just what Tom does and when Mum finds out, she's not best pleased and Tom and his little sister have to 'GO GET DAD BACK!'

Unfortunately though, it's not that simple. Nathan doesn't have Dad any more. He swapped him for Vashti's electric guitar. And Vashti swapped Dad with Blinky for a gorilla mask. And Blinky swapped Dad with Patti for Galveston the rabbit. And Patti lives a very, very long way away.

Based on the book by Neil Gaiman and Dave McKean, in a new adaptation created by Lu Kemp (*One Thousand Paper Cranes, Titus*) and Abigail Docherty (*One Thousand Paper Cranes*). Written by Oliver Emanuel (*Titus*).



 National Theatre of Scotland  
(Scotland)

Age  
6-10

## FESTIVAL PERFORMANCES

### NATIONAL MUSEUM OF SCOTLAND LEARNING CENTRE, LEVEL 1

Wednesday 8 May	10.30 & 13.30
Thursday 9 May	10.30 & 13.30
Friday 10 May	10.30
Saturday 11 May	11.00 & 14.00
Duration	50 minutes

*This is a promenade performance. The action takes place in more than one location in the venue and you will be required to move from space to space. If you require further information or assistance, please do not hesitate to contact us.*

*This show is made especially for a small audience!*

### FAMILY SWAP SHOP

Saturday 11 May 12.00 - 13.45

Come and swap a toy, a book or even a dad at our free swap shop event! All welcome.

### Imagine Festival Director says:

*"The National Theatre of Scotland, in a tale by Neil Gaiman and Dave McKean, performed at the National Museum of Scotland... an irresistible combination."*

[www.nationaltheatrescotland.com](http://www.nationaltheatrescotland.com)

Image: Dave McKean

# Mise - Story of a Girl

*(Mee-shay)*

A simple magical and moving story of the night a girl couldn't get to sleep and the adventure she had trying.

Sometimes small things happen, and they are small things, but in our head they grow into huge problems. This is the story of a little girl that can't sleep because a small thing happened and the cloud that won't leave her.

*Mise - Story of a Girl* is a non-verbal piece with beautiful puppetry, live music and animation.

Supported by the Arts Council of Ireland and Foras na Gaeilge and is produced in association with Draíocht Arts Centre.

*"a commendable achievement... dreamlike piece"*  
Irish Theatre Magazine



 **Branar Téatar do Pháistí**  
(Ireland)

Age  
**6+**

## FESTIVAL PERFORMANCES

### CHURCH HILL THEATRE STUDIO

**Tuesday 7 May** 10.45 & 13.30

**Wednesday 8 May** 10.45 & 16.00

**Thursday 9 May** 10.45 & 13.30

**Duration** 40 minutes

Imagine Festival Director says:

*"A charming, dreamy little tale, beautifully created, about the problems of getting to sleep."*

[www.branar.ie](http://www.branar.ie)



Supported by Culture Ireland as part of Ireland's EU Presidency Culture Programme 2013

# The Curious Scrapbook of Josephine Bean

The scrapbook is a labyrinth of memories with an abundance of places to hide. It is puzzling to everyone except its owner, but the clues are in its pages . . .

Everything is flat, pressed, squished.

A dusty, musty smell mixes with the scent of old lavender and a string lifts a flap to reveal a hidden door. Slowly, page-by-page, the scrapbook becomes the window into a secret world and a curious life unfolds before us.

Who was Josephine Bean?

*"a highly original, beautifully delicate and thoroughly engaging piece of children's theatre"* Sunday Herald

2012 winner of best show for children at the Theatre Awards UK

 **Shona Reppe**  
(Scotland)

Age  
**7+**

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

**Thursday 9 May** 10.45 & 13.30

**Friday 10 May** 10.30

**Saturday 11 May** 11.30 & 15.00\*

**Sunday 12 May** 14.30

**Monday 13 May** 10.30 & 13.15

**Duration** 45 minutes

\* Audio Described Performance

Imagine Festival Director says:

*"Funny, intriguing and beautifully performed. Shona's work, if it was possible, just gets better and better."*

[www.shonareppepuppets.co.uk](http://www.shonareppepuppets.co.uk)



Image: Douglas McBride

# Chalk About

Chalk About is a playful, funny and sometimes moving look at how we see ourselves and others, featuring dance, chat and one perfect scene containing everything you could wish for...

Join Christine and Leandro on their journey as they ask some BIG questions about identity and the meaning of life.

What makes us who we are? Is it where we are from? Or how we talk? Is it the way we dance? Our pasts or our futures? And most importantly, doesn't everyone like pizza?

Devised and performed by Christine Devaney and Leandro Kees.

Commissioned by Imagine, supported through the Scottish Government's Edinburgh Festivals Expo Fund. Produced by Catalyst Dance Management and co-produced in association with Tanzhaus NRW [Dusseldorf] and The Work Room [Glasgow]. Supported by Fresh Tracks Europe and Artspace.



 **Curious Seed**  
(Scotland)



## FESTIVAL PERFORMANCES

### NORTH EDINBURGH ARTS

<b>Wednesday 8 May</b>	13.45
<b>Thursday 9 May</b>	10.30 & 13.30
<b>Friday 10 May</b>	10.45
<b>Saturday 11 May</b>	15.00
<b>Monday 13 May</b>	10.30 & 13.30

**Duration** 50 minutes

 **The Robot Planet**  
(USA)



# The Intergalactic Nemesis

## Live-Action Graphic Novel

### Book One: Target Earth

Inspired by Raiders of the Lost Ark, Star Wars, and the pulp serials of the 1930s, *The Intergalactic Nemesis* is a spectacle unlike any other and it's for the kid in everyone.

*The Intergalactic Nemesis Live-Action Graphic Novel* is a one-of-a-kind theatrical experience that mashes up radio drama with comic books.

Three actors voice dozens of characters; one Foley artist creates hundreds of sound effects; one keyboardist performs a score of thousands (yes, thousands!) of notes; while on a two-storey high screen projections of more than 1,250 individual, full-colour, hand-drawn, hi-res, blow-your-mind comic book images tell the story visually. LIVE.

The year is 1933. Are you ready for the adventure?

*"Pitch-perfect... totally nuts and a ton of fun! Do not miss it!"*  
The Austinist

## FESTIVAL PERFORMANCES

### CHURCH HILL THEATRE

<b>Tuesday 7 May</b>	13.00
<b>Wednesday 8 May</b>	10.15 & 13.15
<b>Thursday 9 May</b>	10.15
<b>Friday 10 May</b>	10.15 & 19.00*
<b>Saturday 11 May</b>	14.00 & 18.00*

For the red carpet performances on Friday and Saturday evening, audiences are invited to dress up as their favourite character from story or comic books, film, live action novels... anything goes!

\*Tickets for the red carpet performances on 10 and 11 May are £12 (full price) and £10 (Family and Friends discount) each.

**Duration** 2 hours (including interval)



Imagine Festival Director says:

*"We are delighted to see this wonderfully inventive and funny production at the Imagine Festival."*

[www.curious-seed.co.uk](http://www.curious-seed.co.uk)

Image: eoin carey



Imagine Festival Director says:

*"A step back in time and a journey to the stars. Tremendous fun!"*

[www.theintergalacticnemesis.com](http://www.theintergalacticnemesis.com)

Image: The Robot Planet



DOUBLE BILL

# No Man is an Island & My True North

Two dazzling dance duets that push the limits of physical possibility and challenge the laws of gravity!

After seeing this extraordinary double bill, one critic recommends that you had 'better not try this at home'. Here is your chance to see why!

In *My True North*, the dancers display superhuman endurance as they build a rollercoaster of endless flow - twisting, turning, and climbing the walls, without ever losing contact.

*No Man is an Island* is a balancing act like no other as one dancer climbs and shifts atop the other, without ever touching the ground...



Images: Robert Benschop



 Arch 8 Dance Group  
(Netherlands)

Age  
8+

## FESTIVAL PERFORMANCES

*NB This show is presented in two different venues:*

### ARTSPACE

Tuesday 7 May 10.30 & 13.30

Wednesday 8 May 10.45 & 13.30

### DANCE BASE

Thursday 9 May 10.30 & 13.30

Saturday 11 May 15.00

Sunday 12 May 15.00

*This double bill is made especially for a small audience!*

Duration 45 minutes

Imagine Festival Director says:

*"A performance that provides some real wow moments, but is also clever and intimate to truly engage everyone who sees it."*

[www.arch8.org](http://www.arch8.org)



Kingdom of the Netherlands

 Unicorn Theatre  
(England)

Age  
8+

# Something Very Far Away

Using puppets, animation, music and sound, *Something Very Far Away* is a beautiful piece about love, loss, space and time.

Kepler is an ordinary man who loves two things beyond all others: the cosmos and his wife Tomasina. After a sudden and tragic loss, he looks to the stars for answers and journeys deep into space to keep the thing most precious to him alive.

This moving tale, with its unique blend of traditional and digital animation, will delight children and adults alike.

*"Completely extraordinary... a theatrical experience unlike any you will have had before. I defy any audience member not to remain entranced... quite simply captivating." \*\*\*\*\* Whatsonstage.com*



Image: Robert Day

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

Monday 6 May 19.00

Tuesday 7 May 10.30 & 13.15\*

Wednesday 8 May 10.45 & 13.30

Thursday 9 May 10.30

Duration 35 minutes

### \*RELAXED PERFORMANCE

This performance is designed for anyone who would benefit from a more relaxed performance environment; especially for people with profound and complex learning or sensory needs. Audience members are free to come and go and make noise if they want to.

Imagine Festival Director says:

*"Moving and wonderfully inventive. A show for all ages to just sit back and enjoy."*

[www.unicorntheatre.com](http://www.unicorntheatre.com)

# Fleeto

When his friend is stabbed a young lad falls in with a gang. The terrible revenge he takes brings disaster on himself and the family of his victim.

**The play contains strong language and challenging content.**

Inspired by the Iliad and drawing on Glasgow's 'knife culture', *Fleeto* is a hard-hitting contemporary Scottish re-invention of the Greek tragic form that explores youth and the powerful lure of brotherhood in gang culture.

Using the rhythm of Shakespearean verse, this multi-award winning production is written and directed by Paddy Cunneen and inspired by his love of Greek plays - not just for the punchy emotional speeches that characters often deliver, nor simply for the dramatic intensity of plotted events, but from a wider appreciation that Ancient Greek plays were forms of social debate.

*Fleeto* places tough questions before the audience and asks them to consider their own reactions and social placing in relation to the issues.

*"a powerful and beautifully produced play for Scotland today"*  
The Scotsman

 **Tumult in the Clouds**  
(Scotland)

Age  
**13+**

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

**Tuesday 7 May** 13.45 & 19.00

**Wednesday 8 May** 10.15

**Thursday 9 May** 19.00

**Duration** 55 minutes

**Imagine Festival Director says:**

*"Harsh, but lyrical and utterly compelling. An essential piece of theatre for young people."*



Image: Tim Morozzo

### Artspace

11 Harewood Road,  
Edinburgh EH16 4NT

- accessible toilets and baby changing facility
- free parking
- induction loop
- lift access
- street level access
- wheelchair spaces

#### Bus Routes:

Lothian: 2, 14 and 30  
Buses stop a short walk away from the venue.

### Dance Base

14-16 Grassmarket,  
Edinburgh EH1 2JU  
www.dancebase.co.uk

- accessible toilets
- induction loop
- lift access
- wheelchair spaces

#### Bus Routes:

Grassmarket: 2  
George IV Bridge: 23, 27, 28, 45  
Johnstone Terrace: 35

Metered on-street parking.

### North Edinburgh Arts

15a Pennywell Court,  
Edinburgh EH4 4TZ  
www.northedinburgharts.co.uk

- accessible toilets
- family-friendly café
- free parking
- induction loop
- lift access
- street level access
- wheelchair spaces

#### Bus Routes:

24, 27, 32 and 37 all stop at Muirhouse Shopping Centre. The arts centre can be accessed by walking through the shopping centre.

## IMAGINATE FESTIVAL 2013 VENUE INFORMATION

### Church Hill Theatre & Studio

33 Morningside Road,  
Edinburgh EH10 4DR  
www.edinburgh.gov.uk

- accessible toilets
- family-friendly bar/café
- induction loop
- lift access
- street level access
- wheelchair spaces

#### Bus Routes:

Lothian: 11, 16 and 23

Metered on-street parking.

### National Museum of Scotland

Chambers Street,  
Edinburgh EH1 1JF  
www.nms.ac.uk

- accessible toilets and baby changing facility
- assistance dogs welcome
- automatic doors
- family-friendly bar/café
- lift access to all floors
- street level access
- wheelchairs available on loan

#### Bus Routes:

Lothian: 23, 27, 41, 42, 67 CS1  
Many others are a short walk away.

There are taxi ranks nearby.  
Metered on-street parking.

### Traverse Theatre

10 Cambridge Street,  
Edinburgh EH1 2ED  
www.traverse.co.uk

- accessible toilets and baby changing facility
- assistance dogs welcome
- automatic doors at Cambridge Street entrance
- family-friendly bar/café
- induction loop
- infra-red hearing facility
- lift with braille signage and audible announcer
- street level access
- wheelchair spaces

#### Bus Routes:

Lothian: 1, 10, 11, 15/A, 16, 24, and 34 stop adjacent to the Traverse on Lothian Road.

Many others are a short walk away.  
There are taxi ranks nearby.

# Imagine Festival Diary May 2013

Monday 6

Tuesday 7

Wednesday 8

Thursday 9

Show	Age	Time (end time)	Venue
Something Very Far Away	8 +	19.00 (19.35)	Traverse Theatre
Something Very Far Away	8 +	10.30 (11.05)	Traverse Theatre
No Man is An Island/My True North	8 +	10.30 (11.15)	Artspace
Alles	4 - 7	10.30 (11.25)	Dance Base
Mise - Story of a Girl	6 +	10.45 (11.25)	Church Hill Theatre Studio
The Intergalactic Nemesis	8 +	13.00 (15.00)	Church Hill Theatre
Something Very Far Away	8 +	13.15 (13.50) *	Traverse Theatre
Mise - Story of a Girl	6 +	13.30 (14.10)	Church Hill Theatre Studio
No Man is An Island/My True North	8 +	13.30 (14.15)	Artspace
Alles	4 - 7	13.30 (14.25)	Dance Base
Fleeto	13 +	13.45 (14.40)	Traverse Theatre
Fleeto	13 +	19.00 (19.55)	Traverse Theatre
Fleeto	13 +	10.15 (11.10)	Traverse Theatre
The Intergalactic Nemesis	8 +	10.15 (12.15)	Church Hill Theatre
The Day I Swapped My Dad For Two Goldfish	6 - 10	10.30 (11.20)	National Museum of Scotland
Something Very Far Away	8 +	10.45 (11.20)	Traverse Theatre
Mise - Story of a Girl	6 +	10.45 (11.25)	Church Hill Theatre Studio
No Man is An Island/My True North	8 +	10.45 (11.30)	Artspace
Alles	4 - 7	10.45 (11.40)	Dance Base
The Intergalactic Nemesis	8 +	13.15 (15.15)	Church Hill Theatre
Something Very Far Away	8 +	13.30 (14.05)	Traverse Theatre
No Man is An Island/My True North	8 +	13.30 (14.15)	Artspace
The Day I Swapped My Dad For Two Goldfish	6 - 10	13.30 (14.20)	National Museum of Scotland
Alles	4 - 7	13.30 (14.25) *	Dance Base
Chalk About	8 +	13.45 (14.35)	North Edinburgh Arts
Mise - Story of a Girl	6 +	16.00 (16.40)	Church Hill Theatre Studio
The Intergalactic Nemesis	8 +	10.15 (12.15)	Church Hill Theatre
Something Very Far Away	8 +	10.30 (11.05)	Traverse Theatre
No Man is An Island/My True North	8 +	10.30 (11.15)	Dance Base
Chalk About	8 +	10.30 (11.20)	North Edinburgh Arts
The Day I Swapped My Dad For Two Goldfish	6 - 10	10.30 (11.20)	National Museum of Scotland
Alles	4 - 7	10.30 (11.25)	Artspace
Mise - Story of a Girl	6 +	10.45 (11.25)	Church Hill Theatre Studio
The Curious Scrapbook of Josephine Bean	7 +	10.45 (11.30)	Traverse Theatre
Mise - Story of a Girl	6 +	13.30 (14.10)	Church Hill Theatre Studio
The Curious Scrapbook of Josephine Bean	7 +	13.30 (14.15)	Traverse Theatre
No Man is An Island/My True North	8 +	13.30 (14.15)	Dance Base
Chalk About	8 +	13.30 (14.20)	North Edinburgh Arts
The Day I Swapped My Dad For Two Goldfish	6 - 10	13.30 (14.20)	National Museum of Scotland
Alles	4 - 7	13.30 (14.25)	Artspace
Fleeto	13 +	19.00 (19.55)	Traverse Theatre

\* Relaxed performance \*\*10 performances per hour

Friday 10

Saturday 11

Sunday 12

Monday 13

Show	Age	Time (end time)	Venue
The Intergalactic Nemesis	8 +	10.15 (12.15)	Church Hill Theatre
The Curious Scrapbook of Josephine Bean	7 +	10.30 (11.15)	Traverse Theatre
The Day I Swapped My Dad For Two Goldfish	6 - 10	10.30 (11.20)	National Museum of Scotland
Chalk About	8 +	10.45 (11.35)	North Edinburgh Arts
The Mark of Zorro	5 +	10.45 (12.00)	Traverse Theatre
Wanted: Rabbit	3 - 5	11.30 (12.00)	Church Hill Theatre Studio
Wanted: Rabbit	3 - 5	13.30 (14.00)	Church Hill Theatre Studio
Wanted: Rabbit	3 - 5	15.30 (16.00)	Church Hill Theatre Studio
The Mark of Zorro	5 +	18.00 (19.15)	Traverse Theatre
The Intergalactic Nemesis	8 +	19.00 (21.00)	Church Hill Theatre
The Incredible Book Eating Boy	4 - 7	10.15 - 11.15 **	National Museum of Scotland
The Day I Swapped My Dad For Two Goldfish	6 - 10	11.00 (11.50)	National Museum of Scotland
Wanted: Rabbit	3 - 5	11.30 (12.00)	Church Hill Theatre Studio
The Curious Scrapbook of Josephine Bean	7 +	11.30 (12.15)	Traverse Theatre
The Incredible Book Eating Boy	4 - 7	12.15 - 13.15 **	National Museum of Scotland
Wanted: Rabbit	3 - 5	13.30 (14.00)	Church Hill Theatre Studio
The Day I Swapped My Dad For Two Goldfish	6 - 10	14.00 (14.50)	National Museum of Scotland
Alles	4 - 7	14.00 (14.55)	Artspace
The Intergalactic Nemesis	8 +	14.00 (16.00)	Church Hill Theatre
The Incredible Book Eating Boy	4 - 7	14.15 - 15.15 **	National Museum of Scotland
Îlo	5 +	14.30 (15.15)	Traverse Theatre
The Curious Scrapbook of Josephine Bean	7 +	15.00 (15.45) <sup>AD</sup>	Traverse Theatre
No Man is An Island/My True North	8 +	15.00 (15.45)	Dance Base
Chalk About	8 +	15.00 (15.50)	North Edinburgh Arts
Wanted: Rabbit	3 - 5	15.30 (16.00)	Church Hill Theatre Studio
The Mark of Zorro	5 +	18.00 (19.15) <sup>SLIP</sup>	Traverse Theatre
The Intergalactic Nemesis	8 +	18.00 (20.00)	Church Hill Theatre
Wanted: Rabbit	3 - 5	11.30 (12.00)	Church Hill Theatre Studio
Alles	4 - 7	11.30 (12.25) *	Dance Base
The Mark of Zorro	5 +	12.00 (13.15)	Traverse Theatre
The Incredible Book Eating Boy	4 - 7	12.15 - 13.15 **	National Museum of Scotland
Wanted: Rabbit	3 - 5	13.30 (14.00)	Church Hill Theatre Studio
The Incredible Book Eating Boy	4 - 7	14.15 - 15.15 **	National Museum of Scotland
The Curious Scrapbook of Josephine Bean	7 +	14.30 (15.15)	Traverse Theatre
No Man is An Island/My True North	8 +	15.00 (15.45)	Dance Base
Wanted: Rabbit	3 - 5	15.30 (16.00)	Church Hill Theatre Studio
The Incredible Book Eating Boy	4 - 7	16.15 - 17.15 **	National Museum of Scotland
Îlo	5 +	17.00 (17.45)	Traverse Theatre
Wanted: Rabbit	3 - 5	09.30 (10.00)	Church Hill Theatre Studio
Îlo	5 +	10.15 (11.00)	Traverse Theatre
The Curious Scrapbook of Josephine Bean	7 +	10.30 (11.15)	Traverse Theatre
Chalk About	8 +	10.30 (11.20)	North Edinburgh Arts
Wanted: Rabbit	3 - 5	11.30 (12.00)	Church Hill Theatre Studio
The Curious Scrapbook of Josephine Bean	7 +	13.15 (14.00)	Traverse Theatre
Wanted: Rabbit	3 - 5	13.30 (14.00)	Church Hill Theatre Studio
Chalk About	8 +	13.30 (14.20)	North Edinburgh Arts
The Mark of Zorro	5 +	13.30 (14.45)	Traverse Theatre

<sup>SLIP</sup> Sign Language Interpreted Performance <sup>AD</sup> Audio Described Performance

Dr Cacophony by Freck Theatre  
Image: Steve Caffrey



# Imagine Festival Family Fringe

## SATURDAY 11 AND SUNDAY 12 MAY 2013

TRAVERSE THEATRE CAFÉ BAR • FREE, NO TICKET REQUIRED

**Prepare to be entertained. Prepare to be charmed. Prepare to be surprised.**

**After previous successful Fringe events, we are pleased to offer an invitation for families to join us in the Traverse Theatre Café Bar for our third Family Fringe.**

Imagine Festival's Family Fringe gives local artists and performers opportunities to create, perform and experiment with new ideas for family audiences. Fun packed and full of variety, this programme of short performances is always a very popular event and takes place in the nooks, crannies and open spaces of the Traverse Café Bar during the Festival. 2012's Fringe saw a mariachi band, monster masks, a secret den, picture-perfect portraits, the search for missing sounds and a ginormous turnip...

A number of the artists involved in last year's Fringe have gone on to develop their performances into productions for children and young people.

**SATURDAY 10:30 - 18:00 AND SUNDAY 11:00 - 17:00**

**Arrive early before a show or stay a little longer afterwards and enjoy this free event with your family.**

**Rose Bruford College**  
of Theatre & Performance  
London's International Drama School  
[www.bruford.ac.uk](http://www.bruford.ac.uk)



## MA Theatre for Young Audiences

**A practical study of theatre-making and performance for children and young people**

To book for our free TYA Symposium in April or for info on our full & part time study options please email: [jeremy.harrison@bruford.ac.uk](mailto:jeremy.harrison@bruford.ac.uk) or call +44 (0)20 8308 2644

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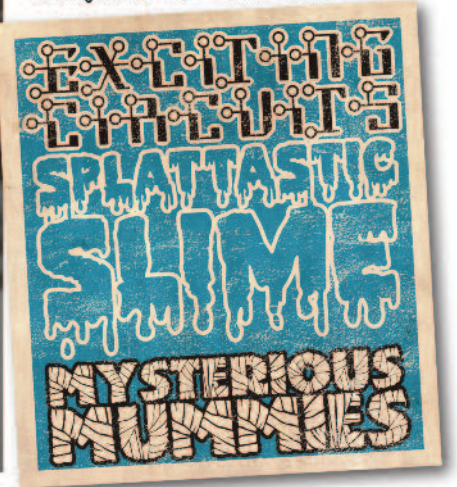
EDINBURGH INTERNATIONAL  
**science**  
**festival**

# THIS EASTER SPEND THE DAY AT THE

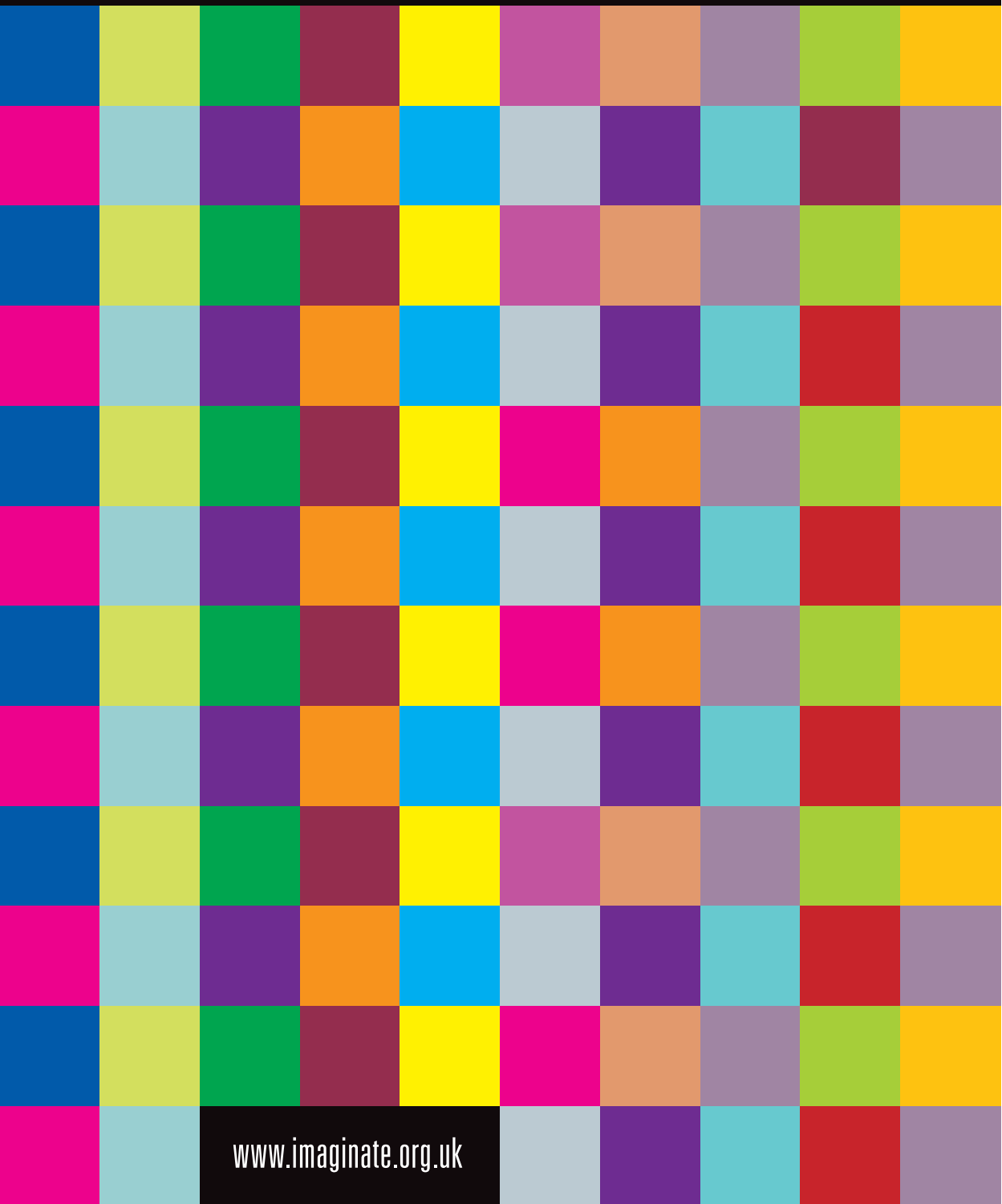
During the Science Festival, we transform Edinburgh's City Art Centre into a science playground packed full of workshops, shows and interactive events. A Day Pass allows you to explore as many events as you like.

23 March – 6 April (not Sundays),  
9.30am-4.30pm

Online booking: [sciencefestival.co.uk](http://sciencefestival.co.uk)  
Booking hotline: 0844 557 2686



# IMAGINATE FESTIVAL Scotland's international festival of performing arts for children and young people



[www.imagine.org.uk](http://www.imagine.org.uk)

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