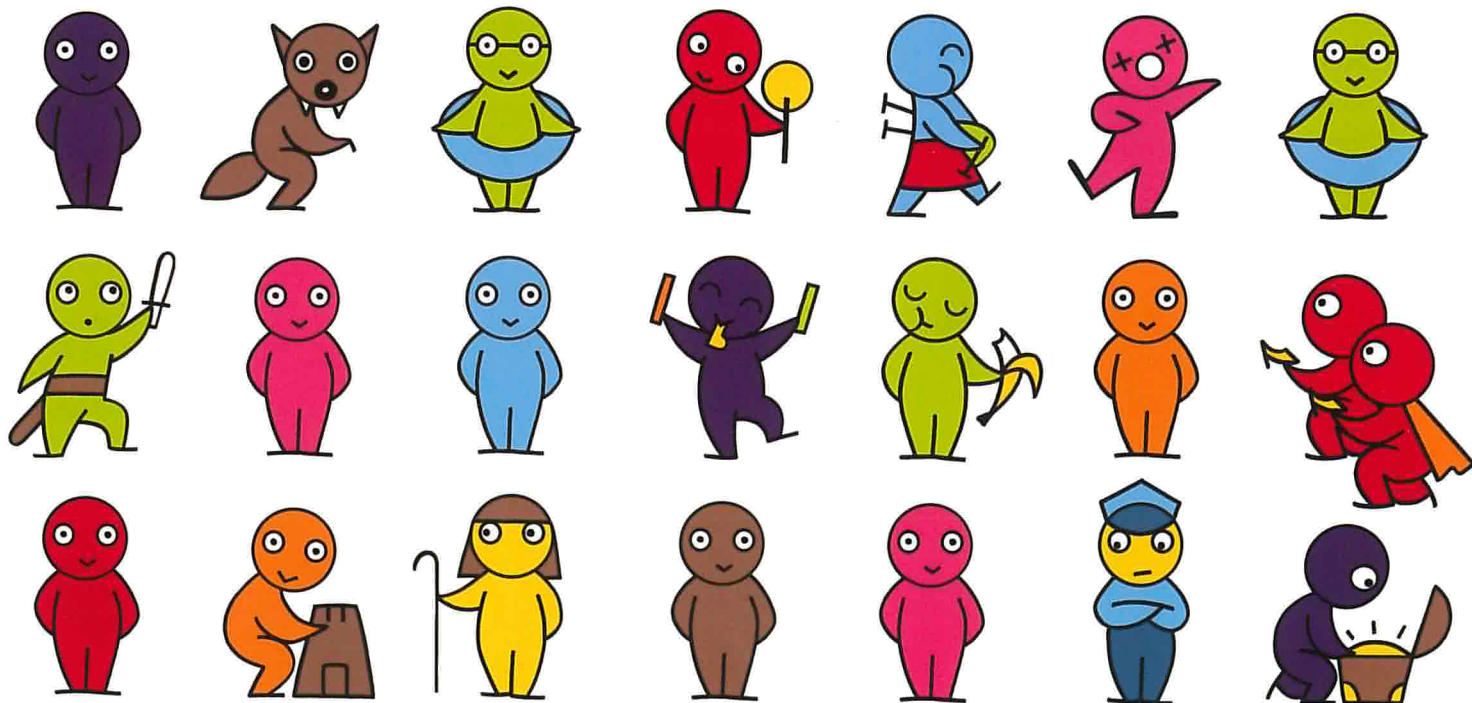


SATURDAY 19 – MONDAY 28 MAY 2007

✱ BANK OF SCOTLAND  
**children's**  
INTERNATIONAL  
THEATRE festival

*'You're never too young to discover  
the magic of live theatre'* THE HERALD



## 2007 Bank of Scotland Children's International Theatre Festival

*"Children need to go to the theatre as much as they need to run about in the fresh air"*

**Philip Pullman** (Children's Author)

*"Fill your lungs at this year's Festival. Stories that make you laugh, shed the odd tear, keep you on the edge of your seat, and make your jaw drop; stories with clowns, acting dogs, monsters and witches."*

*"Just take a deep breath and join us in enjoying the best the world has to offer in children's theatre. It's Scotland's Children's Festival. There's fresh air for everyone!"*

**Tony Reekie** (Festival Director)

*"Year in, year out, director Tony Reekie offers a programme which gives children the best possible introduction to live drama"*

**Sunday Herald**

### MAJOR FUNDERS



### OTHER FUNDERS AND SUPPORTERS



Scottish Business Achievement Award Trust, The Mackintosh Foundation, The Nancie Massey Charitable Trust and The Cruden Foundation.

Bank of Scotland Children's International Theatre Festival is a member of International Association of Theatre for Children and Young People.

Brochure designed by moped Ltd. 0141 429 7956  
Illustrations by Andrew Foley



### MAJOR SUPPORTER



part of the HBOS plc group

*"We are delighted to be continuing our partnership with the Children's International Theatre Festival. Bank of Scotland are committed to the promotion and development of the arts and to increasing access for children of all ages across Scotland. We are very excited by this year's fantastic programme and are looking forward to an engaging and captivating festival."*

**Karen Tighe**

Acting Head of Sponsorship  
HBOS plc

For more information about Bank of Scotland visit:  
[www.bankofscotland.co.uk](http://www.bankofscotland.co.uk)



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Brochure designed by **mup.reid Ltd.** 0141 429 7956  
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HBOS plc

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**[www.bankofscotland.co.uk](http://www.bankofscotland.co.uk)**





Copies of this programme are available in large print, Braille, on audio cassette and in different languages. Please contact Interpretation and Translation Service (ITS) on 0131 242 8181 and quote ref: 07020.

Dziecięcy Międzynarodowy Festiwal Teatralny 2007  
pod patronatem Bank of Scotland

Aby otrzymać informacje o tłumaczeniu tego dokumentu w języku Twojej społeczności, proszę skontaktować się z Biurem Tłumaczeń (ITS) pod nr tel. 0131 242 8181 i podać numer identyfikacyjny 07020.



بینک آف سکاٹ لینڈ کا بچوں کیلئے عالمی تھیٹر فیٹیول 2007  
اٹلی کیوٹی میں بولی جانے والی زبان میں اس کتابچے کے ترجمے کے متعلق معلومات کیلئے برائے مہربانی انٹرپرائزیشن سروس (ITS) کو 0131 242 8181 پر  
پیشکش کریں اور ریفرنس نمبر 07020 کا استعمال کریں۔

2007年蘇格蘭銀行兒童國際舞台劇節

欲查詢本文件的翻譯資料，請致電愛丁堡市議會傳譯及翻譯服務部 (ITS)，電話 0131 242 8181 並說明檔案編號 07020。

२००७ के बैंक ऑफ स्कॉटलैंड, बच्चों का  
आंतरराष्ट्रीय थियेटर त्योहार

यदि ईस डॉक्यूमेंट का भाषांतर अपनी सामुदायिक भाषामें  
चाहते हैं तो कृपया भाषांतर संस्था पर टेलीफोन करें नंबर है  
0131 242 8181 और रेफरेंस नंबर दे - 07020.



مهرجان مصرف اسكوتلند المسرحي الدولي للأطفال

للمزيد من المعلومات حول ترجمة هذه الوثيقة إلى لغة جالتيك الرجاء الاتصال بمكتب خدمة  
الترجمة الفورية والتحريرية (ITS) على رقم الهاتف 0131 242 8181 وذكر الإشارة رقم  
07020

ব্যাংক অব স্কটল্যান্ড এর চিলড্রেন'স ইন্টারন্যাশনাল থিয়েটার ফেস্টিভ্যাল 2007

আপনার কমিউনিটির ভাষায় এর অনুবাদ বিষয়ে তথ্যের জন্য দয়া করে ইন্টারপ্রিটেশন এন্ড ট্রান্সলেশন  
সার্ভিসেস (আইটিএস) 0131 242 8181 নম্বরে ফোন করবেন ও রেফারেন্স নম্বর 07020 উল্লেখ করবেন।



We aim to improve what we offer each year so your feedback is extremely useful.  
If there is something we have not thought of, please contact Imagine on 0131 225 8050  
or email: [info@imagine.org.uk](mailto:info@imagine.org.uk)



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**17 MAY – 3 JUNE 2007**  
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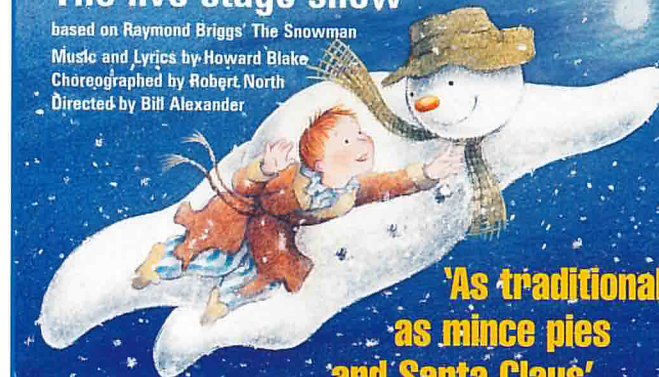
The Lighthouse  
SCOTLAND'S CENTRE FOR ARCHITECTURE DESIGN AND THE CITY



The Edinburgh Festival Theatre presents  
The Birmingham Repertory Theatre  
production of  
**The**  
**Snowman**

**The live stage show**

based on Raymond Briggs' The Snowman  
Music and Lyrics by Howard Blake  
Choreographed by Robert North  
Directed by Bill Alexander



**'As traditional  
as mince pies  
and Santa Claus'**

Time Out

**13 - 30 December 2007**



edinburgh festival theatre

Box Office **0131 529 6000** [www.eft.co.uk](http://www.eft.co.uk)



Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### ASSEMBLY ROOMS

Sat 19 May	10.00 (11.00)
	11.45 (12.45)
	14.00 (15.00)
Sun 20 May	10.00 (11.00)
	11.45 (12.45)
	14.00 (15.00)

Duration: 60 minutes



AGE  
**0-4**

# Baby Rave®

Feel the Groove, Hit those Vibes, Dance to the Rhythm of Your Soul – come and join this year's most ambitious and outrageous event! The Festival proudly presents for babes and dudes under the age of 4 years (must be hip and cool!), a once in a lifetime experience, A BABY RAVE. Complete with chill-out zone, a live DJ and dancers, all those young ravers with their (not so hip) parents and carers can experience contemporary music and dance in an ambient environment created by atmospheric lighting and projections... as well as sensory toys and parachutes – well, it is a rave after all!

### Director's note

An experience that will have you smiling for days after!

Illustration: Paneriam Design

**Young At Art** (Northern Ireland)



**Heather Fulton** (Scotland)

# Moussa's Castle

When it comes to castles, Moussa is an expert! If he's not making them of sand, mud, or sausages and mash, he's drawing them. Even when he's asleep, Moussa dreams of castles. But what he really, really wants to do is to build one. Everyone says he'll never do it and Moussa quickly discovers that building a castle isn't so easy.... But will Moussa give up on his dream?

*Moussa's Castle* is a magical story of hope and determination, underscored with live music, and especially created for children aged 2-4.

*"beautifully crafted, utterly engaging"*  
The Herald

### Director's Note

A new company's first attempt at theatre for a very young audience gets it right first time. Gentle, funny and utterly engaging for this age group.



AGE  
**2-4**

Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### NORTH EDINBURGH ARTS CENTRE

Wed 23 May	10.15 (11.00)
	14.15 (15.00)
Thurs 24 May	10.15 (11.00)
	14.15 (15.00) SOLD OUT
Fri 25 May	10.15 (11.00) SOLD OUT
	14.15 (15.00)
Sat 26 May	10.15 (11.00)
	14.00 (14.45)

Duration: 45 minutes  
Minimal Dialogue  
Maximum Capacity: 30

## FESTIVAL ON TOUR

**FTH, FALKIRK**  
**01324 506850**

Thurs 31 May	10.00 (10.45) SOLD OUT
	13.30 (13.45) SOLD OUT
Friday 8 June	10.00 (10.45)
	13.30 (13.45)

**LOCHTHORN LIBRARY, DUMFRIES**  
**01387 260447**

Sat 2 June	11.00 (11.45)
	14.00 (14.45)





Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

<b>Sat 26 May</b>	12.30 (13.20) 14.30 (15.20)
<b>Sun 27 May</b>	12.30 (13.20) 14.30 (15.20)
<b>Mon 28 May</b>	10.15 (11.05) SOLD OUT 12.30 (13.20) SOLD OUT

Duration: 50 minutes  
No Dialogue

### Director's Note

Brilliant dance is very hard to find for a young audience but this show is a gem. One that works effortlessly for young and old alike.

Funded by:



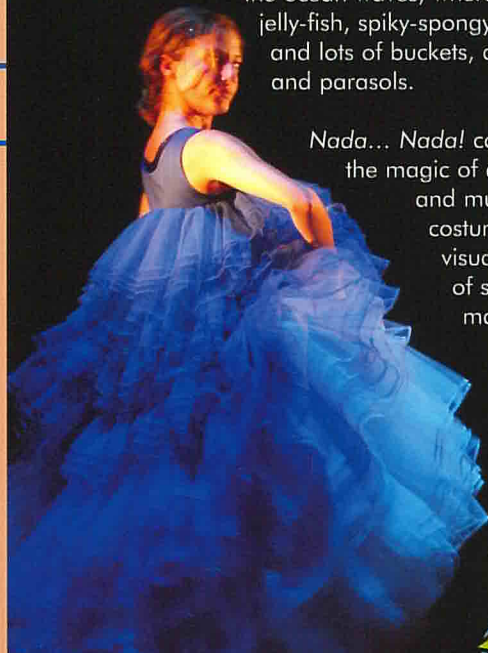
**Aracaladanza** (Spain)

# Nada... Nada!

Two people and a huge square of paper. One fold here, another fold there, then another... and another... and blow me down, me hearties, a beautiful big paper boat emerges, fit for sailing the Seven Seas. And then, bold as you like, up pops a sailor, hops aboard and sails away... far, far away.

So begins Aracaladanza's extraordinary show, a journey across, and sometimes under, the ocean waves, where you'll meet a stunning mermaid, wibbly-wobbly jelly-fish, spiky-spongy sea anemones, fish that fly!, and lots of buckets, and spades, and parasols.

*Nada... Nada!* combines the magic of dance, puppetry and music, spectacular costumes and stunning visual effects, in a feast of seaside imagery that children will love. A truly magical introduction to dance for the very young.



Photograph: Daniel Ortiz

**Travelling Light Theatre Company** (England) in association with Bristol Old Vic

# Clown

inspired by the book by Quentin Blake

AGE  
3+



Clown finds himself thrown head-first into a dustbin, along with lots of other discarded toys. Bravely he takes charge of his fate, and goes off in search of help and a new home. Enter the wonder-filled world of author-illustrator Quentin Blake, as the award-winning Travelling Light translates a wordless story from the page to the stage, to create a memorable show for children of all ages.

This play follows on from the nationwide success of Travelling Light's earlier productions for the very young, *Cloudland* and *Papa, Please Get The Moon For Me*.

*"Clown charms from start to finish... it's everything children's theatre should be, and much that adult theatre should be too."*

Venue Magazine

### Director's Note

A wonderful adaptation of the Quentin Blake classic. Musical, poetic and very funny.

Photograph: Graham Burke

Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### NORTH EDINBURGH ARTS CENTRE

<b>Tues 22 May</b>	10.30 (11.20) SOLD OUT 13.00 (13.50)
<b>Wed 23 May</b>	10.30 (11.20) SOLD OUT 13.00 (13.50)
<b>Thurs 24 May</b>	10.30 (11.20) SOLD OUT 13.00 (13.50)
<b>Fri 25 May</b>	10.30 (11.20) SOLD OUT 13.00 (13.50)
<b>Sat 26 May</b>	10.30 (11.20)

Duration: 50 minutes  
No dialogue

## FESTIVAL ON TOUR


<b>Paisley Arts Centre</b>	0141 887 1010
<b>Tues 15 May</b>	14.00 (14.50)
<b>Dundee Rep</b>	01382 223530
<b>Wed 16 May</b>	10.30 (11.20) 13.00 (13.50)
<b>Perth Theatre</b>	0845 612 6330
<b>Thurs 17 May</b>	10.30 (11.20)
<b>Adam Smith Theatre, Kirkcaldy</b>	01592 583302
<b>Fri 18 May</b>	10.30 (11.20)
<b>Sat 19 May</b>	14.00 (14.50)



ARTS COUNCIL  
EDINBURGH



Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### FESTIVAL SQUARE ON LOTHIAN ROAD

Fri 25 May	11.45 (12.05)
	14.00 (14.20)
	17.00 (17.20)
Sat 26 May	11.45 (12.05)
	13.30 (13.50)
	15.00 (15.20)
	17.00 (17.20)
Sun 27 May	11.45 (12.05)
	13.30 (13.50)
	15.00 (15.20)
	17.00 (17.20)
Mon 28 May	10.00 (10.20)
	11.30 (11.50)
	13.45 (14.05)
	15.30 (15.50)

Duration: 20 minutes  
No dialogue  
Maximum Capacity: 50

AGE  
**4+**

Theater Artemis (The Netherlands)

# S(w)inging Bananas



Photograph: Joep Lennarts

Food, yummy, scrummy food, tucking in till you are fit to burst. But just imagine for a moment, before you stuff another forkful into your mouth, what would happen if there was a food fightback? Imagine a potato that protests, a banana that bounds off, a lettuce that simply leaves, a snack that snatches back. How cool would that be (if you were a cucumber, of course)?

S(w)inging Bananas is a funny play full of imagination... A comic and bizarre act about a good little boy and a bad, bad meal...

### Director's Note

I was told to see this by a number of people who said it was magic and absolutely hilarious. They were not wrong!

Grid Iron (Scotland)

# Once Upon a Dragon

*"I still have to eat a hundred buns and the witch mustn't see that I'm growing  
I still have to find a wolf with grandmother inside it  
and search everywhere for a girl who fits the glass slipper  
and I've got to be back before twelve o'clock  
and buy a white horse for two, and wait...."*

*I still have to wait for ages and ages but I do so long to be kissed by a princess"*

A glass slipper. A trail of feathers marking the path back through a dark wood. Rapunzel's plaits fall from a high window. A red cape and a basket of fruit. And, of course, a dragon.

Grid Iron's Once Upon A Dragon, is the UK premiere of Pauline Mol's sophisticated play for five years and up - their youngest audience to date. From an original idea by Moniek Merckx, Once Upon A Dragon is set in an animated wood of twists and turns. The play, in a lyrical and passionate translation by Rina Vergano, celebrates the way young children play with familiar fairy stories.



**"one of the best exponents of the  
site-specific genre in the world"**  
The Scotsman

### Director's Note

Fantastic stories told by one of Scotland's most incredible theatre companies.

Grid Iron would like to thank the Friends of Cammo.

AGE  
**5+**

Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### CAMMO ESTATE

Tues 22 May	11.00 (12.30)
	19.00 (20.30)
Wed 23 May	11.00 (12.30)
	19.00 (20.30)
Thurs 24 May	11.00 (12.30)
	19.00 (20.30)
Fri 25 May	11.00 (12.30)
	19.00 (20.30)
Sat 26 May	14.00 (15.30)
	19.00 (20.30)
Sun 27 May	14.00 (15.30)
	19.00 (20.30)
Mon 28 May	11.00 (12.30) SOLD OUT
	19.00 (20.30)

Duration: 90 minutes

Pre booking is essential as capacity is limited.  
Transport is provided as parking is restricted at Cammo Estate. Pick up point is the Traverse Theatre (see Venue Information page for full details)



 **Scottish  
Arts Council**



Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### ASSEMBLY ROOMS

<b>Tue 22 May</b>	10.30 (11.25) 19.00 (19.55)
<b>Wed 23 May</b>	10.30 (11.25) 19.00 (19.55)
<b>Thurs 24 May</b>	10.30 (11.25) SOLD OUT 13.00 (13.55) SOLD OUT

Duration: 55 minutes  
Maximum Capacity: 70

### Director's Note

A beautifully moving interactive tale told by one of the world's great storytellers.

**Junges Ensemble Stuttgart** (Germany)

# Minor Matters

Can you see the tramp sleeping in the corner over there? He's got a story to tell that's got it all!

Once upon a time there lived a farmer. He ploughed his land and tended his cattle. He kept the farm ever so tidy. Life was just about perfect. But something was missing. One evening he went to town and met the love of his life. They got married and soon started a family. Everything seemed perfect... but not quite perfect enough....

This story makes fantasy and reality seem so close that you can hardly tell one from the other.

AGE  
**6+**

Photograph: Tom Pingel  
English translation: Ben Lubar

**Carte Blanche** (Denmark)

# The Attic Under the Sky

A little girl is hiding in a tiny attic, where no one ever comes. It's full of dusty old boxes and trunks, stuffed with broken toys and all sorts of junk and rubbish. But for the little girl it is a very special place.

She discovers that, if she concentrates hard enough, a very strange thing happens. Hidden inside the broken, torn and worn-out toys are memories, stories and dreams of other lives and other places and she can hear and see them all. But best of all it is home to her only true friend – a little puppet who has lost his body.

Through puppetry, animation, mime and music, *The Attic Under The Sky* brings out the child in all of us.

Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

<b>Tue 22 May</b>	10.45 (11.35) SOLD OUT 13.15 (14.05) SOLD OUT
<b>Wed 23 May</b>	10.45 (11.35) SOLD OUT 13.15 (14.05) SOLD OUT
<b>Thurs 24 May</b>	19.30 (20.20)

Duration: 50 minutes  
No dialogue

### Director's Note


A show about memories and about what home means to all of us. Fabulous visual theatre that is deeply touching.

AGE  
**6+**





Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### ASSEMBLY ROOMS

**Fri 25 May** 19.00 (20.10)

**Sat 26 May** 12.15 (13.25)<sup>°</sup>

17.00 (18.10)

<sup>°</sup> Signed Performance

**Duration: 70 minutes**

### Director's Note

One of our best known tales told by one of Scotland's best storytellers. It's a match made in heaven.

AGE

7+

**Wee Stories** (Scotland)

# Tam O'Shanter

Scottish favourites, Wee Stories, make a welcome return to this year's Festival. Robert Burns' poem Tam O'Shanter is Scotland's most famous ghost story, told to generations all over the world. Tam's midnight adventure in Alloway Kirk is a haunting tale - as he sneaks a peek through the church's window, wow! what an unco' sight. He sees witches and warlocks in a dance, deid people, the Devil playing the bagpipes... but when Tam tries to join in ... can Meg, his faithful mare, save the day?

Live music and storytelling combine in Andy Cannon's masterly re-telling of this spooky poem breathing life into the verse for a gripping performance.

*"Highly intelligent, highly entertaining, forget the kids, just go"*

The Scotsman

Photograph: Kevin Low

**Theater Sgaramusch** (Switzerland)

# Wolf Under the Bed



In a hut in the middle of a forest sit three lonely Finns. They are very bored. Having seen wolf tracks in the snow outside, they start telling each other stories about wolves. Some are funny, others are exciting, but, as the night wears on, they get scarier and weirder, and more and more outrageous!

*Wolf Under the Bed* is based on twelve stories, written especially by school children for the company. The stories are accompanied by live music.

### Director's Note

A show that reveals what fabulous and wild imaginations children have!

AGE

7+

Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

**Sat 26 May** 19.15 (20.00)

**Sun 27 May** 14.00 (14.45)

18.00 (18.45) ~

**Mon 28 May** 10.45 (11.30) SOLD OUT

12.45 (13.30) SOLD OUT

~ Audio Described Performance

**Duration: 45 minutes**

## FESTIVAL ON TOUR

**KELLS SCHOOL, NEW GALLOWAY**

01387 260447/01644 420374

**Thurs 31 May** 16.30 (17.15)

swiss arts council

**prohelvetia**

 **Scottish Arts Council**





Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### NORTH EDINBURGH ARTS CENTRE

Sat 26 May 15.00 (15.50)  
17.30 (18.20)

Mon 28 May 10.30 (11.20) SOLD OUT  
12.30 (13.20) SOLD OUT

Duration: 50 minutes

### Director's Note

Great storytelling and a dog that steals the show! A fine piece of Scottish children's theatre.



**Puppet State Theatre Company** (Scotland)

# The Man Who Planted Trees

This is a man with a mission! With his trusty dog at his side, a shepherd struggles against the odds to transform a barren, lonely landscape into a beautiful, vibrant forest. Share their trials and tribulations, their joy and their tears, listen to the wind, feel the rain, smell the lavender and the fresh woodland breeze!

A uniquely memorable blend of comedy, puppetry and inspiring storytelling, *The Man Who Planted Trees*, an adaptation of Jean Giono's wonderful environmental tale, bowled over children and adults alike in the 2006 Edinburgh Fringe.

*"It is very, very rare to find something that appeals as effortlessly to children and adults as this magical show."*  
The Scotsman.

AGE  
**7+**



Illustration: Yvonne van de Ven

**Introdans Ensemble for Youth** (The Netherlands)

# KYLIÁN4KIDS



Dynamic, hilarious, poetic and rhythmic - five eclectic ballets taken from the treasure-chest of one of the world's greatest and most important choreographers, Jiri Kylián.

Get ready for a compelling parade of exciting contrasts from the pulsating rhythms of *Stamping Ground* to the wit, humour and comedy of *Sechs Tänze*. An exceptional dance treat for children from a company which was a huge hit at the 2005 Children's Festival.

*"Charming, funny and consistently entertaining"*  
The Scotsman

AGE  
**8+**



Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### KING'S THEATRE

Thurs 24 May 10.30 (11.30)  
13.15 (14.15)

Fri 25 May 10.30 (11.30)  
19.00 (20.25)

Sat 26 May 19.00 (20.25)

Duration: 60 minutes schools performance /  
85 minutes family performance  
No dialogue

### Director's Note

The five star company are back with a new programme created for a young audience. In my opinion, Introdans Ensemble for Youth are the best of their kind in the world today.

Funded by the Ministry of Education, Culture and Science; the Regional Governments of Gelderland and Overijssel and the Municipality of Arnhem.

Sponsored by Aspecto, Dirkzwager Advocaten en notarissen, HPC, Keesing, Nuon, Score, The People of the Labyrinths.



Embassy of the  
Kingdom of the Netherlands



Major Supporter:

❖ BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### BRUNTON THEATRE

Tues 22 May	10.30 (11.40) SOLD OUT 13.00 (14.10)
Wed 23 May	10.30 (11.40) 13.00 (14.10) SOLD OUT
Thurs 24 May	13.00 (14.10) SOLD OUT 19.30 (20.40) SOLD OUT
Fri 25 May	10.30 (11.40) SOLD OUT 19.30 (20.40)
Sat 26 May	14.00 (15.10) 19.30 (20.40)
Sun 27 May	14.00 (15.10) 17.00 (18.10)

Duration: 70 minutes

### Director's Note

A welcome return for the award winning production. Funny, creepy and more than a little scary.

Scottish  
Arts Council

Catherine Wheels Theatre Company (Scotland) in association with Brunton Theatre

# Hansel and Gretel

A word of warning: don't go down to the woods today. Hansel and Gretel have been abandoned by their cold-hearted stepmother and spineless father. They're all alone, and that forest is so scary and mean and full of ghastly surprises.

What will you do when you discover the sweetest of houses hiding the wickedest of witches? Will you be able to resist the fabulous feast of giant candy canes, luscious lollipops and sweet, spicy gingerbread? Who can say what dreadful things might happen?

Catherine Wheels Theatre Company reinvents the classic story of *Hansel and Gretel* as a spine-chilling promenade adventure. This unmissable version is based on the National Theatre of Scotland's *Home: East Lothian* – winner of the 2006 Critics' Awards for Best Show for Children and Young People and Best Design.

*"It's the tangible stuff of nightmare cartoons, a gorgeous living jigsaw"* The Herald

AGE  
8+



Illustration: Kirsty Whitten

Theatergroep Max. (The Netherlands)

## Performance in which Hopefully Nothing Happens

The instructions were quite clear to the security guard - "Make sure that the stage is empty and that nothing happens". Couldn't be simpler. Lock the door, put on the alarm, be polite and wish the audience a pleasant show, and leave. Nice work if you can get it!

*Performance in which Hopefully Nothing Happens* has started. There is nothing to see and nothing, absolutely nothing whatsoever, is going to happen throughout the show, so that will be just fine and let's hope that you are enjoying it.

But wait ...something IS happening, an actor is trying to get onto the stage... and now it's all going wrong. Lots of things are happening and the security guard needs to make it stop - NOW!

A performance full of the joys of absurdity for everyone from 8 years upwards

AGE  
8+



Photograph: Joen Lennarts

Major Supporter:

❖ BANK OF SCOTLAND

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

Tues 22 May	10.15 (11.15) 12.45 (13.45)
Wed 23 May	10.15 (11.15) SOLD OUT 19.00 (20.00)

Duration: 60 minutes  
Minimal Dialogue


### Director's Note

Who ever thought that a play where nothing happens could be so much fun? I watched this sitting next to an 8 year old in Holland and he laughed till the tears ran down his face.





Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

**Thurs 24 May** 10.15 (11.25) SOLD OUT  
12.30 (13.40)

**Fri 25 May** 10.15 (11.25) SOLD OUT  
12.30 (13.40)

**Sat 26 May** 14.00 (15.10)\*  
\* Signed Performance

Duration: 70 minutes

### Director's Note

The perfect show for 9 year old boys... and 9 year old girls... and anyone who likes great storytelling and wants to leave the theatre with a big smile on their face!



 Scottish  
Arts Council

**Visible Fictions** (Scotland)

# JASON & THE ARGONAUTS

Jason's uncle isn't exactly lovable...he's murdered his brother (who just happened to be the king!) and stolen the kingdom and now nobody dares stand up to him. Things are about to get a major shake up though because Jason is BACK! After being banished as a baby, our wannabe hero returns to claim his rightful throne and make some big changes.

However, in ancient times, nothing's that straightforward. Jason and his crew must sail on The Argo to the other side of the world to find the Golden Fleece and bring it back in order to unite the people again. As if that wasn't difficult enough, the odd monster, sleeping dragon and clashing rocks endeavour to ruin his trip and spice things up on this most fantastic of journeys!

Award winning Visible Fictions present a brand new version of a classic tale. Isn't it just amazing what you can do with 2 actors, countless characters, 70 minutes, and, not forgetting, the Golden Fleece!



*fast, funny and  
decidedly funky...  
outstanding"*  
The Herald

Photograph: Douglas McBride

**NIE**

(England/Germany/Czech Republic/Poland/Belgium/Norway)  
Co-produced with the Junction in Cambridge

# The End Of Everything Ever

Agata is 6 years old, and she is going to the railway station with her father. He smiles at her and seems very happy but Agata has the strange feeling that she will never see him again. The train journey is long and tiring and Agata is getting very hungry. Without thinking, she begins to chew on the paper name-tag around her neck and, with every clickety-click of the train wheels on the rails, she very slowly obliterates her name and address. She becomes a child with no family, no name and no way to find her home again - so who is she then?

Accompanied by live music, *The End of Everything Ever* draws on true stories and accounts of the Kindertransport - 10,000 Jewish children who were saved by their parents' decision to send them out of Nazi occupied Europe. The award-winning NIE shine a light into some of our continent's darkest history and emerge with a story of survival, love and hope.

*"At its considerable best, this is a showcase for the magic of live performance, as a small group of actors on a largely bare stage tell, simply and beautifully, a universally affecting story."* Evening Standard

### Director's Note

A perfect example of how you make a serious story exciting, funny, moving and utterly relevant for its audience.



AGE  
**11+**

Major Supporter:

 **BANK OF SCOTLAND**

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

**Thurs 24 May** 10.30 (11.50) SOLD OUT  
13.00 (14.20)

**Fri 25 May** 10.30 (11.50)  
19.00 (20.20)

**Sat 26 May** 19.00 (20.20)\* ~

\* Signed Performance ~ Audio Described Performance

Duration: 80 minutes

## FESTIVAL ON TOUR

**GARRISON THEATRE, LERWICK**  
**01595 692114**

**Tues 29 May** 19.00 (20.20)

Funded by the Arts Council of England.  
Developed at the Festival of European Theatre  
in Hradec Kralove, Czech Republic.

**ESCALATOR**

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IN THE EAST OF  
ENGLAND

**ARTS COUNCIL**  
ENGLAND

**THE JUNCTION**  
www.thejunction.org



# HOW TO BUY TICKETS FOR ALL FESTIVAL VENUES

**TICKET HOTLINE:**  
**0131 228 1404**

**ALL TICKETS: £8** (£3 FOR S(W)INGING BANANAS)

## FAMILY SAVINGS!

<b>Family of 2</b> (1 adult & 1 child)	<b>£10</b>
<b>Family of 3</b> (min 1 child)	<b>£15</b>
<b>Family of 4</b> (min 2 children)	<b>£20</b>
<b>Family of 5</b> (min 3 children)	<b>£25</b>
<b>Family of 6</b> (min 3 children)	<b>£30</b>

**Buy tickets for S(w)inging Bananas at the same time as a second show of your choice and get £1 off your ticket for S(w)inging Bananas!**

All tickets can be booked at the Traverse Theatre Box Office. Tickets for performances at North Edinburgh Arts Centre (NEAC), King's Theatre and the Brunton Theatre can also be booked at those venues' Box Offices.

All seating is unreserved, apart from *Kylian4Kids* at the King's Theatre. If your booking includes a wheelchair user, please inform the box office at the time of booking.



## HOW TO BUY TICKETS

- **In person and by post to: Traverse Theatre Box Office, 10 Cambridge Street, Edinburgh, EH1 2ED**
- **By telephone: 0131 228 1404**

## WHEN TO BUY TICKETS

TRAVERSE THEATRE: Monday - Saturday 10am - 6pm (during the Festival, the box office is open daily until 8pm).

## HOW TO PAY

Cash, Cheque, Mastercard, Visa, Switch/Maestro, Delta, Solo and Visa Electron. Refunds are not possible.

## Receiving your tickets

Tickets bought before Wednesday 16th May can be posted to you (a 30p surcharge applies). Tickets bought from Thursday 17th May onwards can be collected from the appropriate venue at least 30 minutes before the show.

A FREE crèche for under 5s is operated at the following venues on the following dates:

Saturday 26th May	11.15 - 15.30	Royal Lyceum
	11.45 - 13.45	Assembly Rooms
	16.30 - 18.30	Assembly Rooms
	10.00 - 11.45	NEAC
	13.45 - 16.15	NEAC
Sunday 27th May	13.30 - 15.30	Brunton Theatre
	11.15 - 15.45	Royal Lyceum
	13.30 - 15.30	Brunton Theatre

Places for the FREE crèche must be booked in advance through the Traverse Theatre only on 0131 228 1404 and can be booked at the same time as booking your tickets.

## Tickets for performances at NEAC.

In person and by post:

NEAC Box Office, 15a Pennywell Court, Edinburgh, EH4 4TZ

By telephone: 0131 315 2151.

Tuesday to Friday 10am - 5pm and Saturday 10am - 3pm.

Reserved tickets must be paid for by cash or by cheque within three days or they may be sold. Payment can be made by cash, Switch, Visa, Mastercard, Delta, cheque made payable to North Edinburgh Arts Ltd.

## Tickets for *Kylian4Kids* at the King's Theatre:

In Person:

Festival Theatre, 13/29 Nicolson Street, Edinburgh EH8 9FT

Monday - Saturday 10am - 8pm (6pm non performance nights)

The King's Theatre Box Office is open 1 hour before the performance begins.

By Telephone: 0131 529 6000

Monday - Saturday 11am - 8pm (6pm non performance nights)

Credit Cards accepted: Delta, Mastercard, Visa and Maestro. A booking fee of 50p per ticket to a maximum of £2 per transaction will apply to all ticket purchases, EXCLUDING THOSE PURCHASES MADE IN PERSON.

Group Booking Line: 0131 529 6005 Monday to Friday 10am - 6pm. Booking fee does not apply to group bookings.

Online: [www.eft.co.uk](http://www.eft.co.uk) (Booking fees apply).

## Tickets for *Hansel and Gretel* at the Brunton Theatre:

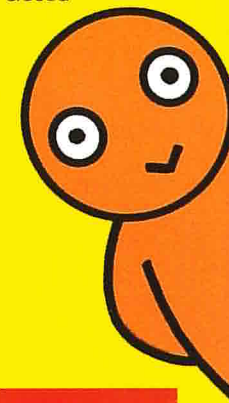
In person:

Brunton Theatre, Ladywell Way, Musselburgh EH21 6BR

Monday to Saturday 10am - 7.30pm. Saturdays closed 2.30pm - 3.30pm

By Telephone: 0131 665 2240

Payment can be made by cash, Switch, Visa, Mastercard, Delta, cheque made payable to East Lothian Council, or by Theatre Tokens.



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WORKSHOPS  
CHILDREN'S THEATRE



Photo: Pinnocchio - Norwich Puppet Theatre

[www.bruntontheatre.co.uk](http://www.bruntontheatre.co.uk)

tickets 0131 665 2240



# VENUE INFORMATION

## Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED.  
www.traverse.co.uk

- family friendly café
- street level access
- lift with braille signage
- infra-red hearing facility
- accessible toilets and baby changing facility
- wheelchair spaces

### Bus Routes:

Lothian: 1, 10/10A, 11,15,16,17, 24, 34 and 36 stop directly opposite the Traverse/Royal Lyceum. Many others are a short walk away. There are taxi ranks nearby.

Same bus routes are applicable to Festival Square.

## North Edinburgh Arts Centre (NEAC)

15a Pennywell Court, Edinburgh EH4 4TZ.  
www.northedinburgharts.co.uk

- free parking
- family-friendly café
- street level access
- accessible toilets
- infra-red hearing facility
- wheelchair spaces
- lift

### Bus Routes:

27, 32A, 37 and 42 all stop at Muirhouse Shopping Centre.

## Assembly Rooms

54 George Street, Edinburgh, EH2 2LR  
www.assemblyroomsedinburgh.co.uk

- street level access
- accessible toilets
- induction loop
- wheelchair spaces
- lift

### Bus Routes:

Lothian: 24, 29, 42. Many others are a short walk away. There are taxi ranks nearby.

## King's Theatre

2 Leven Street, Edinburgh EH3 9LQ.  
www.eft.co.uk

- ramped access adjacent to the Box Office or three steps.
- infra-red hearing facility
- wheelchair spaces
- accessible toilets

### Bus Routes:

Lothian: 1, 10, 11, 15, 16, 17, 23, 24, 27, 28, 34, 35 and 45.

## Brunton Theatre

Ladywell Way, Musselburgh EH21 6AA  
www.bruntontheatre.co.uk

- free and convenient parking behind the building
- disabled spaces at front and rear of building
- ramped access into building
- accessible toilets
- lift access with braille signage
- wheelchair spaces
- induction loop
- family-friendly café

### Bus Routes:

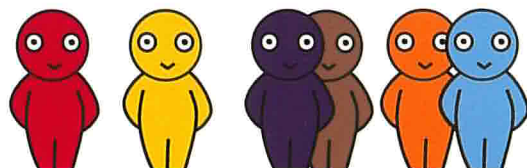
Lothian: 15, 15a, 26 and 44. First: 44c, 44d, 124 and 129

## Cammo Estate

Cammo Road. Off Queensferry Road. Edinburgh  
www.youredinburgh.info/opencms/opencms/cecr  
angerservice/sites\_and\_trails/cammo\_estate

- visitor centre
- accessible toilets

Pre booking is essential as capacity is limited. As parking is restricted at Cammo Estate, audience transport is provided and will leave the Traverse Theatre departing 6.30pm for 7pm performances and 1.30pm for 2pm performances. For tickets, phone the Traverse Theatre Box Office on 0131 228 1404. For travel queries and information on disabled access, phone Grid Iron on 0131 558 1879.



# FESTIVAL PRODUCERS

Promoting and developing the performing arts for children and young people in Scotland.

**"A story of good news in the arts; a story of expansion and optimism."** The Scotsman

**As well as the annual Bank of Scotland Children's International Theatre Festival and Tour, Imagine runs a programme of events and initiatives that develops the performing arts for children and young people in Scotland.**

**This programme is tailored to support the needs of artists and producers, teachers and venues that present theatre for children, young people and families.**

**Development Opportunities** for artists and producers at every stage in their career to enhance their skills.

**Professional Development** for teachers and other educators offering them exclusive opportunities to make the most of the performing arts in education.

**Strategic Development Programme** including research, advocacy and initiatives to increase access and participation and enhance the experience for children and young people.

If you would like to find out more about Imagine's work, please contact us using the details below.

## Imagine

45a George Street, Edinburgh, EH2 2HT

T: 0131 225 8050

F: 0131 225 6440

E: info@imagine.org.uk

W: www.imagine.org.uk



**ScottishBallet**

# The Sleeping Beauty

Music by **TCHAIKOVSKY**  
Choreography by **ASHLEY PAGE**

Sponsored by **BANK OF SCOTLAND**

*'A spellbinding take on the classic fairytale with a wicked twist, as only Scottish Ballet can.'*

GLASGOW	EDINBURGH	ABERDEEN
THEATRE ROYAL	FESTIVAL THEATRE	HIS MAJESTY'S THEATRE
11-29 December 2007	4-12 January 2008	16-19 January 2008
0870 060 6647	0131 529 6000	01224 641122

THEATRE ROYAL GLASGOW  
SCOTTISH EXECUTIVE  
EDINBURGH  
FMT



## FESTIVAL

## DIARY

Day	Show	Age	Time	Venue
Saturday 19 May	Baby Rave	0-4	10.00 (11.00)	Assembly Rooms
	Baby Rave	0-4	11.45 (12.45)	Assembly Rooms
	Baby Rave	0-4	14.00 (15.00)	Assembly Rooms
Sunday 20 May	Baby Rave	0-4	10.00 (11.00)	Assembly Rooms
	Baby Rave	0-4	11.45 (12.45)	Assembly Rooms
	Baby Rave	0-4	14.00 (15.00)	Assembly Rooms
Tuesday 22 May	Nothing Happens	8+	10.15 (11.15)	Traverse Theatre
	Clown	3+	10.30 (11.20)	NEAC *
	Minor Matters	6+	10.30 (11.25)	Assembly Rooms
	Hansel & Gretel	8+	10.30 (11.40)	Brunton Theatre
	Attic Under the Sky	6+	10.45 (11.35)	Traverse Theatre
	Dragon	5+	11.00 (12.30)	Cammo Estate
	Nothing Happens	8+	12.45 (13.45)	Traverse Theatre
	Clown	3+	13.00 (13.50)	NEAC *
	Hansel & Gretel	8+	13.00 (14.10)	Brunton Theatre
	Attic Under the Sky	6+	13.15 (14.05)	Traverse Theatre
Wednesday 23 May	Minor Matters	6+	19.00 (19.55)	Assembly Rooms
	Dragon	5+	19.00 (20.30)	Cammo Estate
	Nothing Happens	8+	10.15 (11.15)	Traverse Theatre
	Moussa's Castle	2-4	10.15 (11.00)	NEAC *
	Clown	3+	10.30 (11.20)	NEAC *
	Minor Matters	6+	10.30 (11.25)	Assembly Rooms
	Hansel & Gretel	8+	10.30 (11.40)	Brunton Theatre
	Attic Under the Sky	6+	10.45 (11.35)	Traverse Theatre
	Dragon	5+	11.00 (12.30)	Cammo Estate
	Clown	3+	13.00 (13.50)	NEAC *
Wednesday 23 May	Hansel & Gretel	8+	13.00 (14.10)	Brunton Theatre
	Attic Under the Sky	6+	13.15 (14.05)	Traverse Theatre
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	Minor Matters	6+	19.00 (19.55)	Assembly Rooms
	Dragon	5+	19.00 (20.30)	Cammo Estate
Thursday 24 May	Moussa's Castle	2-4	10.15 (11.00)	NEAC *
	Jason & The Argonauts	9+	10.15 (11.25)	Traverse Theatre
	Clown	3+	10.30 (11.20)	NEAC *
	Minor Matters	6+	10.30 (11.25)	Assembly Rooms
	Kylian4kids	8+	10.30 (11.30)	King's Theatre
	Kylian4kids	8+	10.30 (11.30)	King's Theatre

Day	Show	Age	Time	Venue
Thursday 24 May	End of Everything Ever	11+	10.30 (11.50)	Traverse Theatre
	Dragon	5+	11.00 (12.30)	Cammo Estate
	Jason & The Argonauts	9+	12.30 (13.40)	Traverse Theatre
	Clown	3+	13.00 (13.50)	NEAC *
	Minor Matters	6+	13.00 (13.55)	Assembly Rooms
	End of Everything Ever	11+	13.00 (14.20)	Traverse Theatre
	Hansel & Gretel	8+	13.00 (14.10)	Brunton Theatre
	Kylian4kids	8+	13.15 (14.15)	King's Theatre
	Moussa's Castle	2-4	14.15 (15.00)	NEAC *
	Dragon	5+	19.00 (20.30)	Cammo Estate
Friday 25 May	Attic Under the Sky	6+	19.30 (20.20)	Traverse Theatre
	Hansel & Gretel	8+	19.30 (20.40)	Brunton Theatre
	Moussa's Castle	2-4	10.15 (11.00)	NEAC *
	Jason & The Argonauts	9+	10.15 (11.25)	Traverse Theatre
	Clown	3+	10.30 (11.20)	NEAC *
	End of Everything Ever	11+	10.30 (11.50)	Traverse Theatre
	Kylian4kids	8+	10.30 (11.30)	King's Theatre
	Hansel & Gretel	8+	10.30 (11.40)	Brunton Theatre
	Dragon	5+	11.00 (12.30)	Cammo Estate
	S(w)inging Bananas	4+	11.45 (12.05)	Festival Square +
Friday 25 May	Jason & The Argonauts	9+	12.30 (13.40)	Traverse Theatre
	Clown	3+	13.00 (13.50)	NEAC *
	S(w)inging Bananas	4+	14.00 (14.20)	Festival Square +
	Moussa's Castle	2-4	14.15 (15.00)	NEAC *
	S(w)inging Bananas	4+	17.00 (17.20)	Festival Square +
	Tam O'Shanter	7+	19.00 (20.10)	Assembly Rooms
	End of Everything Ever	11+	19.00 (20.20)	Traverse Theatre
	Kylian4kids	8+	19.00 (20.25)	King's Theatre
	Dragon	5+	19.00 (20.30)	Cammo Estate
	Hansel & Gretel	8+	19.30 (20.40)	Brunton Theatre
Saturday 26 May	Moussa's Castle	2-4	10.15 (11.00)	NEAC *
	Clown	3+	10.30 (11.20)	NEAC *
	S(w)inging Bananas	4+	11.45 (12.05)	Festival Square +
	Tam O'Shanter	7+	12.15 (13.25)	Assembly Rooms *
	Nada Nada!	3+	12.30 (13.20)	Traverse Theatre
	S(w)inging Bananas	4+	13.30 (13.50)	Festival Square +
Saturday 26 May	Moussa's Castle	2-4	14.00 (14.45)	NEAC *
	Dragon	5+	14.00 (15.30)	Cammo Estate
	Hansel & Gretel	8+	14.00 (15.10)	Brunton Theatre
	S(w)inging Bananas	4+	15.30 (15.50)	Festival Square +
	Dragon	5+	19.00 (20.30)	Cammo Estate
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Day	Show	Age	Time	Venue
Saturday 26 May	Jason & The Argonauts	9+	14.00 (15.10)	Traverse Theatre *
	Nada Nada!	3+	14.30 (15.20)	Traverse Theatre
	S(w)inging Bananas	4+	15.00 (15.20)	Festival Square +
	Man Who Planted Trees	7+	15.00 (15.50)	NEAC *
	S(w)inging Bananas	4+	17.00 (17.20)	Festival Square +
	Tam O'Shanter	7+	17.00 (18.10)	Assembly Rooms
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	End of Everything Ever	11+	19.00 (20.20)	Traverse Theatre*~
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	Dragon	5+	19.00 (20.30)	Cammo Estate
Sunday 27 May	Wolf Under the Bed	7+	19.15 (20.00)	Traverse Theatre
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	Hansel & Gretel	8+	14.00 (15.10)	Brunton Theatre
	Nada Nada!	3+	14.30 (15.20)	Traverse Theatre
	S(w)inging Bananas	4+	15.00 (15.20)	Festival Square +
Sunday 27 May	S(w)inging Bananas	4+	17.00 (17.20)	Festival Square +
	Hansel & Gretel	8+	17.00 (18.10)	Brunton Theatre
	Wolf Under the Bed	7+	18.00 (18.45)	Traverse Theatre ~
	Dragon	5+	19.00 (20.30)	Cammo Estate
Monday 28 May	S(w)inging Bananas	4+	10.00 (10.20)	Festival Square +
	Nada Nada!	3+	10.15 (11.05)	Traverse Theatre
	Man Who Planted Trees	7+	10.30 (11.20)	NEAC *
	Wolf Under the Bed	7+	10.45 (11.30)	Traverse Theatre
	Dragon	5+	11.00 (12.30)	Cammo Estate
	S(w)inging Bananas	4+	11.30 (11.50)	Festival Square +
Monday 28 May	Nada Nada!	3+	12.30 (13.20)	Traverse Theatre
	Man Who Planted Trees	7+	12.30 (13.20)	NEAC *
	Wolf Under the Bed	7+	12.45 (13.30)	Traverse Theatre
	S(w)inging Bananas	4+	13.45 (14.05)	Festival Square +
	S(w)inging Bananas	4+	15.30 (15.50)	Festival Square +
	Dragon	5+	19.00 (20.30)	Cammo Estate

\* North Edinburgh Arts Centre

° Signed Performance

+ Festival Square on Lothian Road

~ Audio Described Performance



# Thrilled by theatre? So are we.

Children's theatre is just one of the things we love being involved with. In fact, you'll find us sponsoring all sorts of activities in the arts – and sport – throughout Scotland. From badminton to ballet, and from football to the Edinburgh International Festival. Quite simply, if it matters to you, it matters to us.

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