



BANK OF  
SCOTLAND

# IMAGINATE FESTIVAL

THE WORLD'S BEST THEATRE  
FOR CHILDREN AND YOUNG PEOPLE



SATURDAY 24 MAY - MONDAY 2 JUNE 2008

[www.imagnate.org.uk](http://www.imagnate.org.uk)

TICKETS: 0131 228 1404



Scottish  
Arts Council

# 2008 BANK OF SCOTLAND IMAGINATE FESTIVAL


Welcome to the Bank of Scotland Imagine Festival! The newly named Festival (previously Bank of Scotland Children's International Theatre Festival) offers some of the best theatre in the world for children and young people. This year's Festival brings 15 productions to Edinburgh. Theatre, opera, dance and physical theatre from some of the most exciting national and international companies.

With shows for all ages, from babies upwards – you'll be over the moon as you discover a wonderful world of surprises! Electrifying fairies, giant babies, scary wolves, performing fleas, an incredible lion and a rock 'n' roll boysband! The Bank of Scotland Imagine Festival is out of this world!

**Tony Reekie** (Director)  
Bank of Scotland Imagine Festival

**"Good theatre is magical for both children and adults"**

An audience member at last year's Festival

The Festival is produced by  **imagine**

promoting and developing performing arts for children and young people in Scotland.

[www.imagine.org.uk](http://www.imagine.org.uk)



**Starcatchers**

Developing theatre for the very young in Scotland



**Young Audiences Scotland**

Bank of Scotland Imagine Festival is a member of Young Audiences Scotland  
[www.youngaudiencesScotland.com](http://www.youngaudiencesScotland.com)



Bank of Scotland Imagine Festival is a member of International Association of Theatre for Children and Young People

The Mackintosh Foundation, The Nancie Massey Charitable Trust and The Cruden Foundation



## TRUSTS AND FOUNDATIONS

Scottish Government's Edinburgh Festivals Expo Fund



## MAJOR FUNDERS

## MAJOR SUPPORTER



*'We are delighted to continue our longstanding partnership with Imagine, bringing the world's best theatre for children and young people to Scotland through the Bank of Scotland Imagine Festival. The Bank is committed to the arts in Scotland and in addition to Imagine we work with a range of partners including The National Galleries of Scotland and the Edinburgh International Festival. Our partnerships aim to create educational opportunities and experiences within the arts for young people across the country. Once again the fantastic programme will introduce audiences to some of the most engaging and captivating theatre performances.'*

**Sarah Cran**

Head of Sponsorship  
Bank of Scotland, part of the HBOS plc group

For more information about Bank of Scotland visit:  
[www.hbosplc.com](http://www.hbosplc.com)



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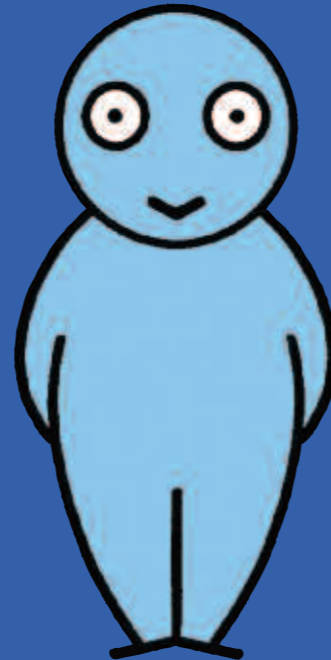
Aby uzyskać informacje na temat tłumaczenia tego dokumentu w Państwa języku ojczystym, prosimy zadzwonić do Biura Tłumaczeń Ustnych i Pisemnych (ang. ITS) pod nr tel. 0131 242 8181 i podać numer referencyjny 08003.

欲查詢本文件的中文翻譯，請致電愛丁堡市議會傳譯及翻譯服務部(ITS)，電話0131 242 8181並說明檔案編號 08003。

বাংলা ভাষায় এই ডকুমেন্ট অনুবাদ করার ব্যাপারে তথ্য পাওয়ার জন্য ইন্টারপ্রেটেশান এ্যান্ড ট্রান্সলেশান সার্ভিস-(আই.টি.এস.)এর সাথে 0131 242 8181 নম্বরে ফোন করে রেফারেন্স নম্বর 08003 উল্লেখ করবেন।

إذا كنتم ترغبون في معلومات عن ترجمة هذا المستند إلى اللغة العربية، الرجاء الاتصال هاتفياً بمكتب الترجمة الشفوية والتحريرية (ITS) بواسطة الرقم 0131 242 8181 وذكر الإشارة 08003

اس کتابچے کے اردو ترجمے کے متعلق معلومات کیلئے برائے مہربانی انٹرنیشنل اینڈ ٹرانسلیشن سروس (ITS) کو 0131 242 8181 پر ٹیلیفون کریں اور ریفرنس نمبر 08003 کا حوالہ دیں۔



## WIN PRIZES FOR YOUR FAMILY!

If you're attending the Bank of Scotland Imagine Festival, you could win tickets for the Bank of Scotland Fireworks concert, tickets for next year's Bank of Scotland Imagine Festival and as if that wasn't enough there is a chance to see your work in The Scotsman!

Pick your favourite character from any of the performances you have seen during the Festival and let that character inspire you to create your own story. We want to know what happens next and where their journey takes them. You choose how to tell your story, you can either write a story of no more than 200 words, or draw a picture. If you want you can explain what is happening in a 25 word description of the drawing too.

Send your entry to Material, Riverside House, 260 Clyde Street, Glasgow, G1 4JH  
Closing date for entries is 11th June 2008. If you have any queries please contact jenny@materialmc.co.uk

Both the winning story and winning drawing will receive a family ticket for 4 people to attend the Bank of Scotland Fireworks Concert on Sunday 31st August 2008 and a voucher for a meal in Edinburgh beforehand. The winners will also receive a family ticket for 6 people to see a show of their choice at next year's Bank of Scotland Imagine Festival. Winning entries will also be published in The Scotsman!

The Bank of Scotland Imagine Festival takes place in Edinburgh from 24th May to 2nd June and then tours the country until the 10th June 2008 .

### TERMS AND CONDITIONS

1. The winner of each category (drawing and short story) will receive 4 tickets to the Bank of Scotland Fireworks Concert on Sunday 31st August at 9pm as well as a meal voucher for £50 (travel and accommodation not included). They will also receive a family ticket (up to 6 people) to see a show of their choice at the Bank of Scotland Imagine Festival 2009.
2. Entry to the competition is free and is open to all children under the age of 18 attending Bank of Scotland Imagine Festival 2008.
3. Children must ask a parent or guardian for permission to enter.
4. Winners agree to take part in any publicity organised by Bank of Scotland.
5. This competition is not open to employees of HBOS or Imagine, their subsidiary companies and agents or their families.
6. There is no cash alternative to this prize.
7. One entry per person.
8. The winners names will be available on request on writing to Jennifer Mungall, Material, Riverside House, 260 Clyde Street, Glasgow G1 4JH.
9. You must post your entry to the address specified above and we must receive your entry on or before June 11th 2008. We do not accept proof of posting as proof of entry.
10. Winners will be notified by telephone by 19th June 2008.
11. The decision of the judges' is final.



Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### ASSEMBLY ROOMS

Sat 24 May	10.00 (11.00)
	11.45 (12.45)
	14.00 (15.00)
Sun 25 May	10.00 (11.00)
	11.45 (12.45)
	14.00 (15.00)

Duration: 60 minutes

**Imagine Festival Director says:**

A great chance for the young (and not so young!) to join in a hugely enjoyable, fun interactive experience.



stillmotion and **Starcatchers** in association with **Imagine** (Scotland)

# We Dance, we groove

AGE  
0-4

**Dance yourself dizzy! It's the grooviest, coolest gig at the Festival!**

Music to move to for you and your funky young things. A chance to get on down with the family and enjoy an amazing selection of greatest hits (and some new ones too!) brought to you by our resident Imagine DJ.

Take a toddle on the funky side! Dancers will help you to get physical and explore the dance floor with your trendy tots. Wiggling, waddling, crawling, rolling, jumping, jiggling and running around! **We Dance, we groove** is all about joining in and having fun. Colourful, ambient lighting and moving images create a multi-sensory experience to keep you and your little ones on your toes.

Taking inspiration from the phenomenal success of last year's Young at Art's Baby Rave, **We Dance, we groove** is a highly theatrical Scottish dance extravaganza for clubbers aged 0 - 4 and their grown - ups!

Dress code: Anything goes. Nappies welcome!

Supported by the Scottish Government's Edinburgh Festivals Expo Fund



illustration: Brian Hartley

**Andy Manley** in association with **Starcatchers** (Scotland)

# My House



**My house is orange.  
The ceiling is furry,  
The walls are jaggy,  
The faces are shiny,  
I like my house,  
It's a lot like me.**

Come and visit a very special house - where all is not as it seems. Watch the rooms and chimneys grow, and see how many shapes and textures you can spot!

**Imagine Festival Director says:**

Andy Manley is a very special talent and this is a very special show for young ones and the older ones who come along with them! Warm, quirky and great fun.

AGE  
2-3



Photo: Paul Waff

Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### NORTH EDINBURGH ARTS CENTRE

Tue 27 May	10.00 (10.40)
	11.15 (11.55)
	13.30 (14.10)
Wed 28 May	10.00 (10.40)
	11.15 (11.55)
	13.30 (14.10)
Thu 29 May	10.00 (10.40)
	15.00 (15.40)
Fri 30 May	10.00 (10.40)
	11.15 (11.55)
Sat 31 May	10.00 (10.40)
	15.00 (15.40)
Mon 2 June	10.00 (10.40)
	13.30 (14.10)

Duration: 40 minutes

Book early as places are limited!

## FESTIVAL ON TOUR

### CITIZENS THEATRE, GLASGOW

tel: 0141 429 0022

Wed 4 June	13.30 (14.10)
Thu 5 June	10.30 (11.10)
	13.30 (14.10)

### FTH FALKIRK

tel: 01324 506 850

Fri 6 June	10.15 (10.55)
	13.30 (14.10)

Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### ASSEMBLY ROOMS

<b>Thu 29 May</b>	10.15 (11.00) 14.00 (14.45)
<b>Fri 30 May</b>	10.15 (11.00) 14.00 (14.45)
<b>Sat 31 May</b>	10.15 (11.00) 14.00 (14.45)
<b>Sun 1 Jun</b>	10.15 (11.00) 14.00 (14.45)

**Duration: 45 minutes**

**Imagine Festival Director says:**

A lovely introduction to theatre for a very young audience, gently telling a story that connects to children's early experiences.



AGE  
**2+**

Théâtre de Quartier (Canada)

# Glouglou



An interactive production full of hiding places and first times. Filled with "peek-a-boos" and "glouglous"!

A small child sets off on a discovery of the world around him. A daddy, a mummy, a house, a friend, the seasons, dreams, smells and sounds. There are a few tears and lots of giggling. It is a gentle story full of zest, told like a song.

The audience will have direct contact with the performers on stage in an intimate setting which is enhanced by the lights, the music and sound. An irresistible sensory adventure for the very young!

[www.leteatredequartier.ca](http://www.leteatredequartier.ca)



Photo: Nicolas Descôteaux

DSCHUNGEL WIEN (Austria)

# Surprise

**Discover a wonderful world of surprises!**

Surprises are the best experiences of a day. Most surprises just happen out of the blue without being planned. The most beautiful surprises are neither intended nor wanted. Small surprises give us the greatest pleasure and the big ones amaze us. And there are also strange surprises that we don't want.

But how do surprises actually sound? Do surprises make noises? Do several surprises make a melody?

Dance theatre with live music at its best. A beautiful, surprising adventure to delight a young audience.

[www.dschungelwien.at](http://www.dschungelwien.at)

AGE  
**2+**



Photo: Meike Sasse

Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### NORTH EDINBURGH ARTS CENTRE

<b>Sat 31 May</b>	10.15 (11.05) 14.30 (15.20)
<b>Sun 1 Jun</b>	10.15 (11.05) 14.30 (15.20)
<b>Mon 2 June</b>	10.15 (11.05) 13.15 (14.05)

**Duration: 50 minutes**

**Imagine Festival Director says:**

A delightful performance that made its audience – of all ages – laugh and smile.



Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

NORTH EDINBURGH ARTS CENTRE

<b>Tue 27 May</b>	10.15 (10.55) 13.15 (13.55)
<b>Wed 28 May</b>	10.15 (10.55) 13.15 (13.55)
<b>Thu 29 May</b>	10.15 (10.55) 13.15 (13.55)
<b>Fri 30 May</b>	10.15 (10.55)

Duration: 40 minutes  
No dialogue

AGE  
**3+**

**Imagine Festival Director says:**  
Physical theatre and dance for the very young. This is as good an experience as you could wish for.



**Mala Scena** (Croatia)

# Parachutists or On the Art of Falling

**A story about (life's) ups and downs.**

An amazing physical theatre performance with dance and acrobatics which has become an international hit. Two parachutists explore flying and falling and gravity. A story about falling and getting up, flying and floating, freedom, relationships, growing up and possibilities seen through the eyes of children.

[www.mala-scena.hr](http://www.mala-scena.hr)



Photo: Irena Sinkovic

**Scamp Theatre** (England)

# Aesop's Fables Michael Morpurgo

Three actors and a one-man-band combine with a host of colourful characters to magically recreate the most enchanting stories ever told.

Written by Michael Morpurgo, former Children's Laureate, this brand new retelling of *Aesop's Fables* includes *The Hare and The Tortoise*, *The Goose that Laid the Golden Egg* and *The Boy Who Cried Wolf*.

Fantastic entertainment for younger audiences and their families.

[www.scamptheatre.com](http://www.scamptheatre.com)

*"Aesop's Fables is the perfect example of how to entertain adults and children at the same time. Produced by Scamp Theatre this is one not to miss"*  
\*\*\*\*\* The List

**Imagine Festival Director says:**

A hit show at last year's Fringe returns to Edinburgh. This will make you grin from ear to ear. English children's theatre at its very best.

Photo: Graham Burke



Major Supporter:

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## FESTIVAL PERFORMANCES

BRUNTON THEATRE

<b>Wed 28 May</b>	10.45 (11.45) 13.30 (14.30)
<b>Thu 29 May</b>	10.45 (11.45) 13.30 (14.30)
<b>Fri 30 May</b>	10.30 (11.30) 19.00 (20.00)
<b>Sat 31 May</b>	10.45 (11.45) 13.30 (14.30)
<b>Mon 2 June</b>	10.30 (11.30) 13.30 (14.30)

Duration: 60 minutes

## FESTIVAL ON TOUR

CITIZENS THEATRE, GLASGOW

tel: 0141 429 0022

<b>Wed 4 June</b>	10.30 (11.30) 13.30 (14.30)
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AGE  
**5+**

Major Supporter:

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## FESTIVAL PERFORMANCES

### LYCEUM STUDIO

Tue 27 May 10.45 (11.35)  
13.15 (14.05)

Wed 28 May 10.45 (11.35)  
13.15 (14.05)

Thu 29 May 10.45 (11.35)

Duration: 50 minutes

## FESTIVAL ON TOUR

### BRIGEND THEATRE, DUMFRIES

tel: 01387 245 566  
Sat 31 May 14.00 (14.50)

### CITIZENS THEATRE, GLASGOW

tel: 0141 429 0022  
Tue 3 June 10.30 (11.20) & 13.30 (14.20)

### REGAL COMMUNITY THEATRE, BATHGATE

tel: 01506 433 634  
Wed 4 June 13.00 (13.50)

### CARNEGIE HALL, DUNFERMLINE

tel: 01383 602 302  
Thu 5 June 13.30 (14.20)

### FTH FALKIRK

tel: 01324 506 850  
Sat 7 June 14.00 (14.50)

### macrobert, STIRLING

tel: 01786 466666  
Sun 8 June 11.00 (11.50) & 14.00 (14.50)

### PLATFORM, THE BRIDGE, GLASGOW

tel: 0141 276 9696  
Tue 10 June 10.15 (11.05) & 13.30 (14.20)

Compagnia Rodisio (Italy)

# The Wolf and the Goat

A magical story of a wolf and a goat who meet on a dark night far away from home but don't recognise each other. Forgetting that they are usually enemies they discover that they are closer than they imagined. Will the goat really be brave and the wolf frightened? Or maybe nothing changes and the wolf will eat the goat? Or maybe the frightened goat will escape?

Like the wolf and the goat we don't know what is going to happen - do you?

[www.rodisio.it](http://www.rodisio.it)



Photo: Sara Zanella and Andrea Bovaia



#### Imagine Festival Director says:

A great new young company from Italy bringing a show full of wit, invention and fun. It's a gripping story of enemies and possible friends and who knows how it will end!

Cahoots NI (Northern Ireland)

# The Flea Pit

A small performance for small people

It's not every day you see performing fleas but this unique show may, literally, have you itching to see it!

Belfast based children's theatre company, Cahoots NI, has taken to the road with **The Flea Pit** - an original and quirky production that takes place in a miniature, mobile theatre space. The tiny theatre has been magically created from what used to be a horsebox, specially adapted to present this delightful Flea Circus.

The international zero-sized mini-stars of the show have performed across the USA, Europe and Ireland amazing people with incredible feats of weight-lifting, trapeze and high-wire.

Come along, be amazed and delighted by this sensational circus troupe featuring live music, loads of laughs and magic tricks galore!

[www.cahootsni.com](http://www.cahootsni.com)



Photo: Richard Watson

#### Imagine Festival Director says:

A short, sweet and incredibly funny look at some of the world's strangest performers!

Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### FESTIVAL SQUARE ON LOTHIAN ROAD

Sat 31 May 10.30 (10.55)  
11.00 (11.25)  
11.30 (11.55)  
12.00 (12.25)  
14.00 (14.25)  
14.30 (14.55)  
15.00 (15.25)

Sun 1 June 10.30 (10.55)  
11.00 (11.25)  
11.30 (11.55)  
12.00 (12.25)  
14.00 (14.25)  
14.30 (14.55)  
15.00 (15.25)  
15.30 (15.55)

Duration: 25 minutes

Space is limited to an audience of only 15, so roll up fast for this intimate show.



Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### LYCEUM STUDIO

<b>Fri 30 May</b>	13.15 (14.05) 17.00 (17.50)
<b>Sat 31 May</b>	10.45 (11.35) 17.00 (17.50)
<b>Sun 1 Jun</b>	11.45 (12.35) 15.30 (16.20)
<b>Mon 2 June</b>	10.45 (11.35) 13.15 (14.05)

Duration: 50 minutes

**Imagine Festival Director says:**

Shona Reppe is a unique talent, praised around the world, and Olga Volt is a perfect creation; stylish, funny, quirky and utterly engaging.

AGE

7+

Shona Reppe Puppets (Scotland)



Photo: Douglas McBride

# Olga Volt

## the Electric Fairy

Roll Up! Roll Up! Ladies and Gentlemen, boys and girls, welcome to the magical and glowing world of **Olga Volt The Electric Fairy!**

Step inside, take a seat and brace yourselves for the brightest sideshow on earth!

Olga Volt prepares to dazzle yet another audience when her act goes horribly wrong. What will she do now? Does anyone have a torch?

An extraordinary story co-created with Charlot Lemoine of Velo Theatre, France and told with objects, light and shadow.

*"Shona Reppe and her creative team ensure the adorable Olga certainly twinkles and shines."* The Herald

Tangere Arts (England)

# Hood in the Wood

AGE  
7+

Granny's house deep in the middle of the woods seemed far more enticing. But what about the dangers that lurked there? The darkness? The creatures of the night? And the famous wolf? Did he really exist?

And then it happened – a parcel on the mat, a red cloak and a journey of a lifetime, or a journey through a lifetime which Little Red would never forget!

An exciting storytelling performance, an adventure with live music, lots of laughs (and some scary moments too!)

For The Young + The (B)old

2006 Time Out Critics Choice

*"This is a first-rate piece of storytelling that will make children squeal with terrified delight and parents shiver with recognition"* The Guardian

[www.tangere-arts.co.uk](http://www.tangere-arts.co.uk)



Illustration: Caroline Bagnall

Major Supporter:

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## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

<b>Fri 30 May</b>	10.45 (11.30) 12.45 (13.30)
<b>Sat 31 May</b>	10.45 (11.30) 13.30 (14.15)
<b>Sun 1 Jun</b>	11.45 (12.30) 17.00 (17.45)
<b>Mon 2 June</b>	10.45 (11.30) 13.30 (14.15)

Duration: 45 minutes

**Imagine Festival Director says:**

This show is a joy from start to finish. A pacey, smart and very funny re-telling of a classic story!





Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

Mon 26 May	19.00 (19.40)
Tue 27 May	10.15 (10.55) 12.45 (13.25)
Wed 28 May	10.15 (10.55) 19.00 (19.40)

Duration: 40 minutes

AGE  
**8+**

**Imagine Festival Director says:**

A wonderful company bringing a delightful show that explores making the hardest decisions in an interesting, funny and moving way.



Teatret Møllen (Denmark)

# WHISTLE-STOP

A small station. A place without a name. There is something magical about the place, dreamlike. Strange, inexplicable things happen here. The train doesn't always stop.

A traveller comes to the small whistle-stop station. He's looking for his wife Ingrid, who has fallen into the water. At the shore their son is waiting.

A captivating story about the choice between life and death and the love between a man and his wife, a father and a son. Filled with music and humour.

[www.teatretmoellen.dk](http://www.teatretmoellen.dk)



Photo: Mads Peder Friis Jensen

Teatret Fairplay/Gruppe 38 (Denmark)

# Next Door

AGE  
**8+**

**They live next door to each other, her and him and they both think each other a little "odd".**

A comic chamber-opera about an ageing spinster and an old seaman. She enjoys looking after him and he wants to be left in peace. Or does he? Both dream of better days in grand arias and bitter duets. Two sad, lonely neighbours who share the same toilet!

A wonderful introduction to opera for younger audiences.

[www.fairplay.dk](http://www.fairplay.dk)



**Imagine Festival Director says:**

For years I have been looking for a piece of music theatre which engages with a young audience. This is the show! A wonderfully funny, beautifully created show about two very different people.

Photo: David Trood



Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

Fri 30 May	19.00 (19.45)
Sat 31 May	10.15 (11.00)
Sun 1 June	12.45 (13.30) 18.00 (18.45)
Mon 2 June	10.15 (11.00) 14.00 (14.45)

Duration: 45 minutes

## FESTIVAL ON TOUR

### CARNEGIE HALL, DUNFERMLINE

tel: 01383 602 302

Tue 3 June	13.30 (14.15)
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### THE CATSTRAND, CASTLE DOUGLAS

tel: 01644 420 374

Wed 4 June	16.00 (16.45)
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### CITIZENS THEATRE, GLASGOW

tel: 0141 429 0022

Sat 7 June	14.30 (15.15) 17.30 (18.15)
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### EDEN COURT THEATRE, INVERNESS

tel: 01463 234 234

Mon 9 June	10.30 (11.15)
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Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### BRUNTON THEATRE

<b>Tue 27 May</b>	10.15 (11.25) 13.00 (14.10)
<b>Wed 28 May</b>	10.15 (11.25) 13.00 (14.10)
<b>Thu 29 May</b>	10.15 (11.25) 19.00 (20.10)
<b>Sat 31 May</b>	11.15 (12.25) 14.00 (15.10)
<b>Sun 1 Jun</b>	14.00 (15.10)
<b>Mon 2 June</b>	10.15 (11.25) 13.00 (14.10)

Duration: 70 minutes

AGE  
**8+**

**Imagine Festival Director says:**

A memorable telling of an important and moving story by the award winning Catherine Wheels who delighted audiences at last year's Festival with *Hansel and Gretel*.



**Catherine Wheels Theatre Company** (Scotland)  
and the **Scottish Touring Theatres Consortium** In association with **Brunton Theatre**

# THE · LION · OF · KABUL

## The remarkable story of an incredible lion

Devised by Catherine Wheels and scripted by Nicola McCartney

Let me take you on an adventure to a place you have never been before...

Meet Marjan the lion, who, despite wars and invasions, survived for over 20 years in Kabul zoo - the most dangerous in the world. Join him as he begins his incredible life in a new and strange country. Watch him grow from a confused cub to a brave lion, the king of Kabul zoo.



Inspired by a true story, **The Lion of Kabul** will transport you into Marjan's world using film, live music and performance. Created by the award-winning Catherine Wheels Theatre Company, **The Lion of Kabul** will be performed inside a purpose built structure to provide an unforgettable setting for a remarkable story.

*"Catherine Wheels Theatre Company is the high wire act in Scottish children's theatre"*  
Times Educational Supplement

[www.catherinewheels.co.uk](http://www.catherinewheels.co.uk)

Photo: Douglas McBride

Major Supporter:

Major Supporter:

 BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

<b>Thu 29 May</b>	14.00 (15.00) 19.00 (20.00)
<b>Fri 30 May</b>	10.15 (11.15)
<b>Sat 31 May</b>	19.00 (20.00)

Duration: 60 minutes  
This production includes strobe effects

AGE  
**12+**

# Beuysband

**"Every human being is an artist"** Joseph Beuys

A stunning visual tale of a band on its way to the top, searching for fame. A theatrical cartoon of dancing, cello suites and funkiness; about vulnerability in a world where everything is for sale. Including yourself?

A rock n' roll kaleidoscope of dance acts, vocal solos, fantastic choreography and beautiful melodies in a variety of colours and tones.

[www.kopergietery.be](http://www.kopergietery.be)



Photo: Phille Deprez

**Imagine Festival Director says:**

A thrilling exploration of our desire for fifteen minutes of fame. A visual high-energy rollercoaster of a show.



Major Supporter:



TAG Theatre Company (Scotland)

# Yellow Moon

(The Ballad of Leila and Lee)

**A searing play from one of Scotland's finest playwrights, David Greig.**

A modern Bonnie and Clyde tale that follows the fortunes of two teenagers on the run. Silent Leila is an introverted girl who has a passion for celebrity magazines. Stag Lee Macalinden is the deadeast of dead end kids in a dead end town. They never meant to get mixed up in a murder...but now they need a place to hide.

The play follows Leila and Lee on their rollercoaster quest to find out who they really are.

**Yellow Moon** explores what it means to live in a celebrity-obsessed world and what it is that defines who you are when you're 17 years old.

A brilliant story that was loved by critics, audiences, schools and teachers on its first tour.

*"Guy Holland's production is almost impossible to fault, drawing four superb, high energy performances from an outstanding cast, who give a masterclass in how theatre can create worlds using only words, light, music and pure acting skill."*

The Scotsman \*\*\*\*\*

[www.tag-theatre.co.uk](http://www.tag-theatre.co.uk)

Photo: Tim Morozzo



## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

Wed 28 May 10.45 (12.00)  
19.30 (20.45)

Thu 29 May 10.45 (12.00)  
13.30 (14.45)

Fri 30 May 19.30 (20.45)

Sat 31 May 19.30 (20.45)

Duration: 75 minutes

**The play contains strong language and challenging content.**



**Imagine Festival Director says:**

A fabulous, award winning show and a thrilling treat for its audience.



A megaphone for the vibrancy and variety of theatre for children, young people and families in Scotland.

For the first time, year-round access to the finest theatre performances being produced for children, young people, schools and families across Scotland is available in one place!

[www.youngaudiencesScotland.com](http://www.youngaudiencesScotland.com)

**Log on now and sign up to the FREE monthly newsletter!**

Created by Catherine Wheels, the Bank of Scotland Imagine Festival, Giant, TAG Theatre Company, Visible Fictions and Wee Stories, Young Audiences Scotland is the pilot audience development project for the children and young people's theatre sector.

Photography © Ailie Cohen, Peter Dibdin, Drew Farrell, Kevin Low, Douglas McBride, Eamonn McGoldrick, Renzo Mazzolini, Tim Morozzo, and Robert Workman.



**Young Audiences  
Scotland**



# HOW TO BUY TICKETS FOR ALL FESTIVAL VENUES

# FESTIVAL PRODUCERS

## GREAT FAMILY SAVINGS!

- Family of 2 (1 adult & 1 child) £10
- Family of 3 (min 1 child) £15
- Family of 4 (min 2 children) £20
- Family of 5 (min 3 children) £25
- Family of 6 (min 3 children) £30

All tickets can be booked at the Traverse Theatre Box Office.

Tickets for performances at the Brunton Theatre can also be booked at the Brunton's Box Office.

All seating is unreserved. If your booking includes a wheelchair user, please inform the Box Office at time of booking.

# BOX OFFICE: 0131 228 1404

## ALL TICKETS: £8 (£3 FOR THE FLEA PIT)

## HOW TO BUY TICKETS

### TICKETS FOR ALL PERFORMANCES

*In person and by post to:*

Traverse Theatre Box Office  
10 Cambridge Street, Edinburgh, EH1 2ED

*By telephone: 0131 228 1404*

### WHEN TO BUY TICKETS

#### TRAVERSE THEATRE:

Monday - Saturday 10am - 6pm  
(during the Festival the Box Office is open daily until 8pm)

### HOW TO PAY

Cash, cheque, MasterCard, Visa, Maestro, Delta, Solo and Visa Electron are accepted. Refunds are not possible.

### RECEIVING YOUR TICKETS

Tickets bought before Wednesday 21 May can be posted to you (a 50p surcharge applies). Tickets bought from Thursday 22 May onwards can be collected from the appropriate venue at least 30 minutes before the show.

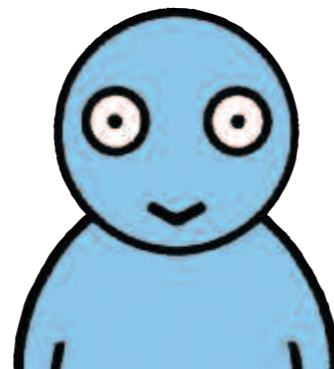
### TICKETS FOR BRUNTON THEATRE PERFORMANCES

*In person:*

**BRUNTON THEATRE**, Ladywell Way,  
Musselburgh EH21 6AA

*By telephone: 0131 665 2240*

Monday to Saturday 10am - 7.30pm  
Saturdays closed from 2.30pm - 3.30pm  
Payment can be made by cash, Switch, Visa, Mastercard, Delta, cheque made payable to East Lothian Council or by Theatre Tokens.



Promoting and developing the performing arts for children and young people in Scotland

As well as the annual Bank of Scotland Imagine Festival and Tour, Imagine runs a programme of events and initiatives that develops the performing arts for children and young people in Scotland.

This programme is tailored to support the needs of artists and producers, teachers and venues that present theatre for children, young people and families.

**Development Opportunities** for artists and producers at every stage in their career to enhance their skills.

**Professional Development** for teachers and other educators offering them exclusive opportunities to make the most of the performing arts in education.

**Strategic Development Programme** including research, advocacy and initiatives to increase access and participation and enhance the experience for children and young people.



If you would like to join our mailing list and find out more about Imagine's work please contact us at:

**Imagine, 45a George Street, Edinburgh EH2 2HT**  
T: 0131 225 8050 F: 0131 225 6440  
E: [info@imagine.org.uk](mailto:info@imagine.org.uk)

[www.imagine.org.uk](http://www.imagine.org.uk)

**"A story of good news in the arts; a story of expansion and optimism"** The Scotsman

 **BRUNTON THEATRE** LET US ENTERTAIN YOU  
musselburgh

DRAMA  
DANCE  
MUSIC  
FILM  
COMEDY  
WORKSHOPS  
CHILDREN'S THEATRE

[www.bruntontheatre.co.uk](http://www.bruntontheatre.co.uk)

tickets 0131 665 2240



Photo: Pinnocchio - Norwich Puppet Theatre

# VENUE INFORMATION

## Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED.  
[www.traverse.co.uk](http://www.traverse.co.uk)

- restaurant
- street level access
- lift with braille signage
- infra-red hearing facility and induction loop
- accessible toilets and baby changing facility
- wheelchair spaces

### Bus Routes:

Lothian: 1, 10/10A, 11,15,16,17, 24, 34 and 36 stop directly opposite the Traverse/Royal Lyceum. Many others are a short walk away. There are taxi ranks nearby.

## North Edinburgh Arts Centre (NEAC)

15a Pennywell Court, Edinburgh EH4 4TZ.  
[www.northedinburgharts.co.uk](http://www.northedinburgharts.co.uk)

- free parking
- street level access
- accessible toilets
- infra-red hearing facility
- wheelchair spaces

### Bus Routes:

27, 32A, 37 and 42 all stop at Muirhouse Shopping Centre.

## Assembly Rooms

54 George Street, Edinburgh, EH2 2LR  
[www.assemblyroomsedinburgh.co.uk](http://www.assemblyroomsedinburgh.co.uk)

- street level access
- accessible toilets
- infra-red hearing facility
- wheelchair spaces

### Bus Routes:

Lothian: 24, 29, 42. Many others are a short walk away. There are taxi ranks nearby.

## Brunton Theatre

Ladywell Way, Musselburgh EH21 6AA  
[www.bruntontheatre.co.uk](http://www.bruntontheatre.co.uk)

- free and convenient parking behind the building
- disabled spaces at front and rear of building
- ramped access into building
- accessible toilets
- lift access with braille signage
- wheelchair spaces
- induction loop
- family-friendly café

### Bus Routes:

Lothian: 15, 15a, 26 and 44. First: 44c, 44d, 124 and 129

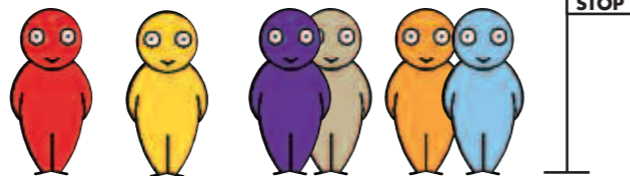
## Lyceum Studio Royal Lyceum Theatre

30B Grindlay Street, Edinburgh, EH3 9AX  
[www.lyceum.org.uk](http://www.lyceum.org.uk)

- street level access
- accessible toilets
- infra-red hearing facility
- wheelchair spaces

### Bus Routes:

Lothian: 1, 10/10A, 11,15,16,17, 24, 34 and 36 stop directly opposite the Traverse/Royal Lyceum. Many others are a short walk away. There are taxi ranks nearby.



# BANK OF SCOTLAND IMAGINATE FESTIVAL ON TOUR

Every year, following the Festival performances in Edinburgh, Imagine takes a selection of the best theatre from around the world to young audiences throughout Scotland as part of the Bank of Scotland Imagine Festival on Tour.

We do this by working in partnership with Bank of Scotland, arts venues and local authorities who help to finance and arrange performances for schools and family audiences.

The Festival started touring in Scotland in 2002 – it made sense to us to make the most of the time that the international companies had in Scotland and to make it easier for school groups and families to attend a performance close to home. Since then, more than 14,000 children, young people and their teachers and families have enjoyed a Festival performance in their own town, from as far north as the Shetland Isles to Dumfries & Galloway in the south - with a whole host of other locations in between.

This year we are delighted to be touring 4 productions – **My House, Aesop's Fables - Michael Morpurgo, The Wolf and The Goat** and **Next Door**. We hope you enjoy them too!

## TOUR VENUES

## TO BOOK YOUR FESTIVAL ON TOUR TICKETS PLEASE PHONE THE VENUE DIRECT

### Citizens Theatre

119 Gorbals Street, Glasgow G5 9DS  
**Tickets:** £6  
Family discounts available  
Schools: £5 (teacher free with every 10 pupils)  
**Box Office:** 0141 429 0022  
[www.citz.co.uk](http://www.citz.co.uk)

### Carnegie Hall

East Port, Dunfermline KY12 7JA  
**Tickets:** £5 (teacher free with every 10 pupils)  
**Box Office:** 01383 602302  
[www.attiffe.org.uk](http://www.attiffe.org.uk)

### Eden Court Theatre

Bishop's Road, Inverness IV3 5SA  
**Tickets:** £6.50/£5.50  
Schools: £5 (teacher free with every 10 pupils)  
**Box Office:** 01463 234234  
[www.eden-court.co.uk](http://www.eden-court.co.uk)

### FTH Falkirk

West Bridge Street,  
Falkirk FK1 5BS  
**Tickets:** *The Wolf and the Goat:* £7 / £6 Family ticket £24 • *My House:* £6.50 / £5.50 Schools all tickets £5.50  
**Box Office:** 01324 506850  
[www.falkirk.gov.uk](http://www.falkirk.gov.uk)

### macrobert

University of Stirling,  
Stirling FK9 4LA  
**Tickets:** £6/£5 children  
**Box Office:** 01786 466 666  
[www.macrobert.stir.ac.uk](http://www.macrobert.stir.ac.uk)

### Platform - The Bridge

1000 Westerhouse Road,  
Glasgow G34 9JW  
**Tickets:** £8  
Children/Concessions: £4.50  
Local links concession: £3.50  
**Box Office:** 0141 276 9696  
[www.platform-online.co.uk](http://www.platform-online.co.uk)

### Regal Community Theatre

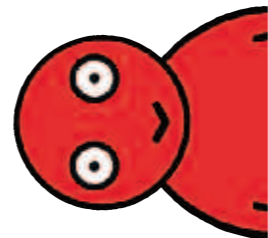
24-34 North Bridge Street,  
Bathgate, West Lothian EH48 4PS  
**Tickets:** £6 Children/Concessions: £4, Family Ticket: £16.00 (4 people, min 1 adult) West Lothian Schools: £4, Teachers free  
**Box Office:** 01506 433 634  
[www.bathgateregal.org.uk](http://www.bathgateregal.org.uk)  
[www.westlothian.gov.uk](http://www.westlothian.gov.uk)

### The CatStrand

High Street, New Galloway,  
Castle Douglas DG7 3RN  
**Tickets:** £3.00  
**Box Office:** 01644 420 374  
[www.catstrand.com](http://www.catstrand.com)

### The Brigend Theatre

Market Square, Dumfries  
**Tickets:** £3.50  
**Box Office:** 01387 245 566  
[www.dgartsfestival.org.uk](http://www.dgartsfestival.org.uk)



# FESTIVAL DIARY



DATE	SHOW	AGE	TIME	VENUE	DATE	SHOW	AGE	TIME	VENUE	DATE	SHOW	AGE	TIME	VENUE
Sat 24 May	We dance wee groove	0-4	10.00 (11.00)	Assembly Rooms	Thu 29 May	Yellow Moon	14+	10.45 (12.00)	Traverse Theatre	Sat 31 May	My House	2 - 3	15.00 (15.40)	NEAC*
Sat 24 May	We dance wee groove	0-4	11.45 (12.45)	Assembly Rooms	Thu 29 May	Parachutists	3+	13.15 (13.55)	NEAC*	Sat 31 May	The Flea Pit	6+	15.00 (15.25)	Festival Square
Sat 24 May	We dance wee groove	0-4	14.00 (15.00)	Assembly Rooms	Thu 29 May	Aesop's Fables	5+	13.30 (14.30)	Brunton Theatre	Sat 31 May	Olga Volt	7+	17.00 (17.50)	Lyceum Studio
Sun 25 May	We dance wee groove	0-4	10.00 (11.00)	Assembly Rooms	Thu 29 May	Yellow Moon	14+	13.30 (14.45)	Traverse Theatre	Sat 31 May	Beuysband	12+	19.00 (20.00)	Traverse Theatre
Sun 25 May	We dance wee groove	0-4	11.45 (12.45)	Assembly Rooms	Thu 29 May	Glouglou	2+	14.00 (14.45)	Assembly Rooms	Sat 31 May	Yellow Moon	14+	19.30 (20.45)	Traverse Theatre
Sun 25 May	We dance wee groove	0-4	14.00 (15.00)	Assembly Rooms	Thu 29 May	Beuysband	12+	14.00 (15.00)	Traverse Theatre	Sun 1 June	Glouglou	2+	10.15 (11.00)	Assembly Rooms
Mon 26 May	Whistle-Stop	8+	19.00 (19.40)	Traverse Theatre	Thu 29 May	My House	2 - 3	15.00 (15.40)	NEAC*	Sun 1 June	Surprise	2+	10.15 (11.05)	NEAC*
Tues 27 May	My House	2 - 3	10.00 (10.40)	NEAC*	Thu 29 May	Lion of Kabul	8+	19.00 (20.10)	Brunton Theatre	Sun 1 June	The Flea Pit	6+	10.30 (10.55)	Festival Square
Tues 27 May	Parachutists	3+	10.15 (10.55)	NEAC*	Thu 29 May	Beuysband	12+	19.00 (20.00)	Traverse Theatre	Sun 1 June	The Flea Pit	6+	11.00 (11.25)	Festival Square
Tues 27 May	Whistle-Stop	8+	10.15 (10.55)	Traverse Theatre	Fri 30 May	My House	2 - 3	10.00 (10.40)	NEAC*	Sun 1 June	The Flea Pit	6+	11.30 (11.55)	Festival Square
Tues 27 May	The Lion of Kabul	8+	10.15 (11.25)	Brunton Theatre	Fri 30 May	Glouglou	2+	10.15 (11.00)	Assembly Rooms	Sun 1 June	Olga Volt	7+	11.45 (12.35)	Lyceum Studio
Tues 27 May	The Wolf & The Goat	6+	10.45 (11.35)	Lyceum Studio	Fri 30 May	Parachutists	3+	10.15 (10.55)	NEAC*	Sun 1 June	Hood in the Wood	7+	11.45 (12.30)	Traverse Theatre
Tues 27 May	My House	2 - 3	11.15 (11.55)	NEAC*	Fri 30 May	Beuysband	12+	10.15 (11.15)	Traverse Theatre	Sun 1 June	The Flea Pit	6+	12.00 (12.25)	Festival Square
Tues 27 May	Whistle-Stop	8+	12.45 (13.25)	Traverse Theatre	Fri 30 May	Aesop's Fables	5+	10.30 (11.30)	Brunton Theatre	Sun 1 June	Next Door +	8+	12.45 (13.30)	Traverse Theatre
Tues 27 May	Lion of Kabul	8+	13.00 (14.10)	Brunton Theatre	Fri 30 May	Hood in the Wood	7+	10.45 (11.30)	Traverse Theatre	Sun 1 June	Glouglou	2+	14.00 (14.45)	Assembly Rooms
Tues 27 May	Parachutists	3+	13.15 (13.55)	NEAC*	Fri 30 May	My House	2 - 3	11.15 (11.55)	NEAC*	Sun 1 June	The Flea Pit	6+	14.00 (14.25)	Festival Square
Tues 27 May	The Wolf and the Goat	6+	13.15 (14.05)	Lyceum Studio	Fri 30 May	Hood in the Wood	7+	12.45 (13.30)	Traverse Theatre	Sun 1 June	The Lion of Kabul	8+	14.00 (15.10)	Brunton Theatre
Tues 27 May	My House	2 - 3	13.30 (14.10)	NEAC*	Fri 30 May	Olga Volt	7+	13.15 (14.05)	Lyceum Studio	Sun 1 June	Surprise	2+	14.30 (15.20)	NEAC*
Wed 28 May	My House	2 - 3	10.00 (10.40)	NEAC*	Fri 30 May	Glouglou	2+	14.00 (14.45)	Assembly Rooms	Sun 1 June	The Flea Pit	6+	14.30 (14.55)	Festival Square
Wed 28 May	Parachutists	3+	10.15 (10.55)	NEAC*	Fri 30 May	Olga Volt	7+	17.00 (17.50)	Lyceum Studio	Sun 1 June	The Flea Pit	6+	15.30 (15.55)	Festival Square
Wed 28 May	Whistle-Stop	8+	10.15 (10.55)	Traverse Theatre	Fri 30 May	Aesop's Fables	5+	19.00 (20.00)	Brunton Theatre	Sun 1 June	The Flea Pit	6+	15.30 (15.55)	Festival Square
Wed 28 May	Lion of Kabul	8+	10.15 (11.25)	Brunton Theatre	Fri 30 May	Next Door	8+	19.00 (19.45)	Traverse Theatre	Sun 1 June	Olga Volt	7+	15.30 (16.20)	Lyceum Studio
Wed 28 May	Aesop's Fables	5+	10.45 (11.45)	Brunton Theatre	Fri 30 May	Yellow Moon	14+	19.30 (20.45)	Traverse Theatre	Sun 1 June	Hood in the Wood	7+	17.00 (17.45)	Traverse Theatre
Wed 28 May	The Wolf and the Goat	6+	10.45 (11.35)	Lyceum Studio	Sat 31 May	My House	2 - 3	10.00 (10.40)	NEAC*	Sun 1 June	Next Door	8+	18.00 (18.45)	Traverse Theatre
Wed 28 May	Yellow Moon	14+	10.45 (12.00)	Traverse Theatre	Sat 31 May	Glouglou	2+	10.15 (11.00)	Assembly Rooms	Mon 2 June	My House	2 - 3	10.00 (10.40)	NEAC*
Wed 28 May	My House	2 - 3	11.15 (11.55)	NEAC*	Sat 31 May	Surprise	2+	10.15 (11.05)	NEAC*	Mon 2 June	Surprise	2+	10.15 (11.05)	NEAC*
Wed 28 May	Lion of Kabul	8+	13.00 (14.10)	Brunton Theatre	Sat 31 May	Next Door	8+	10.15 (11.00)	Traverse Theatre	Mon 2 June	Next Door	8+	10.15 (11.00)	Traverse Theatre
Wed 28 May	Parachutists	3+	13.15 (13.55)	NEAC*	Sat 31 May	The Flea Pit	6+	10.30 (10.55)	Festival Square	Mon 2 June	Lion of Kabul	8+	10.15 (11.25)	Brunton Theatre
Wed 28 May	The Wolf and the Goat	6+	13.15 (14.05)	Lyceum Studio	Sat 31 May	Aesop's Fables+	5+	10.45 (11.45)	Brunton Theatre	Mon 2 June	Aesop's Fables	5+	10.30 (11.30)	Brunton Theatre
Wed 28 May	My House	2 - 3	13.30 (14.10)	NEAC*	Sat 31 May	Olga Volt	7+	10.45 (11.35)	Lyceum Studio	Mon 2 June	Olga Volt	7+	10.45 (11.35)	Lyceum Studio
Wed 28 May	Aesop's Fables	5+	13.30 (14.30)	Brunton Theatre	Sat 31 May	Hood in the Wood	7+	10.45 (11.30)	Traverse Theatre	Mon 2 June	Hood in the Wood	7+	10.45 (11.30)	Traverse Theatre
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Thu 29 May	Lion of Kabul	8+	10.15 (11.25)	Brunton Theatre	Sat 31 May	Glouglou	2+	14.00 (14.45)	Assembly Rooms	Mon 2 June	Hood in the Wood	7+	13.30 (14.15)	Traverse Theatre
Thu 29 May	Aesop's Fables	5+	10.45 (11.45)	Brunton Theatre	Sat 31 May	The Flea Pit	6+	14.00 (14.25)	Festival Square	Mon 2 June	Next Door	8+	14.00 (14.45)	Traverse Theatre
Thu 29 May	The Wolf and the Goat	6+	10.45 (11.35)	Lyceum Studio	Sat 31 May	The Lion of Kabul	8+	14.00 (15.10)	Brunton Theatre	Mon 2 June	Surprise	2+	14.30 (15.20)	NEAC*
					Sat 31 May	Surprise	2+	14.30 (15.20)	NEAC*	Sat 31 May	The Flea Pit	6+	14.30 (14.55)	Festival Square

\* NEAC North Edinburgh Arts Centre + Signed & Audio Described performance

# Thrilled by theatre? So are we.

The Bank of Scotland Imagine Festival is just one of the things we love being involved with. In fact, you'll find us sponsoring all sorts of activities in the arts – and sport – throughout Scotland. From book festivals to badminton, and grassroots football to world-class art exhibitions at the National Galleries of Scotland. Quite simply, if it matters to you, it matters to us.

 **BANK OF SCOTLAND**

part of the HBOS plc group

[www.hbosplc.com](http://www.hbosplc.com)

