

✱ BANK OF SCOTLAND  
**children's**  
INTERNATIONAL  
THEATRE **festival**

FAMILY PROGRAMME



“the best  
children’s  
theatre the  
world has  
to offer”

The Scotsman

For 3 to 14 year olds,  
friends and families



USA Switzerland Netherlands Denmark Scotland England Northern Ireland

Edinburgh: Monday 27 May to Wednesday 5 June 2002

imagine



**hello** and welcome to the  
Bank of Scotland Children's International  
Theatre Festival: a ten day celebration of 'the  
best children's theatre the world has to offer'  
at theatres across Edinburgh from Monday  
27th May to Wednesday 5th June 2002.



**Tony Reekie** festival director:

“I'm often asked what I'm looking for in a show for children. I'm looking for a performance that inspires children to look at the world they live in, to explore new ideas and emotions in a safe and creative environment. This year we have a range of shows from around the world that fulfil all my expectations. They are funny, educational, touching and above all, original. I hope you'll agree.”

Major Funders



The Festival is produced by **imagine** promoting and developing performing arts for children across Scotland.  
For more information visit [www.imagine.org.uk](http://www.imagine.org.uk)

All information in this brochure was correct at the time of going to press, but Imagine reserves the right to make changes where necessary



**A Fantastic Festival**

**This year you'll find:**

International shows from 6 countries

33 family performances to choose from

Shows for all ages from 3 to 103

Day and evening performances

Great value - all tickets still £4

Great offer - 6 tickets for £20

Free crèche for under 5s

Child-friendly venues

Children's menu at the Traverse café

Audio-described performances

Signed performances

Touch tours

An extra family day on Holiday  
Monday June 3

The Festival on Tour to Shetland  
in June!

**“The Festival  
is dedicated  
to showing  
children the  
power of  
theatre and  
the magic of  
interaction”**

The Scotsman

Major Supporter

**\* BANK OF SCOTLAND**

For more information about Bank of Scotland  
visit [www.hbosplc.com](http://www.hbosplc.com)



# Where is the Festival?



Major Supporter  
BANK OF SCOTLAND

The Bank of Scotland Children's International Theatre Festival takes place at the Traverse, Lyceum and Garage Theatres in central Edinburgh from Monday 27 May to Wednesday 5 June.

1



## TRAVERSE THEATRE

1 Cambridge Street

- café
- street level access
- lift with Braille signage
- infra-red hearing facility
- accessible toilets
- baby changing facility
- wheelchair spaces

2



## ROYAL LYCEUM THEATRE

Grindlay Street

- café
- street level access
- lift
- accessible toilets
- infra-red hearing facility
- guide dogs welcome
- wheelchair spaces
- seat supports & foot rests

3



## GARAGE THEATRE

Grindlay Street Court

- street level access
- all areas on street level
- accessible toilets
- wheelchair spaces
- (open studio)

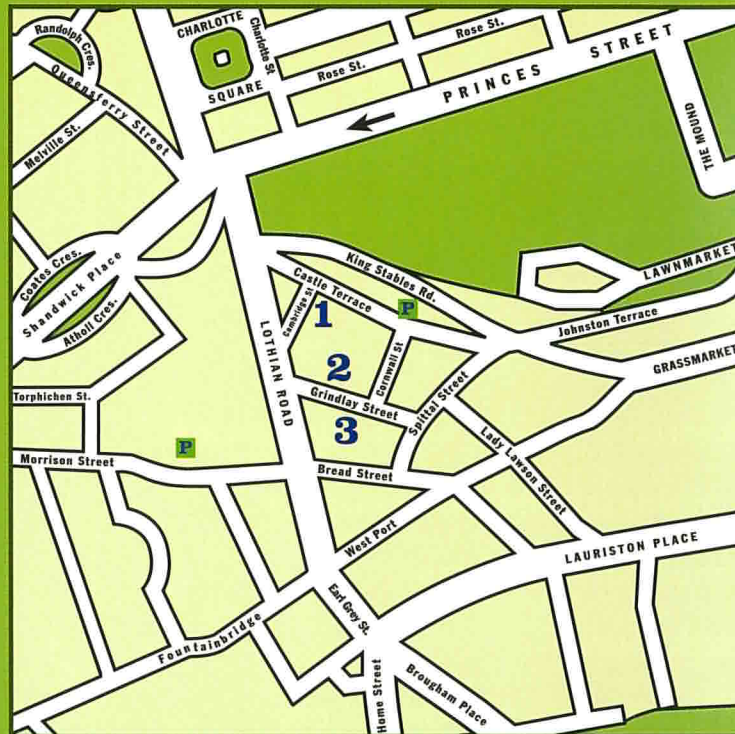
All three theatres are close together and within easy walking distance.

### How to get there

The Traverse, Lyceum and Garage Theatres are next to each other in central Edinburgh, alongside Lothian Road, beside the Usher Hall, a few minutes from Princes Street. Buses 1, 10/10A, 11, 15, 16, 17, 24, 34, 35/35A pass by. There is some on street parking, and a car park a short walk away in Castle Terrace.

### Who is it for?

The Festival is for school parties, families and friends. You'll find performance details on each page. Each show has an age guide recommended by the performing company to help children get the most out of their visit. Please follow this guide and book 'under-age' sibling babies and toddlers into the Festival's free crèche. Advance booking is essential. The crèche is managed by The Edinburgh Crèche Co-operative.



### The Traverse Café

The Traverse café is a great place to meet up with friends. It is minutes from all theatres and offers children's and adult menus. The Traverse's license allows children in the bar area all day up until 8pm.



# How to Book Tickets

## All tickets: £4

Buy 6 tickets for £20, any combination of shows, adults and children.

Seating is unreserved.

## How to buy tickets

- ★ In person and by post to: Traverse Theatre Box Office, Cambridge Street, Edinburgh EH1 2ED (see map opposite)
- ★ By telephone: 0131 228 1404
- ★ On line: by visiting [www.traverse.co.uk](http://www.traverse.co.uk)

## When to buy tickets

Tickets on sale:

**Up until Sunday 26 May**

Monday to Saturday 10am to 6pm

**Monday 27 May to Wednesday 5 June**

Monday to Saturday 9.30am to 8pm, Sunday 10am to 8pm

## How to pay

Cash, cheque, Mastercard, Visa, Switch, Delta, Solo, Visa Electron, JCB cards. Refunds are not possible.

## How to book the crèche

Crèche places are free but must be booked in advance through the Traverse Box Office at the same time as booking theatre tickets.

Crèche open Saturday 1 & Monday 3 June, 11.30am to 4.30pm

Sunday 2 June, 10.30am to 4.30pm

## Receiving your tickets

Tickets bought before Friday 24 May will be posted to you.

Tickets bought after Friday 24 May can be collected from the Traverse Box Office or the show venue half an hour before the performance.



**"I didn't sit in a single audience that wasn't utterly captivated. Essential"** The Herald



Our aim is to help all our visitors get the most out of a visit to the festival from the moment you contact us to the end of your visit.

Touch tours, audio described and signed performances can be provided if requested and booked in advance.

Audio described performances with touch tours for:

**Our Wonderful World** (p16) Tue 4 June 7pm

**Dr Korczak's Example** (p17) Tue 28 May 7.15pm

Signed performance for:

**Walking the Tightrope** (p10) Fri 31 May 5.30pm

**Buster** (p12) and **Double Cross-Grained** (p8)

have no dialogue

To book a wheelchair space, reserve a front row seat or any further queries contact David Freeburn, Box Office Manager on **0131 228 1404**, e: [davidf@traverse.co.uk](mailto:davidf@traverse.co.uk)

### Programme information

This programme can be made available in large format print, Braille and on tape. Contact the Traverse Box Office

Artlink offers an escort service to help people with a disability to enjoy the arts – contact **0131 229 3555**.

### مهرجان مسرح الأطفال العالمي 2002

يتضمن هذا الكتيب معلومات حول عروض المسرح العالمي للأطفال بسن ٢-١٤ في مهرجان الأطفال في أدنبره من ٢٧ مايو - ٥ يونيو ٢٠٠٢ للحصول على معلومات حول ترجمته الرجاء الاتصال بخدمة الترجمة ITS هاتف: 0131-242 8181 وذكر الإشارة 01609

### 兒童國際戲劇節 2002

此小冊子刊載有關於愛丁堡兒童國際戲劇節(2002年5月27日至6月5日)期間為3歲至14歲兒童提供之國際戲劇表演。如需翻譯服務，請聯絡愛丁堡市議會傳譯及翻譯服務部，電話：0131 242 8181，並請說出參考號碼 01609。

### چلڈرز انٹرنیشنل تھیٹر فیسٹیول 2002

یہ کتاب انٹرنیشنل تھیٹر فیسٹیول کے متعلق معلومات پر مشتمل ہے جو ایڈنبرا میں 27 مئی 5 جون 2002 میں 3-14 سال تک کی عمر کے بچوں کے لیے چلڈرز انٹرنیشنل تھیٹر فیسٹیول کے موقع پر ہوں گی۔ ترجمے کے بارے میں معلومات کے لیے براہ مہربانی انٹرپرائز انٹرنیشنل سروس کو اس نمبر 0131 242 8181 پر ٹیلی فون کریں اور اس ریفرفس نمبر 01609 کا حوالہ دیں۔

### ২০০২ সালের শিশুদের জন্য আন্তর্জাতিক নাট্য উৎসব

২০০২ সালের ২৪ মে - ৫ জুন ৩ থেকে ১৪ বছর বয়সের শিশুদের জন্য আন্তর্জাতিক নাট্য অভিনয়ের ব্যাপারে তথ্য এই পুস্তিকার দেওয়া আছে। অনুবাদের জন্য তথ্য পেতে হলে ইন্টারনেটের এডান্স ট্রান্সলেশন সার্ভিস-কে রেকারেন্স নম্বর 01609 উল্লেখ করে 0131 242 8181 নম্বরে ফোন করুন।

for ages  
3 - 7



### Wee Stories Theatre for Children

## Wee Witches

by Virginia Radcliffe

Wee Witches are funny, Wee Witches are silly, They wear woolly vests when it gets a bit chilly. They can zip like a firework across the night sky, They can nip round the world in the blink of an eye. Wee Witches are wonderful, wild and free! But some days they just like a quiet cup of tea...

Another 'spell-binding' tale from Wee Stories for 3 to 7 year olds!

"Wee Stories have the audience in the palm of their hands, in such thrall, that the instantaneous audience participation seems unprompted... they create a vibrant world that absorbs us completely" The Scotsman about Molly Whuppie

Festival Performances		Venue	Duration	Age	Festival Director's Notes
Sun 2 June	11.00am 1.00pm	Traverse Theatre	55 minutes	3 - 7 years	“Wee Stories have the rare quality of entrancing wee ones and the adults who accompany them.”
Mon 3 June	12.00pm 2.00pm				
Monday is a public holiday					



Danstheater Dee

## Double Cross-Grained

Welcome to the kitchen of the Double parlour maids. Here everything is double clean, double tidy and double neat. The two maids have everything organised and under control.

That is until Cross-Grained the butler comes in. He is the complete opposite of the Doubles, crossing their paths, being contrary and causing a tangle of hilarious arguments.

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Festival Performances		Venue	Duration	Age	Festival Director's Notes
Sat 1 June	3.30pm 5.30pm	Traverse Theatre	45 minutes	4 - 8 years	“This is one of the most engaging dance theatre productions I have seen in seven years of show-spotting around the world. Great fun!”
Sun 2 June	12.30pm		No dialogue		
Mon 3 June	12.30pm 2.30pm				
Monday is a public holiday					



Visible Fictions Theatre Company

## The Song from the Sea

By Mike Kenny

Josh lives with his family in a very noisy house. One day he hears a faint yet beautiful sound struggling to be heard through the household din. Intrigued, he sets out on an incredible journey to discover its source. *The Song from the Sea* is a wonderful and moving story that shows us how to listen to the magic of everyday life.

"Scotland's most experienced and consistently interesting children's theatre company" The Scotsman

Festival Performances	Venue	Duration	Age	Festival Director's Notes
Sun 2 June 3.30pm 5.30pm	Traverse Theatre	50 minutes	4 - 8 years	"A charming tale, beautifully and imaginatively told by one of Scotland's top companies."





for ages  
5-9



Travelling Light Theatre Company

## Walking the Tightrope

By Mike Kenny

Tide comes in, tide goes out  
tide comes in, tide goes out.  
At the end of the day, it all washes away  
And back comes something else...

Esme is six and spends her holidays by the sea with her grandparents. When she arrives this year, Nanna isn't there; but she's left her umbrella behind – and her spectacles. And Grandad can't find the right words to explain where she has gone...

High energy performances and live music from this award-winning company keep the action moving as a heart-warming message about loss and change unfolds.

**"This extraordinary poignant and beautifully handled production has a delicacy and subtlety that so-say adult theatre so often fails to achieve."** Venue Magazine

Festival Performances	Venue	Duration	Age	Festival Director's Notes
Wed 29 May	7.00pm	Traverse Theatre	50 minutes	5 – 9 years
Fri 31 May	5.30pm *			
Sat 1 June	12.00pm			

\*signed performance on request  
(see p.6)

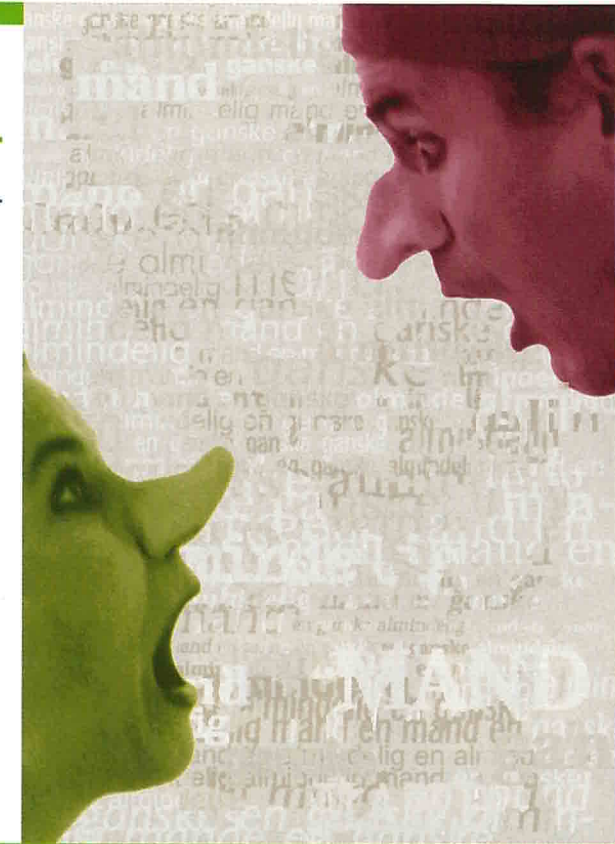


Teater Patrasket

## A Strange Man

Everything was as it should be and always had been. But then one day something happened. A strange man moved to town. He wasn't pale green like everybody else, but pink. And instead of walking backwards, as one should, he walked forwards. Well, the townspeople didn't know what to think. But they all agreed on one thing: he was a very strange man.

An upside down story about being different and on the outside, based on a Danish children's story by Mats Letens. Told in a rap rhythm to the sound of gigantic sousaphone (horn) by actors with long noses.



for ages  
5-10



Festival Performances	Venue	Duration	Age	Festival Director's Notes
Sat 1 June	12.30pm 3.30pm	Garage Theatre	45 minutes	5 – 10 years
	On tour to Shetland from Tues 4 – Sat 8 June			



**"One of those special plays that has quite a serious point to make but does it in a way that makes you smile all the way through."**





Cahoots N. I.

## Buster

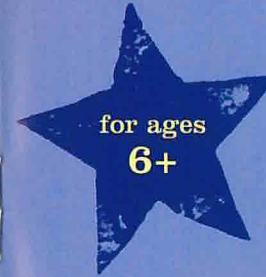
Created by Paul Bosco McEneaney

Wonderful things happen to Buster. His house is a place where dreams become reality, puppets become people and inanimate objects answer back.

Combining magic and illusion with music, circus, drama and dance, *Buster* is a visually dazzling piece of theatre.



Festival Performances	Venue	Duration	Age	Festival Director's Notes
Fri 31 May	Royal Lyceum Theatre	50 minutes	5 - 12 years	"Charming, funny and magical. I saw it at Young at Art, the Belfast Children's Theatre Festival. The best 'all ages' show of the year."
Sat 1 June		No dialogue		



## Shona Reppe Puppets Cinderella

Can Cinderella find a dress, get to the ball, dance the cha cha cha, drink lemonade and fall in love with the handsomest Prince in the whole wide world ever, all before midnight?

Every day is a bad hair day for Cinderella until a glamorous lady fills her hand bag with magic...

Costumes transform around beautiful puppets in a brand new adaptation of the well loved fairy tale with original music and – perhaps – dancing mice in hats.

"Shona Reppe is a whizz with puppets... she manages to fill the room with both adult and childish laughter" The List about Tom Thumb

Illustration by Kirsty Whiten

Festival Performances		Venue	Duration	Age	Festival Director's Notes
Sun 2 June	12.30pm 3.30pm	Garage Theatre	45 minutes	6+ years	“Shona is simply the best. Her personality shines through every piece she creates. Wonderful.”
Mon 3 June	12.30pm 3.30pm				
Monday is a public holiday					





Peter Rinderknecht

Portofino  
Ballad

It's all in the timing. Mr Cuckoo pops out of the clock on the hour, every hour, year in, year out. That's his job. His son hangs out in the back room, bored to death. He doesn't want to take over his father's job, he wants to make his own way in the world.

Playing a double bass that opens up like an advent calendar, a musician takes us into the land of 'what if?'. What if double basses were clocks? What if cuckoos were men? What if men are fathers? And what if fathers were... well, what are fathers?

A poignant story of family and freedom and what they really mean.



Festival Performances		Duration	Age	Festival Director's Notes
Fri 31 May	7.15pm	60 minutes	8+ years	“An intriguing and wonderful theatrical journey for children, a touching experience for adults.”
Sat 1 June	1.30pm 3.15pm			
Mon 3 June	5.00pm			
Tues 4 June	5.00pm			
Monday is a public holiday				
This production is in the smallest of the Traverse's two theatres				



Wee Stories Theatre for Children

Robert Louis  
Stevenson's  
Treasure Island

Retold by Andy Cannon and Iain Johnstone

The award-winning Wee Stories returns to the festival with another critically acclaimed adaptation of a classic text: Robert Louis Stevenson's tale of blood-curdling adventure and suspense on the high seas.

The trusty crew of Andy Cannon and Iain Johnstone play all the characters from Jim Hawkins and Long John Silver to Jim's mum and marooned exile Ben Gunn.

With its love of literature, games and imaginative stagecraft, this swashbuckling show is guaranteed to enchant.

"...very exciting indeed! Yet another production to confirm that Wee Stories create Scotland's finest children's theatre" The Scotsman

Festival Performances		Venue	Duration	Age	Festival Director's Notes
Tues 28 May	7.00pm	Royal Lyceum Theatre	1 hour 15 minutes	8+ years	
“All the fun, energy and quality you could wish for from Scotland’s leading story-telling theatre company.”					





for ages  
11+



Meridiano Teatret

## Our Wonderful World

Life is looking up for Paul. He's been working in the often-unglamorous world of TV voice-overs and has just got his big break – working on the documentary series "Our Wonderful World". Just when Paul needs all his time to focus on his career, his mother begins to slip away into her own world, as senile dementia takes its hold over her.

*Our Wonderful World* is a profoundly moving yet affirming and humorous story about the pain and the joy of life's changes, how we all continue to grow and develop throughout our lifetimes and how childhood dreams may be lost, but are never forgotten.

Meridiano have gained international acclaim for their highly visual and epic style. *Our Wonderful World* combines Meridiano's trademark theatricality with a beautifully intimate story for everyone who is a son or daughter or is, or may be, a parent.

Festival Performances	Venue	Duration	Age	Festival Director's Notes
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Sun 2 June	7.00pm	Traverse Theatre	50 minutes	11+ years
Mon 3 June	7.00pm	On tour to Shetland from Sat 8 – Mon 10 June		
Tues 4 June	7.00pm **			

\*\*touch tour and audio described  
performance by request (see p.6)



"Meridiano enthralled audiences with *Air, Water, Foetus* at the 2000 Festival. They return with their remarkable ability to create spell-binding theatre from poignant human situations."



TAG Theatre Company

## Dr Korczak's Example

By David Greig

A Jewish orphanage, the Warsaw Ghetto, 1942 – the famous Polish paediatrician and children's author Dr Janusz Korczak is struggling to bring up his young orphans to believe in justice and good as the Nazi threat encroaches on their daily lives. His biggest challenge is recent arrival Adzio who rebels against Korczak's faith in utopia and his belief that, 'it's fine, all's fine'...

A warm, humorous and moving story exploring Korczak's attempts to stay human in the face of totalitarian oppression. It's about right and wrong, idealism and pragmatism and how we bring up children in a complex world where moral absolutes are hard to find.

**"The story and dialogue was one of the most moving and poignant I have seen in 3 years. I believe that this production should be compulsory for all secondary pupils"**

Glenwood High School, Glenrothes (Fife Council)

Photograph by Kevin Low



for ages  
12+



Festival Performances	Venue	Duration	Age	Festival Director's Notes
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Mon 27 May	7.15pm	Traverse Theatre	1 hour	12+ years
Tues 28 May	7.15pm **		15 minutes	

\*\*touch tour and audio described  
performance by request (see p.6)

**"TAG's finest show... and I said that about the last one! If you didn't catch it in 2001 now's your chance to see something very special."**



# Festival Diary



Show	Day	Date	Start	End	Venue	Audience	Page
Bill's New Frock	Monday	27 May	10:15	11:15	Traverse 1	schools	20
A Strange Man	Monday	27 May	10:30	11:15	Garage Theatre	schools	11
Bill's New Frock	Monday	27 May	12:30	13:30	Traverse 1	schools	20
Dr Korczak's Example	Monday	27 May	12:45	14:00	Traverse 2	schools	17
A Strange Man	Monday	27 May	12:45	13:30	Garage Theatre	schools	11
Dr Korczak's Example	Monday	27 May	19:15	20:30	Traverse 2	schools / families	17
Bill's New Frock	Tuesday	28 May	10:15	11:15	Traverse 1	schools	20
A Strange Man	Tuesday	28 May	10:30	11:15	Garage Theatre	schools	11
Treasure Island	Tuesday	28 May	12:15	13:30	Royal Lyceum Theatre	schools	15
Bill's New Frock	Tuesday	28 May	12:30	13:30	Traverse 1	schools	20
**Dr Korczak's Example	Tuesday	28 May	12:45	14:00	Traverse 2	schools	17
A Strange Man	Tuesday	28 May	12:45	13:30	Garage Theatre	schools	11
Treasure Island	Tuesday	28 May	19:00	20:15	Royal Lyceum Theatre	schools / families	15
**Dr Korczak's Example	Tuesday	28 May	19:15	20:30	Traverse 2	schools / families	17
Bill's New Frock	Wednesday	29 May	10:15	11:15	Traverse 1	schools	20
A Strange Man	Wednesday	29 May	10:30	11:15	Garage Theatre	schools	11
Treasure Island	Wednesday	29 May	12:15	13:30	Royal Lyceum Theatre	schools	15
Bill's New Frock	Wednesday	29 May	12:30	13:30	Traverse 1	schools	20
*Dr Korczak's Example	Wednesday	29 May	12:45	14:00	Traverse 2	schools	17
A Strange Man	Wednesday	29 May	12:45	13:30	Garage Theatre	schools	11
Walking the Tightrope	Wednesday	29 May	19:00	19:50	Traverse 1	families	10
Lifeboat	Wednesday	29 May	19:15	20:25	Traverse 2	schools	20
Buster	Thursday	30 May	10:15	11:05	Royal Lyceum Theatre	schools	12
Walking the Tightrope	Thursday	30 May	10:15	11:05	Traverse 1	schools	10
A Strange Man	Thursday	30 May	10:30	11:15	Garage Theatre	schools	11
Lifeboat	Thursday	30 May	10:30	11:40	Traverse 2	schools	20
*Walking the Tightrope	Thursday	30 May	12:30	13:20	Traverse 1	schools	10
Lifeboat	Thursday	30 May	12:45	13:55	Traverse 2	schools	20
A Strange Man	Thursday	30 May	12:45	13:30	Garage Theatre	schools	11
Buster	Thursday	30 May	13:00	13:50	Royal Lyceum Theatre	schools	12
Double Cross-Grained	Friday	31 May	10:15	11:00	Traverse 1	schools	8
Buster	Friday	31 May	10:15	11:05	Royal Lyceum Theatre	schools	12
Lifeboat	Friday	31 May	10:30	11:40	Traverse 2	schools	20
Double Cross-Grained	Friday	31 May	12:30	13:15	Traverse 1	schools	8
Lifeboat	Friday	31 May	12:45	13:55	Traverse 2	schools	20
Buster	Friday	31 May	14:30	15:20	Royal Lyceum Theatre	schools / families	12
*Walking the Tightrope	Friday	31 May	17:30	18:20	Traverse 1	families	10
Portofino Ballad	Friday	31 May	19:15	20:15	Traverse 2	schools / families	14

# Festival Diary



Show	Day	Date	Start	End	Venue	Audience	Page
Walking the Tightrope	Saturday	1 June	12:00	12:50	Traverse 1	families	10
A Strange Man	Saturday	1 June	12:30	13:15	Garage Theatre	families	11
Portofino Ballad	Saturday	1 June	13:30	14:30	Traverse 2	families	14
Buster	Saturday	1 June	14:30	15:20	Royal Lyceum Theatre	families	12
Portofino Ballad	Saturday	1 June	15:15	16:15	Traverse 2	families	14
A Strange Man	Saturday	1 June	15:30	16:15	Garage Theatre	families	11
Double Cross-Grained	Saturday	1 June	15:30	16:15	Traverse 1	families	8
Double Cross-Grained	Saturday	1 June	17:30	18:15	Traverse 1	families	8
Wee Witches	Sunday	2 June	11:00	11:55	Traverse 2	families	7
Double Cross-Grained	Sunday	2 June	12:30	13:15	Traverse 1	families	8
Cinderella	Sunday	2 June	12:30	13:15	Garage Theatre	families	13
Wee Witches	Sunday	2 June	13:00	13:55	Traverse 2	families	7
Cinderella	Sunday	2 June	15:30	16:15	Garage Theatre	families	13
The Song from the Sea	Sunday	2 June	15:30	16:20	Traverse 2	families	9
The Song from the Sea	Sunday	2 June	17:30	18:20	Traverse 2	families	9
Our Wonderful World	Sunday	2 June	19:00	19:50	Traverse 1	families	16
Wee Witches	Monday	3 June	12:00	12:55	Traverse 2	families	7
Double Cross-Grained	Monday	3 June	12:30	13:15	Traverse 1	families	8
Cinderella	Monday	3 June	12:30	13:15	Garage Theatre	families	13
Wee Witches	Monday	3 June	14:00	14:55	Traverse 2	families	7
Double Cross-Grained	Monday	3 June	14:30	15:15	Traverse 1	families	8
Cinderella	Monday	3 June	15:30	16:15	Garage Theatre	families	13
Portofino Ballad	Monday	3 June	17:00	18:00	Traverse 2	families	14
Our Wonderful World	Monday	3 June	19:00	19:50	Traverse 1	families	16
Wee Witches	Tuesday	4 June	10:15	11:10	Traverse 2	schools	7
Buster	Tuesday	4 June	10:15	11:05	Royal Lyceum Theatre	schools	12
Cinderella	Tuesday	4 June	10:45	11:30	Garage Theatre	schools	13
**Our Wonderful World	Tuesday	4 June	12:30	13:20	Traverse 1	schools	16
Wee Witches	Tuesday	4 June	12:45	13:40	Traverse 2	schools	7
Buster	Tuesday	4 June	13:00	13:50	Royal Lyceum Theatre	schools	12
Portofino Ballad	Tuesday	4 June	17:00	18:00	Traverse 2	families	14
**Our Wonderful World	Tuesday	4 June	19:00	19:50	Traverse 1	schools/families	16
Wee Witches	Wednesday	5 June	10:15	11:10	Traverse 2	schools	7
Buster	Wednesday	5 June	10:15	11:05	Royal Lyceum Theatre	schools	12
Our Wonderful World	Wednesday	5 June	10:30	11:20	Traverse 1	schools	16
Cinderella	Wednesday	5 June	10:45	11:30	Garage Theatre	schools	13
Our Wonderful World	Wednesday	5 June	12:30	13:20	Traverse 1	schools	16
Cinderella	Wednesday	5 June	12:45	13:30	Garage Theatre	schools	13
Wee Witches	Wednesday	5 June	12:45	13:40	Traverse 2	schools	7
Buster	Wednesday	5 June	13:00	13:50	Royal Lyceum Theatre	schools	12



Thousands of children from schools across Scotland, from Shetland to the Borders, from Ayrshire to East Lothian visit the festival every year; the only event of its kind to offer such a broad range of international theatre performances created especially for children.

Throughout the year festival staff raise funds from trusts and foundations to subsidise ticket prices and reimburse schools' travel costs.

"This was an extremely enjoyable trip. We congratulate the festival on providing delightful performances; theatre of the highest standard. The organisation was excellent too. Guides and helpful staff made the day stress free."

A teacher visiting the 2001 festival

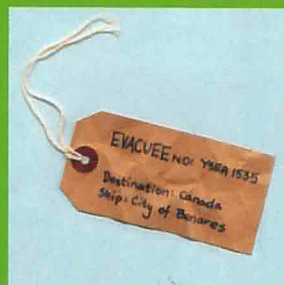


This year over 100 schools and 8,000 children will enjoy more than 50 schools performances by 12 theatre companies. As well as the shows in this brochure schools will also see:

a new co-production of **Bill's New Frock** for 8 year olds and up by Visible Fictions Theatre Company & Los Angeles Mark Taper Forum/P.L.A.Y. (Scotland/USA)



a new production **Lifeboat** written by Nicola McCartney and devised by Catherine Wheels Theatre Company (Scotland) for children aged 10 and over



## The Festival in Schools

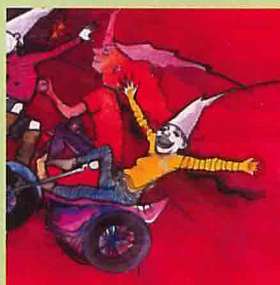
We also take performances into schools which do not have the resources to visit the festival.

This year 10 schools in Edinburgh will be visited by:

Shona Reppe Puppets (Scotland) performing **Cinderella** for children aged 6 years and over



Wee Stories Theatre Company (Scotland) performing **Wee Witches** for children aged 3 to 5



"Absolutely stunning show! My group of children were entranced. We were so impressed by the show. It could not have been bettered."

A teacher visiting the 2001 festival

"Thoughtful, unafraid, empathetic, endlessly imaginative theatre for the young."

The Scotsman



## The Festival on Tour

The Bank of Scotland Children's International Theatre Festival will also tour **Our Wonderful World** and **A Strange Man** to the Shetland Islands from 4 to 10 June.

Telephone Imagine on 0131 225 8050 for details.

\* BANK OF SCOTLAND  
**children's**  
INTERNATIONAL  
THEATRE festival

ON TOUR



# Who produces the Festival?



**Imagine promotes and develops performing arts for children across Scotland.**

Last year **Imagine** produced:

- ★ The Bank of Scotland Children's International Theatre Festival bringing together an audience of 11,500 children, teachers, parents and delegates to over 70 events in seven days at five venues across Edinburgh
- ★ a seven city stop tour of Moby Dick by Theater Triebwerk from Germany
- ★ a first time Cultural Skills Exchange Programme bringing together 180 theatre practitioners and programmers from Scotland and Denmark
- ★ the annual showcase of Scottish children's theatre, WYSIWYG, bringing together promoters and practitioners to see shows, network and develop theatre for children in the future

**For details of 2002 events and projects visit [www.imagine.org.uk](http://www.imagine.org.uk)**

## **Imagine**

Abigail Carney  
Anna Derricourt  
Mandy Evans  
Astrid McElwaine  
Kevin McCallum  
Tony Reekie  
Tessa Rennie

Marketing & Communications  
Projects Co-ordinator  
Festival Volunteer Co-ordinator  
Administrator/Schools Co-ordinator & Fundraising  
Festival Production Manager  
Director  
General Manager

## **Imagine**

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Sir Cameron Mackintosh - Festival Patron

# Thank You



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**The Esmée Fairbairn Foundation**  
**The Hugh Fraser Foundation**  
**The Mackintosh Foundation**  
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**Thank You**



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**Esther Roberton**  
**Mark Fisher**

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**Lothian and Borders Police**  
**Midlothian Council**  
**Stevi Manning**

Thank you to Katie Stuart, General Manager of Imagine who leaves us to become Development Manager of Scotland Yard Adventure Centre in Edinburgh. Her energy, vision and commitment over the past ten years to further the development of quality performing arts for children and young people is best expressed by the successful creation of Imagine in 2000 and the development of all its projects and audiences since.



IT'S GREAT TO BE  
TITLE SPONSOR OF  
BRITAIN'S LARGEST  
PERFORMING ARTS  
FESTIVAL FOR  
CHILDREN



## Bank of Scotland giving extra to Youth Arts

✱ BANK OF SCOTLAND  
**children's**  
INTERNATIONAL  
THEATRE **festival**

Bank of Scotland has been supporting the Children's International Theatre Festival since its inception in 1990 and is the largest corporate sponsor of the arts in Scotland.

BANK OF SCOTLAND



Always giving you extra