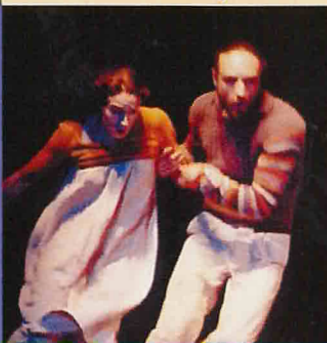


✳ **BANK OF SCOTLAND**
children's
INTERNATIONAL
THEATRE festival

Edinburgh
Tuesday
27 May to
Wednesday
4 June 2003



PROGRAMME



"the best children's theatre the world has to offer" The Scotsman

Czech Republic Switzerland Germany Denmark Scotland England Italy Canada

On tour across Scotland 26 May to 17 June 2003


welcome to “the best children’s theatre the world has to offer” (*The Scotsman*) at theatres in Edinburgh from 27 May to 4 June 2003

Tony Reekie, Festival Director

“I have chosen this year’s shows in the same way that I look for things to do with my own children. I am looking for an experience that will arouse curiosity, stimulate the imagination and of course, most importantly, entertain.

Here are a selection of award-winning productions from around the world that do just that. They are funny, touching and uplifting, one is very explosive, all are original. I hope you’ll agree.”



The Festival is produced by **imagine**  promoting and developing performing arts for children across Scotland.

Lots to see!

The Festival takes place at Edinburgh’s Traverse, Lyceum & Garage Theatres

Looking through the programme you’ll find

12 theatre shows for all ages

8 international theatre productions

32 family performances to choose from

More evening performances

Weekend performances

Great value with tickets still only £4

A Festival offer – 6 tickets for £20

Free crèche for under 5s

Traverse café children’s menu

Audio described shows, touch tours and signed shows

This year the Festival will also visit Edinburgh schools and tour to venues across Scotland

“A terrific Festival that celebrates the best in children’s theatre – so, drag the kids away from the computer and open up their eyes and imaginations.”

The Guardian



Major Supporter

 BANK OF SCOTLAND

For more information about Bank of Scotland visit www.bankofscotland.co.uk

Where is the Festival? ★★★★★★

The Bank of Scotland Children's International Theatre Festival takes place in Edinburgh at the Traverse, Royal Lyceum and Garage Theatres from Tuesday 27 May to Wednesday 4 June.

The theatres are next to each other in Lothian Road, off Princes Street, on major bus routes. There is some on-street parking and a car park in Castle Terrace nearby.



Traverse Theatre

Cambridge Street

The Traverse Café is a pleasant place to relax between shows. It is minutes from the Royal Lyceum and Garage Theatres and offers children's and adult menus. Children are welcome in the Traverse Café/Bar all day until 8pm.

- street level access
- lift with Braille signage
- infra-red hearing facility
- accessible toilets and baby changing facility
- wheelchair spaces

ALTERego

At the Traverse Café/Bar you can also see an exhibition of photography by young people from Greater Pitton in collaboration with photographer Lisa Fleming, produced by North Edinburgh Arts Centre.



Royal Lyceum Theatre

Grindlay Street

- restaurant
- street level access
- lift
- accessible toilets
- infra-red hearing facility
- wheelchair spaces
- seat supports & foot rests



Garage Theatre

Grindlay Street Court, opp Royal Lyceum

- street level access
- all areas on street level
- accessible toilets
- wheelchair spaces (open studio)

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مهرجان مسرح الأطفال العالمي 2003

للحصول على معلومات حول ترجمة هذه الوثيقة إلى لغة جاليتكم، الرجاء الإتصال بخدمة الترجمة ITS هاتف: 0131-242 8181 وذكر الإشارة 03202

兒童國際戲劇節 2003

欲得到本文件的翻譯資訊，請致電愛丁堡城市議會傳譯及翻譯服務部 (ITS) 及引用參考號碼 03202，電話：0131 242 8181。

چلڈرنز انٹرنیشنل تھیٹر فیسٹیول 2003

اپنی کمیونٹی میں بولی جانے والی زبان میں اس دستاویز کے ترجمے کے متعلق معلومات کیلئے انٹرنیشنل آئیڈ ٹرانسلیشن سروس کو 0131 242 8181 پر فون کریں اور ریفرنس نمبر 03202 کا حوالہ دیں۔

2003 সালের শিশুদের জন্য আন্তর্জাতিক নাট্য উৎসব

এই দলিলপত্রের আপনার সম্প্রদায়ের ভাষায় পেতে হলে ইন্টারপ্রেটেশান গ্র্যান্ড ট্রান্সলেশান সার্ভিসকে 0131 242 8181 নম্বরে রেফারেন্স নম্বর 03202 উল্লেখ করে ফোন করুন।

How to Book Tickets

All tickets: £4

Buy 6 tickets for £20, any combination of shows, adults & children. Seating is unreserved.

How to buy tickets

- ★ In person and by post to: Traverse Theatre Box Office, Cambridge Street, Edinburgh EH1 2ED
- ★ By telephone: **0131 228 1404**
- ★ On line: by visiting **www.traverse.co.uk**

When to buy tickets

Up until Sunday 25 May

Monday to Saturday 10am to 6pm

Monday 26 May to Wednesday 4 June

Monday to Saturday 9.30am to 8pm, Sunday 10am to 8pm

How to pay

Cash, cheque, Mastercard, Visa, Switch, Delta, Solo, Visa Electron, JCB cards. Refunds are not possible.

How to book the crèche

Crèche places for under 5s are free but must be booked in advance through the Traverse Box Office at the same time as booking theatre tickets.

Receiving your tickets

Tickets bought before Friday 23 May will be posted to you.

Tickets bought after Friday 23 May can be collected from the Traverse Box Office or the show venue half an hour before the performance.

Access

Details of performances where touch tours, audio description and signing is offered can be found on show pages. Please pre-book when purchasing your tickets.

All tickets: £4



“Delighting and entrancing young audiences”

Edinburgh Evening News



Theatre Drak
 in association with Jane Frere Associates

The Flying Babies

Three babies lose their balloon and try to get it back. It's a simple enough idea, but in the hands of this award-winning company from the Czech Republic, it's charming, inventive and very, very funny. As the babies become more desperate to get the balloon, so their attempts become more elaborate. Before you know it, they've customised their pram to create first a huge flying machine and finally a space rocket. Puppet theatre at its most inspirational.

Founded in 1958 Theatre Drak is one of the world's leading puppet theatre companies and has performed to over 5 million people in 5 continents and 50 countries! The company has received Grand Prix awards at international theatre festivals in Poland and the Czech Republic.

"A captivating performance dazzled the audience" The Scotsman

Performances	Edinburgh	Touring	Festival Director's Note
FAMILY PERFORMANCE			
Mon 2 June 5.30pm	Royal Lyceum Theatre	Kaleidoscope Festival, Aberdeen, 01569 766385 Thu 5 June 10.00am Fri 6 June 10.00am	Inspired visual theatre from the Czech Republic about being small in a big world. Inventive, funny and hugely entertaining!
SCHOOLS PERFORMANCES	Duration	Clickimin Centre, Lerwick, Shetland, 01595 692114 Mon 9 - 11 June	
Mon 2 June 1.00pm	50 minutes	Elgin Town Hall, 01343 563403 Fri 13 June 10.30am, 1.30pm & 6.00pm	
Tue 3 June 10.45am & 1.00pm	no words	Eden Court Theatre, Inverness, 01463 234234 Sat 14 June 2.30pm	
Wed 4 June 10.45am & 1.00pm	Age	Tron Theatre, Glasgow, 0141 552 4267 Tue 17 June 10.30am & 1.30pm	Travel supported by NorthLink Orkney & Shetland Ferries
	3+		



Teatret Fairplay

A Word is a Word

Two children open a shop selling words. Lotte and Henrik have boxes full of them: words that want to play, words that frighten, words that rhyme and words that are hard to say. Young children love to play with language and here's a show that lets them do just that - to tremendously funny effect.

Teatret Fairplay has been one of Denmark's foremost children's theatre companies for over 30 years. This is their first visit to Scotland.

"A performance full of subtlety, poetry and humour... a roguish wit that captivates its young audience for the full 40 minutes" Danish Press



Performances	Edinburgh	Festival Director's Note
FAMILY PERFORMANCES		
Sat 31 May 5.30pm	Traverse 2	A hilarious show that literally plays around with words. I saw this at the Danish International Children's Theatre Festival. I have never seen children laugh so constantly before. An ingenious and intimate two hander that intrigues and entertains its young audience.
Sun 1 June 11.30am & 1.00pm	Duration	
SCHOOLS PERFORMANCES	40 minutes	
Thur 29 May 10.30am & 1.00pm	In English	
Fri 30 May 10.30am & 1.00pm	Age	
	3 - 6 years	



Age
3 – 6



macrobert

The Happy Prince

High above the city sparkles the golden statue of the Happy Prince. One night a little swallow on his way to Egypt rests at his feet. Splish splosh... the little bird thinks it's raining and shivers... he looks up and realises it is not rain, but real tears falling from the statue's eyes. The statue wants the swallow to help him, but it is growing colder and the bird wants to fly south. What is he to do?

Directed by Annie Wood, Scotland's leading children's theatre director, this re-telling of Oscar Wilde's classic tale is highly recommended for a young audience.

"Inspired details, sensitive handling of dark themes and an instinct for theatrical magic... it's a delight on every level" The Scotsman

Performances

FAMILY PERFORMANCES

Sat 31 May 10.30am & 1.00pm*

SCHOOLS PERFORMANCES

Tue 27 May 10.30am & 1.00pm

Wed 28 May 10.30am & 1.00pm

* Signed Performance
PLEASE PRE-BOOK

Edinburgh

Traverse 2

Duration

60 minutes

Age

3 – 6

Touring

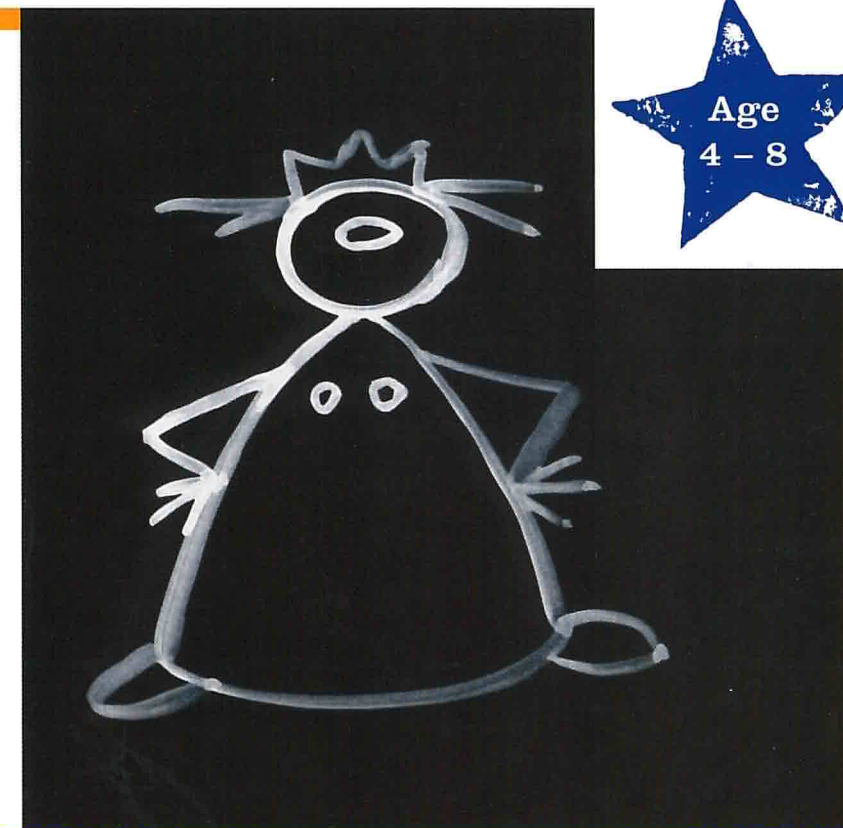
The Festival is taking The Happy Prince to North Edinburgh Arts Centre with outreach performances for locally invited schools from 29 to 30 May.

Festival Director's Note

A fresh, funny and moving adaptation of this classic tale. The children were happily and noisily engaged throughout!



Age
4 – 8



Theater Waidspeicher
Puppentheater Erfrut

The Queen of Colours

A little queen lives all alone in her castle. Everything is black and white. Everything is boring. Then an artist comes along and brings some colour into her world. She is thrilled as the artist paints the settings for her adventures. But what happens if the colours take over? Can there be too much golden sun or too much deep blue sea?

Shadow puppetry, live piano and live painting come together in this charming show. Puppentheater Erfrut won the award for best original play for children and the prize for best scenery at the World Festival of Puppet Art, Prague 2002. This is the company's first visit to the UK.

Supported by
GOETHE
INSTITUT

Performances

FAMILY PERFORMANCES

Tue 3 June 5.30pm

Wed 4 June 5.30pm

SCHOOLS PERFORMANCES

Mon 2 June 10.30am & 1.00pm

Tue 3 June 1.00pm

Wed 4 June 1.00pm

Edinburgh

Traverse 2

Duration

45 minutes

In English

Age

4 – 8

Touring

macrobert, Stirling, 01786 466666
Thu 6 June 1.30pm

Festival Director's Note

I saw this in Nuremberg, Germany. It's a mix of performance, live music, animation, painting and puppetry. One of the most charming shows I have seen.



Age
4 – 8



Catherine Wheels Theatre Company

Winner of the 2002 Barclays Theatre Award for the best show for children and young people

In association with Brunton Theatre

The Story of the Little Gentleman

By Lars-Erik Brossner and Tomas von Brömssen
Based on the book by Barbro Lindgren

The Little Gentleman seeks a friend...
The little gentleman is sad.
The little gentleman is lonely.
The little gentleman wants to find a friend...
but nobody seems to like him.
What can the little gentleman do?

Just as the little gentleman thinks his heart may break of loneliness, he finds a wonderful friend who changes his life forever.

From the company that created *Martha* and the award-winning *Lifeboat*, *The Story of the Little Gentleman*, featuring live music and an original score is a beautiful, moving and funny story about the power of friendship.

“World class work for children and young people”
The Scotsman

“A beautifully observed, finely tuned piece of total theatre” TES on Red

Performances

FAMILY PERFORMANCES

Sat 31 May 12.30pm & 2.30pm

SCHOOLS PERFORMANCES

Tue 27 May 10.30am & 12.45pm

Wed 28 May 10.30am & 12.45pm

Thu 29 May 10.30am & 12.45pm

Fri 30 May 10.30am & 12.45pm

Edinburgh

Garage Theatre

Duration

50 minutes

Age

4 – 8

Touring

The Festival is taking *The Story of the Little Gentleman* to North Edinburgh Arts Centre with outreach performances for locally invited schools on 2 June and visiting selected schools from 3 to 4 June.

Festival Director's Note

I'm pleased to welcome back the award-winning Catherine Wheels with an adaptation of this well known European story. This promises to be a very special show.



Age
6 – 10



Quintavalla-Stori-Compagnia- Abbondanza /Bertoni

Romanzo d'infanzia (A Childhood Tale)

Mum and Dad are too tied up with the pressures of their everyday lives to be bothered with their kids. Neglected and disenchanted, the two children, brother and sister, long to break out of their house and seek their own way in the world. But will they dare to do it?

Back by popular demand after appearing in the 2001 Festival, *A Childhood Tale* is a captivating and challenging piece of dance theatre. Funny, passionate and moving, it is performed by two dancers who play all the characters and give voice to a generation so often ignored.

“A stunningly perceptive, fiercely moving piece of dance theatre...book now!”

The Herald, 2001 Festival

Performances

FAMILY PERFORMANCE

Tue 3 June 7.00pm

SCHOOLS PERFORMANCES

Tue 3 June 12.45pm

Wed 4 June 12.45pm

Edinburgh

Traverse 1

Duration

55 minutes
In English

Age

6 – 10

Touring

macrobert, Stirling, 01786 466666

Fri 30 May 7.00pm

Sat 31 May 2.00pm & 7.00pm

Sun 1 June 3.00pm

Eden Court Theatre, Inverness, 01463 234234

Fri 6 June 1.30pm & 7.00pm

Festival Director's Note

We had to bring it back because it was so popular! Dance theatre for children at its very very best.



Age
7+



Daredevil Opera Company Cirkus Inferno

Introducing the Daredevil Opera Company – thrill clowns and circus performers who tell poetic and pyrotechnic stories. Inspired by silent film, animation and vaudeville, Cirkus Inferno is physical comedy at its most explosive!

What happens when Lucky and Lady show up at Cirkus Inferno? Mayhem! This loveable pair of troublemakers cancel the show and put on a whole new one of their own. They find their way into the circus props, creating a fantastic mess in the process.

This hilarious slapstick adventure features original cartoon, pyrotechnic effects and unbelievable sight gags. Lucky and Lady, the world's most dangerous clowns are waiting for you ...

**“One slam-bang show
(literally)”** New York Times

“Downright hilarious”
Pulp, Pittsburgh

Performances

FAMILY PERFORMANCES

Fri 30 May 2.30pm & 7.00pm
Sat 31 May 2.30pm & 7.00pm

SCHOOLS PERFORMANCES

Wed 28 May 10.00am & 1.00pm
Thu 29 May 10.00am & 1.00pm

Edinburgh

Royal Lyceum Theatre

Duration

60 minutes
no words

Age

7+

Touring

Perth Festival of the Arts, 01758 472 706
Mon 26 May 1.30pm

This show contains pyrotechnics, smoke effects and loud bangs.
(Perth performance will not include pyrotechnics)

Festival Director's Note

Made me think of Buster Keaton crossed with Harold Lloyd. Just add some extra lunacy to the mix and you have a show that goes off with a real bang!



benchours & Théâtre sans Frontières Alice

Based on Lewis Carroll's *Alice in Wonderland* & *Through the Looking Glass*

“It looks just like our world in the Looking Glass. Except backwards. And you can only see a little bit of it – I bet you when you go further into it, it's got beautiful things!”

Join the intrepid Alice on her amazing journey through the looking glass and into Wonderland, a wild and magical place where the flame-eyed Jabberwock bumbles, where Hatters go mad at teatime and a grinning Cheshire cat appears and disappears at will...

In their first joint production, benchours and Théâtre sans Frontières combine their unmistakable brands of visual and physical theatre with the absurd worlds of Lewis Carroll.

**“A show that big kids and small
can truly revel in”** Newcastle Evening Chronicle

“Alice is effortlessly enchanting”
The Stage

Performances

FAMILY PERFORMANCES

Sat 31 May 11.45am & 2.45pm
Sun 1 June 7.00pm**

SCHOOLS PERFORMANCES

Mon 2 June 10.00am*
Mon 2 June 12.45pm

* Signed Performances
* Audio-described Performances
PLEASE PRE-BOOK

Edinburgh

Traverse 1

Duration

1 hour 20 mins
(no interval)

Age

8+



Age
8+



Age
8+



Vanishing Point

Stars Beneath the Sea

Inspired by the book by Trevor Norton

Stars Beneath the Sea is a show about being underwater. It tells the story of the brave and brilliant pioneers of deep sea diving, men and women who pushed their lives and sometimes the lives of others, to the limit.

It is a show about depth, beauty and determination and incredibly stupid ideas, about the lonely impulse of delight that led people on hilarious journeys towards ingenious invention as well as tragic failure.

Stars Beneath the Sea will take audiences to a place they never expected to go, but will never want to leave. Combining physical performance, animation, original music and projection, this promises to be an exciting and inventively visual show.

“One of Scotland’s most innovative theatre companies”

The Big Issue

Performances

FAMILY PERFORMANCES

Thu 29 May 7.00pm
Sat 31 May 7.00pm
Sun 1 June 12.45pm & 3.00pm

SCHOOLS PERFORMANCES

Fri 30 May 10.15am & 12.45pm

Edinburgh

Traverse 1

Duration

1 hour 15 mins
(no interval)

Age

8+

Festival Director's Note

One of the productions I am most looking forward to this year from one of Scotland's most exciting companies.



Age
10+



Theater Sgaramusch

Snow White

Being the prettiest one of all can be a dangerous thing.

A fresh, dark and exciting new take on this timeless tale. Performed as a cabaret piece, three extraordinary actors perform with sophistication, flair and imagination. This Snow White is definitely for older children.

“Exciting visionary theatre, crossing the boundaries between all ages and cultures”

The Guardian on the Festival

Performances

FAMILY PERFORMANCES

Tue 27 May 5.30pm
Tue 27 May 7.15pm
Thur 29 May 5.30pm
Thu 29 May 7.15pm
Fri 30 May 5.30pm
Fri 30 May 7.15pm

Edinburgh

Traverse 2

Duration

35 minutes
In English

Age

10+

Touring

The Shetlands with schools and public performances from 2 to 6 June.
Telephone 01595 692114 for information.

The Festival is also taking Snow White to North Edinburgh Arts Centre with outreach performances for locally invited schools on 28 May and public performances on 31 May at 5.30pm and 7.00pm
Telephone 0131 315 2151 for details.

Festival Director's Note

A fast, funny, original and curiously affecting show for older children.



Age
12+



Teatret Møllen Lennie and George

John Steinbeck's *Of Mice and Men* is a story that takes two hours to read and twenty years to forget. It's about two friends: Lennie, built like an ox but with a learning disability, and George, who takes him under his wing. Things are looking promising, until the day Lennie makes a fatal mistake.

Rough, raw and brutal, this adaptation is theatre that refuses to underestimate its young audience.

Teatret Møllen was awarded the prestigious Special Prize by the Danish State Art Fund and the best performance of young people's theatre by the Danish Annual Reumert.

Performances

FAMILY PERFORMANCES

Tue 27 May 7.00pm
Wed 28 May 7.00pm*

SCHOOLS PERFORMANCES

Tue 27 May 12.45pm
Wed 28 May 12.45pm
Thu 29 May 10.15am*

* Audio-described Performances
PLEASE PRE-BOOK

Edinburgh

Traverse 1

Duration

1 hour 15 mins
(no interval)
In English

Age
12+

Festival Director's Note

Moving, beautifully and powerfully acted and conceived. A hugely successful interpretation of Steinbeck's classic story.



Age
13+



Det Lille Turnéteater (The Little Touring Theatre Company)

Hamlet

It's Shakespeare's tragedy, but not as you know it. Fast, exciting and riveting, it is performed by two actors and two double bass players in a fresh, bang-up-to-date version. Without losing the seriousness and depth of the original play, the superb performers create illusions out of almost nothing, playing all the characters, male and female, with striking flair. A great and charismatic introduction to a classic story.

"The Little Touring Theatre Company once again shows that outstanding theatre emerges from thought, energy and skill ...a good, beautiful and strong experience that lifts the heart and affirms life." *Danish Press*

Festival Performances

FAMILY PERFORMANCES

Sun 1 June 7.00pm
Mon 2 June 7.00pm
Tues 3 June 7.00pm

SCHOOLS PERFORMANCES

Mon 2 June 12.30pm
Tue 3 June 12.30pm
Wed 4 June 10.00am & 12.30pm

Edinburgh

Garage Theatre

Duration

1 hours 40 mins
(no interval)
In English

Age
13+

Festival Director's Note

This is Shakespeare made fresh, thrilling and utterly relevant.

Festival Diary

Day	Date	Age	Show	Start	End	Venue	Audience	Page
Tuesday	27 May	4 – 8	Little Gentleman	10.30	11.20	Garage	Schools	10
Tuesday	27 May	3 – 6	The Happy Prince	10.30	11.30	Traverse	Schools	8
Tuesday	27 May	4 – 8	Little Gentleman	12.45	13.35	Garage	Schools	10
Tuesday	27 May	12+	Lennie & George	12.45	14.00	Traverse	Schools	16
Tuesday	27 May	3 – 6	The Happy Prince	13.00	14.00	Traverse	Schools	8
Tuesday	27 May	10+	Snow White	17.30	18.05	Traverse	Schs/Families	15
Tuesday	27 May	12+	Lennie & George	19.00	20.15	Traverse	Schs/Families	16
Tuesday	27 May	10+	Snow White	19.15	19.50	Traverse	Schs/Families	15
Wednesday	28 May	7+	Cirkus Inferno	10.00	11.00	Lyceum	Schools	12
Wednesday	28 May	4 – 8	Little Gentleman	10.30	11.20	Garage	Schools	10
Wednesday	28 May	3 – 6	The Happy Prince	10.30	11.30	Traverse	Schools	8
Wednesday	28 May	4 – 8	Little Gentleman	12.45	13.35	Garage	Schools	10
Wednesday	28 May	12+	Lennie & George	12.45	14.00	Traverse	Schools	16
Wednesday	28 May	3 – 6	The Happy Prince	13.00	14.00	Traverse	Schools	8
Wednesday	28 May	7+	Cirkus Inferno	13.00	14.00	Lyceum	Schools	12
Wednesday	28 May	12+	Lennie & George	19.00	20.15	Traverse	Schs/Families	16
Thursday	29 May	7+	Cirkus Inferno	10.00	11.00	Lyceum	Schools	12
Thursday	29 May	12+	Lennie & George	10.15	11.30	Traverse	Schools	16
Thursday	29 May	3 – 6	A Word is a Word	10.30	11.10	Traverse	Schools	7
Thursday	29 May	4 – 8	Little Gentleman	10.30	11.20	Garage	Schools	10
Thursday	29 May	4 – 8	Little Gentleman	12.45	13.35	Garage	Schools	10
Thursday	29 May	3 – 6	A Word is a Word	13.00	13.40	Traverse	Schools	7
Thursday	29 May	7+	Cirkus Inferno	13.00	14.00	Lyceum	Schools	12
Thursday	29 May	10+	Snow White	17.30	18.05	Traverse	Schs/Families	15
Thursday	29 May	8+	Stars Beneath...	19.00	20.15	Traverse	Schs/Families	14
Thursday	29 May	10+	Snow White	19.15	19.50	Traverse	Schs/Families	15
Friday	30 May	8+	Stars Beneath...	10.15	11.30	Traverse	Schools	14
Friday	30 May	3 – 6	A Word is a Word	10.30	11.10	Traverse	Schools	7
Friday	30 May	4 – 8	Little Gentleman	10.30	11.20	Garage	Schools	10
Friday	30 May	4 – 8	Little Gentleman	12.45	13.35	Garage	Schools	10
Friday	30 May	8+	Stars Beneath...	12.45	14.00	Traverse	Schools	14
Friday	30 May	3 – 6	A Word is a Word	13.00	13.40	Traverse	Schools	7
Friday	30 May	7+	Cirkus Inferno	14.30	15.30	Lyceum	Schs/Families	12
Friday	30 May	10+	Snow White	17.30	18.05	Traverse	Schs/Families	15
Friday	30 May	7+	Cirkus Inferno	19.00	20.00	Lyceum	Families	12
Friday	30 May	10+	Snow White	19.15	19.50	Traverse	Families	15

* Signed Performance • Audio-described Performance

Help & Information: 0131 228 1404

Festival Diary

Day	Date	Age	Show	Start	End	Venue	Audience	Page
Saturday	31 May	3 – 6	The Happy Prince	10.30	11.30	Traverse	Families	8
Saturday	31 May	8+	Alice	11.45	13.05	Traverse	Families	13
Saturday	31 May	4 – 8	Little Gentleman	12.30	13.20	Garage	Families	10
Saturday	31 May	3 – 6	Happy Prince*	13.00	14.00	Traverse	Families	8
Saturday	31 May	4 – 8	Little Gentleman	14.30	15.20	Garage	Families	10
Saturday	31 May	7+	Cirkus Inferno	14.30	15.30	Lyceum	Families	12
Saturday	31 May	8+	Alice	14.45	16.05	Traverse	Families	13
Saturday	31 May	3 – 6	A Word is a Word	17.30	18.10	Traverse	Families	7
Saturday	31 May	7+	Cirkus Inferno	19.00	20.00	Lyceum	Families	12
Saturday	31 May	8+	Stars Beneath...	19.00	20.15	Traverse	Families	14
Sunday	1 June	3 – 6	A Word is a Word	11.30	12.10	Traverse	Families	7
Sunday	1 June	3 – 6	A Word is a Word	13.00	13.40	Traverse	Families	7
Sunday	1 June	8+	Stars Beneath...	12.45	14.00	Traverse	Families	14
Sunday	1 June	8+	Stars Beneath...	15.00	16.15	Traverse	Families	14
Sunday	1 June	8+	Alice*	19.00	20.20	Traverse	Families	13
Sunday	1 June	13+	Hamlet	19.00	20.40	Garage	Schs/Families	17
Monday	2 June	8+	Alice*	10.00	11.20	Traverse	Schools	13
Monday	2 June	4+	Queen of Colours	10.30	11.15	Traverse	Schools	9
Monday	2 June	13+	Hamlet	12.30	14.10	Garage	Schools	17
Monday	2 June	8+	Alice	12.45	14.05	Traverse	Schools	13
Monday	2 June	4+	Queen of Colours	13.00	13.45	Traverse	Schools	9
Monday	2 June	3+	The Flying Babies	13.00	13.50	Lyceum	Schools	6
Monday	2 June	3+	The Flying Babies	17.30	18.20	Lyceum	Families	6
Monday	2 June	13+	Hamlet	19.00	20.40	Garage	Schs/Families	17
Tuesday	3 June	3+	The Flying Babies	10.45	11.35	Lyceum	Schools	6
Tuesday	3 June	13+	Hamlet	12.30	14.10	Garage	Schools	17
Tuesday	3 June	6 – 10	Childhood Tale	12.45	13.40	Traverse	Schools	11
Tuesday	3 June	4+	Queen of Colours	13.00	13.45	Traverse	Schools	9
Tuesday	3 June	3+	The Flying Babies	13.00	13.50	Lyceum	Schools	6
Tuesday	3 June	4+	Queen of Colours	17.30	18.15	Traverse	Schs/Families	9
Tuesday	3 June	6 – 10	Childhood Tale	19.00	19.55	Traverse	Schs/Families	11
Tuesday	3 June	13+	Hamlet	19.00	20.40	Garage	Schs/Families	17
Wednesday	4 June	13+	Hamlet	10.00	11.40	Garage	Schools	17
Wednesday	4 June	3+	The Flying Babies	10.45	11.35	Lyceum	Schools	6
Wednesday	4 June	13+	Hamlet	12.30	14.10	Garage	Schools	17
Wednesday	4 June	6 – 10	Childhood Tale	12.45	13.40	Traverse	Schools	11
Wednesday	4 June	4+	Queen of Colours	13.00	13.45	Traverse	Schools	9
Wednesday	4 June	3+	The Flying Babies	13.00	13.50	Lyceum	Schools	6
Wednesday	4 June	4+	Queen of Colours	17.30	18.15	Traverse	Schs/Families	9

* Signed Performance • Audio-described Performance

The Festival in Schools



More than 8,000 children from 100 schools across Scotland will visit the Festival in Edinburgh this year, seeing over 70 theatre performances by 12 theatre companies in 7 days. For many this will be their first experience of live performing arts. Their bus travel is subsidised by trusts and foundations.

The Festival will also visit primary schools in North Edinburgh, and the city's newest theatre – North Edinburgh Arts Centre – with 12 performances by 4 Festival companies, reaching even more children. This is the Festival's Outreach Programme, offered to schools without the resources to visit the Festival. This initiative is co-supported by the City of Edinburgh Council Education Department Arts Unit and funded by trusts and foundations.

Catherine Wheels Theatre Company
The Story of the Little Gentleman

macrobert
The Happy Prince

TAG Theatre Company
Dr Korczak's Example

Theater Sgaramusch
Snow White

**“We congratulate
the Festival on
providing delightful
performances;
theatre of the
highest standard.”**

A teacher

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The Festival across Scotland

✱ BANK OF SCOTLAND
**children's
INTERNATIONAL
THEATRE festival**

on tour

The Festival is produced by Imagine, an arts agency funded by the Scottish Arts Council to promote and develop performing arts for children across Scotland. This year Imagine is producing its largest tour to date with 5 companies visiting 8 Scottish venues:

Theatre Drak (Czech Republic) The Flying Babies
Tron Theatre, Glasgow
Kaleidoscope Festival, Aberdeen
Eden Court Theatre, Inverness
Elgin Town Hall, Elgin
Clickimin Centre, Lerwick, Shetland

Theater Sgaramusch (Switzerland) Snow White
Shetland Islands
North Edinburgh Arts Centre

Quintavalla-Stori-Compagnia-Abbondanza/Bertoni (Italy)
Romanza d'infanzia (A Childhood Tale)
Eden Court Theatre, Inverness
macrobert, Stirling

Theater Waidspacher Puppentheater Erfurt (Germany)
The Queen of Colours
macrobert, Stirling

Daredevil Opera Company (Canada)
Cirkus Inferno
Perth Festival of the Arts



Imagine would like to thank colleagues at these venues for their collaboration and work in staging this tour.

The Festival on Tour is supported by ✱ BANK OF SCOTLAND

Further details on the tour on each show page.
Further details on Imagine's other initiatives and events on page 22



In 2002 Imagine:

- ★ produced the 2002 Bank of Scotland Children's International Theatre Festival bringing an audience of over 14,500 children, their teachers, friends and families to the best of children's theatre from around the world
- ★ brought together 80 children's theatre producers and promoters at the Festival to see shows, network and book shows for audiences in their towns, cities and regions
- ★ took Danish theatre companies Teater Patraske and Teatret Meridiano to children in Shetland
- ★ produced WYSIWYG bringing together 80 producers and promoters at The Byre Theatre, St Andrews to see shows, participate in workshops and discussions, network and develop the provision of performing arts for children across Scotland
- ★ was awarded funding from the Scottish Arts Council to create a two year post to develop the children's performing arts sector in Scotland

Imagine promotes and develops performing arts for children across Scotland.

In 2003 Imagine:

- ★ took a delegation of Scottish dancers and choreographers to participate in the 6th International Dance Festival for Children and Youth in Vienna with a view to learning new approaches to creating and producing dance performance for children in Scotland
- ★ has created two arts traineeships for young people aged 18 to 25, working with Imagine staff to study Festival Management over one year with funding from the City of Edinburgh Council
- ★ is producing the 14th Children's International Theatre Festival with over 70 performances in Edinburgh theatres including 12 schools outreach performances at the new North Edinburgh Arts Centre
- ★ is taking 5 Festival theatre companies to children across Scotland touring to Shetland, Inverness, Elgin, Aberdeen, Glasgow, Stirling and Perth.
- ★ is producing WYSIWYG (What You See Is What You Get) at the macrobert in September, the 5th annual showcase aimed at increasing performing arts provision for children across Scotland

Imagine

Administrator/Schools Liaison
Marketing Director
Projects Co-ordinator
Festival Volunteer Co-ordinator
Development Director
Festival Production Manager
Director
General Manager

Kirsty Brown
Abigail Carney
Anna Derricourt
Mandy Evans
Alice McGrath
Nick Millar
Tony Reekie
Tessa Rennie

Imagine

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Shetland Islands Council Community Development Services/Islesburgh Trust

Mark Fisher

Kim Caspersen, The Danish Cultural Institute



*** BANK OF SCOTLAND**
children's
INTERNATIONAL
THEATRE festival

Bank of Scotland giving extra to the arts

Bank of Scotland, one of the largest commercial sponsors of the arts in the country, is very proud of its award winning partnership with the Children's International Theatre Festival.

The Bank has been the major sponsor of the Festival since its inception in 1990, becoming title sponsor in 2001. This year's Festival will be the biggest of its kind in Britain with performances from over 12 companies from across the world, attracting over 14,500 children, their teachers and families. Bank of Scotland's support will again enable youngsters throughout the country to experience the best in children's theatre.

To find out more about Bank of Scotland's financial products and services, please visit www.bankofscotland.co.uk

BANK OF SCOTLAND  **Always giving you extra**