



Scottish International Children's Festival

ALL THEATRE
TICKETS £4

**Britain's Biggest
Performing Arts
Festival for Children**

*One giant leap for
the imagination!*



EDINBURGH

FRIDAY 2 - SUNDAY 4 JUNE 2000

'The Scottish International Children's Festival – thoughtful, unafraid, empathetic, endlessly imaginative theatre for the young.'
THE SCOTSMAN



Come to Britain's Biggest Performing Arts Festival for Children and enjoy:



- **VARIETY AND QUALITY**
a unique live theatre experience
- **CULTURAL DIVERSITY**
performances from the best theatre companies from Germany, Denmark, England and Scotland
- **DANCE WORKSHOPS AND STORY SESSIONS**
an opportunity to participate
- **GREAT VALUE**
Children's theatre tickets £4.00
Adults pay the same
- **GROUP ORGANISERS' TICKETS**
1 free for every 10 booked
- **A SAFE AND COMFORTABLE ENVIRONMENT**
great theatre venues, cafes with children's menus and meeting areas
- **PERSONAL ASSISTANCE**
with all aspects of your booking and visit

'All you have to do is pick out a show or two for your child and turn up. Your child will not just be happy for a day – they will very likely see something they will remember for years.' THE SCOTSMAN

TICKETS & INFO: 0131 220 4349

BY TELEPHONE

8 April – 4 June

Mon – Sat 10.00am – 5.00pm

Sun 4 June 10.30am – 4.00pm

TEL 0131 220 4349

Switch, Delta, Visa, Access,
Mastercard, Amex, Diners

BY FAX

8 April – 27 May

Mon – Sat 10.00am – 5.00pm

FAX TO 0131 220 1996

BY POST

8 April – 27 May

CHEQUES MADE PAYABLE TO:

City of Edinburgh Council

SEND TO:

SICF Box Office,
The Assembly Rooms,
54 George Street,
Edinburgh EH2 2LR

IN PERSON

8 April – 1 June

Mon – Sat 10.00am – 5.00pm

SICF Box Office at
The Assembly Rooms,
54 George Street

29 May – 4 June

Mon – Fri 10.00am – 5.00pm

Sat 9.30am – 5.00pm

Sun 10.30am – 4.00pm

SICF Box Office at the
Traverse Theatre (Foyer)
Cambridge Street, off Lothian Road

Tickets for individual events are also
available from the host venue.

IN PERSON 1 HOUR BEFORE THE SHOW

2 June – 4 June

From 1 hour before the start of each
show tickets are available from the venue
Box Office only.

TICKET PRICES

THEATRE, STORYTELLING & DANCE

Children £4.00

Adults pay the same

FILM

Children £1.80

Adults £3.20

GROUPS

1 ticket free for every 10 booked
(Please book through SICF Box Office)

If you are a registered group ie.
scouts, after school club etc,
please telephone 0131 225 8050
for a Groups Programme giving
details of performances, ticket prices
and Bus Travel Subsidy.

IMPORTANT TICKET INFORMATION

- PUBLIC HOLIDAYS
Box Office closed 21 and
24 April and 22 May.
- TICKET COLLECTIONS
From 8 April – 27 May
tickets will be posted to you.
From 28 May – 4 June
tickets bought over the
phone can be collected from
the venue Box Office from
1 hour before the show.
- Please bring proof of
concession and credit or
debit card with you.
- There will be a booking fee
of 50p per transaction for
telephone and postal
bookings.
- Seating is unreserved.
- Refunds and ticket
exchanges are not possible.
- These events are for adults
and children aged 3 and up.
- Latecomers may not be
admitted into performances.
- The Festival reserves the right
to change programme details.



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THEATRE

*Unicorn Theatre For Children
(England)*

Beatrix Potter's JEMIMA PUDDLE-DUCK & HER FRIENDS

*Adapted by Adrian Mitchell
Music by Stephen McNeff*

Jemima Puddle-Duck, Jeremy Fisher, Samuel Whiskers and Squirrel Nutkin spring to life in this rich and colourful large-scale production overflowing with music, song and movement. Leading poet and dramatist Adrian Mitchell brings out the fun and the friskiness of these much-loved tales, imagining them afresh while staying true to the spirit of Beatrix Potter.

Unicorn Theatre for Children has been entertaining children for over fifty years, offering a year-round programme for 4 - 12 year olds in London and beyond. The artistic director is Tony Graham, formerly of Glasgow's TAG Theatre Company.

AGE

4 - 8 YEARS

VENUE

ROYAL LYCEUM THEATRE, GRINDLAY ST

PERFORMANCES

FRI	02 Jun	2.00
SAT	03 Jun	11.00
SAT	03 Jun	3.00

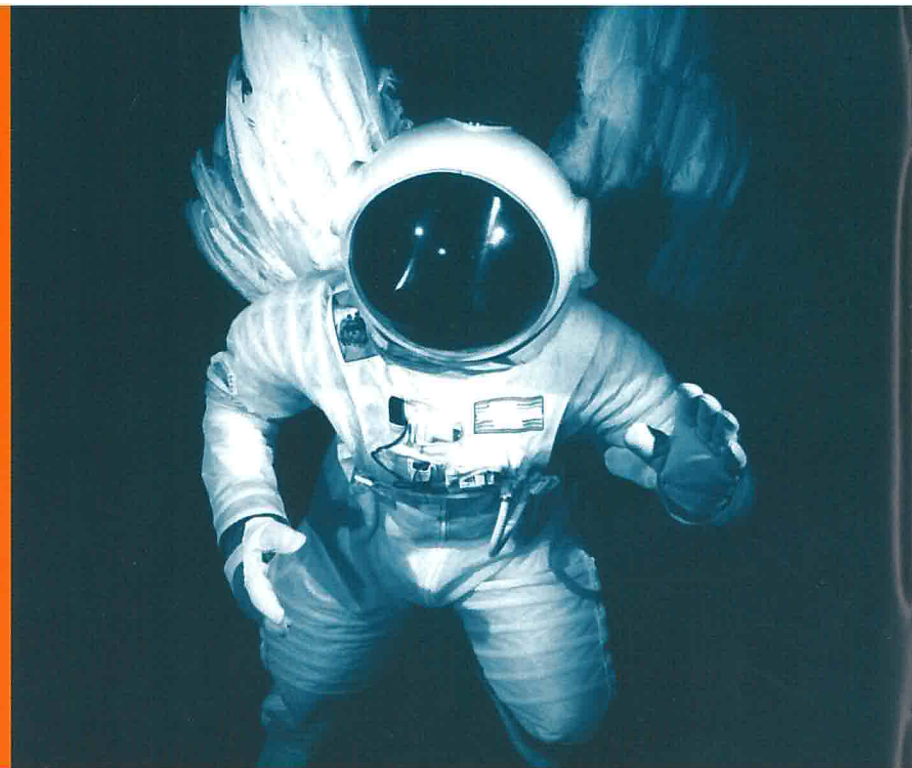
DURATION

110 MINS INCLUDING AN INTERVAL

AccessWorks
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'A company which continually strives to create fresh ideas to enlighten, entertain and fire the imaginations of the young.' SIR ALAN AYCKBOURN



THEATRE UK Premiere

Meridiano Teatret (Denmark)

AIR & WATER – FOETUS

*By Giacomo Ravicchio
Music by Jerome Baur*

A cosmic comedy from outer space! It's 1991 and a cosmonaut is stranded on the Mir space station while back on earth the Soviet Union is disintegrating. At home, meanwhile, his wife is about to have a baby. The scene is set for an impossible love story.

Beautiful, funny and touching, this magical fantasia of astronauts, mermaids and angels is one of the most original shows you'll ever see. A breath-taking event.

Meridiano Teatret was founded in Copenhagen in 1995 by award-winning Italian dramatist and director Giacomo Ravicchio. This production is one of a series of plays inspired by the elements of earth, air, water and fire.

AGE

11+ YEARS

VENUE

TRAVERSE THEATRE 1, CAMBRIDGE ST

PERFORMANCES

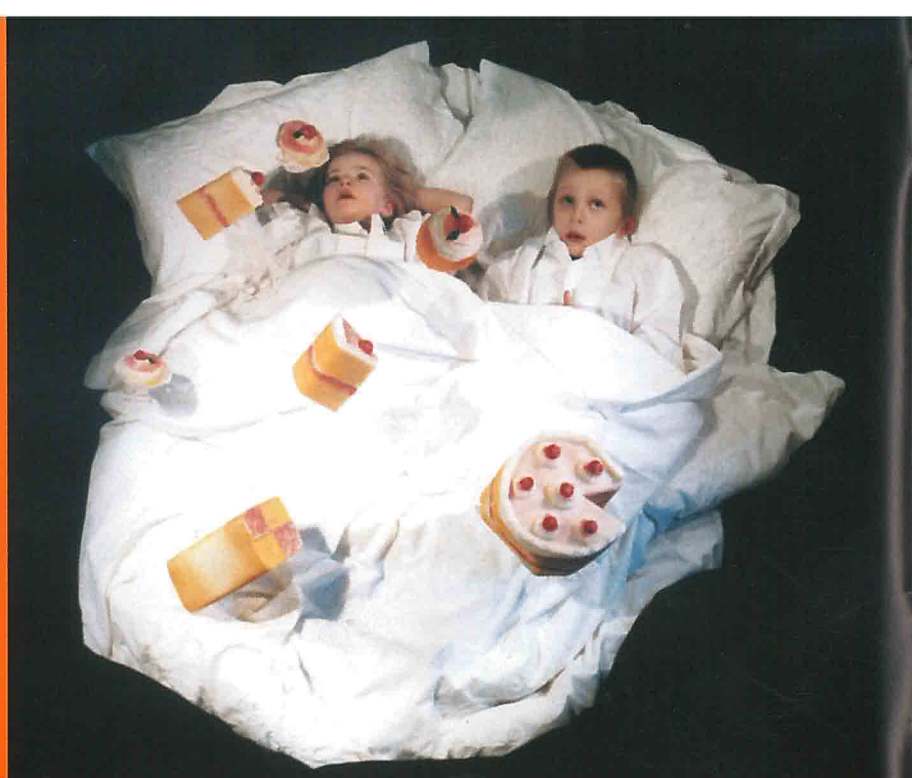
MON 29 May 7.00

FRI 02 Jun 2.00

DURATION

90 MINS

*'The Scottish International Children's Festival –
Some of the best shows the world has to offer.'*
THE SCOTSMAN



THEATRE *Scottish Premiere*

Blue Tiger Music Theatre
(Scotland)

HANSEL & GRETEL

By John Clifford
Musical adaptation by Pete Stollery

A child lies seriously ill in a hospital bed, afraid of the forbidding world all around and unable to sleep. An adult begins to tell the child the story of Hansel and Gretel, two children who also find themselves in a frightening world. As the child's eyes begin to close and the words of the fairy-tale fall around him, two forbidding worlds become one - white walls sprout green trees, doctors and nurses become wood cutters and animals of the forest. Who will change into the Witch guarding the Gingerbread House? How can the child live happily ever after like Hansel and Gretel?

This production is an innovative piece of music theatre using the rich musical language of Humperdinck's score, while retaining the essence of the Grimm Brothers' story. Puppetry, lighting and a richly coloured soundscape will evoke the mystery and symbolic power of the Black Forest where the tale takes place.

AGE

8 - 12 YEARS

VENUE

THEATRE WORKSHOP, HAMILTON PL

PERFORMANCES

SAT	03 Jun	1.30
SAT	03 Jun	3.30
SUN	04 Jun	3.30

DURATION

60 MINS

'Music theatre for the Pokemon generation.'
EDINBURGH EVENING NEWS on Blue Tiger's,
The Magic Flute, March 2000.



THEATRE

Tall Stories (England)

SNOW WHITE

Adapted from the Brothers Grimm

Being beautiful can get you into a whole lot of trouble.

Back by demand after its success on the Edinburgh Festival Fringe, this delightful three-hander (yes, one actor has to play all seven dwarfs!) brings magic, music and laughter to the much-loved Grimm's tale.

With flair and imagination, the company draws on the earliest versions of the story to create a chilling play about an evil Queen, a poisoned apple and a plot to kill Snow White.

Tall Stories is dedicated to bringing timeless tales to life in fresh and exciting ways.

AGE

6+ YEARS

VENUE

THEATRE WORKSHOP, HAMILTON PL.

PERFORMANCES

FRI	02 Jun	2.30
SAT	03 Jun	11.00
SUN	04 Jun	11.30
SUN	04 Jun	1.30

DURATION

60 MINS

'An inspired mix of mime and song in this strongly visual production.' THE SCOTSMAN

Spirit of the Fringe Award 1998



THEATRE

Wee Stories Theatre for Children
(Scotland)

LABYRINTH

A mythical monster, our handsome hero and an epic adventure in ancient Athens.

Winner of a Herald Angel award, *Labyrinth* is a hilarious and hair-raising interactive adventure based on Greek myth. Children in the audience can help the hero journey to the Cretan maze, confront the flesh-eating monster and escape back to his own land. His fate is in their hands!

Based in Stirling, Wee Stories was established in 1995 to create performances for younger children and those with special needs. The company combines storytelling and drama, with an emphasis on audience participation.

AGE

5+ YEARS

VENUE

TRAVERSE 1, CAMBRIDGE ST

PERFORMANCES

SAT	03 Jun	11.00
SAT	03 Jun	1.30
SUN	04 Jun	1.30

DURATION

75 MINS

'Brilliantly conceived, highly entertaining.'
THE SCOTSMAN

Awarded Herald Angel

Edinburgh Festival Fringe 1999



THEATRE UK Premiere

*Puppen-Theater der Stadt Halle
(Germany)*

CAN YOU WHISTLE JOHANNA?

Berra wants a granddad. He's heard from a friend that granddads give you money. So he heads to the old folk's home to find a granddad of his own.

Two puppeteers create this charming and funny award-winning tale from the simplest of means. Using four exquisite marionettes, they captivate the audience with skillful storytelling and expert characterisation, showing how both boy and man learn from their experience.

Established in 1954, Puppen-Theater der Stadt Halle creates four new shows for children and two for adults every year, performing to 25,000 people in Germany and abroad.

AGE

6+ YEARS

VENUE

TRAVERSE THEATRE 2, CAMBRIDGE ST

PERFORMANCES

SAT 03 JUN 3.30

SUN 04 JUN 12.00

DURATION

60 MINS

Supported by

GOETHE
INSTITUT 

*'A beautifully sad encounter between young
and old.'* MITTELDEUTSCHE ZEITUNG



THEATRE

ctc

Cleveland Theatre Company (England)

UNDER THE APPLE TREE

*Devised by Paul Harman,
Harrison Philips & Dave Tarkenter*

Under a silver apple tree, the earth and the sun meet a sparrow, a phoenix and a fish. Together they explore the elements of air, water and fire, and discover the senses of touch, smell and taste.

No show could better introduce young children to the imaginative landscape of theatre. With perfectly judged performances, the delightful production draws you in with the smell of burning spices, the sound of wind-chimes, the feel of the breeze, the taste of an apple, and the magic of seeing paper turn to snow and cloth transform into the sea.

Cleveland Theatre Company has been specialising in children's entertainment since 1994 and has already clocked up twenty-one productions.

AGE

3 - 5 YEARS

VENUE

TRAVERSE THEATRE 2, CAMBRIDGE ST

PERFORMANCES

FRI	02 Jun	2.30
SAT	03 Jun	11.00
SUN	04 Jun	2.00

DURATION

35 MINS

'A real little gem . . . an intensely theatrical experience.' THE GUARDIAN



THEATRE

Tutti Frutti (England)

TROLL & IN THE PINK

Two shows for the price of one!

In the Pink is a fabulous, funny and engaging show, slightly mad and extremely pink. *Troll* is a witty and stylish new version of *The Three Billy Goats Gruff* story. The goats have to cross that bridge, but who will live happily ever after?

Specialising in theatre for young audiences, Tutti Frutti is based in West Yorkshire, performing 400 shows a year. The company enjoys creating theatre that makes their audiences smile and gasp with surprise.

AGE

3 - 6 YEARS

VENUE

TRAVERSE THEATRE 2, CAMBRIDGE ST

PERFORMANCES

SAT	03 Jun	1.30
SUN	04 Jun	3.30

DURATION

55 MINS

'Visually exciting, sublimely imaginative, fluid and very funny.' THE STAGE



THEATRE

TAG (Scotland)

WORLD OF THE WILD THINGS

Based on the story by
Maurice Sendak

Max is a mischievous boy who dresses up in a wolf suit and runs riot in his house. When his mum sends him to bed without any supper, his bedroom turns into a forest, an ocean appears and he sets off by boat to the land of the Wild Things.

Working from *Where the Wild Things Are*, the classic children's story by Maurice Sendak, TAG Theatre Company creates a fantastic forest, a wide ocean and scary monsters with the help of up to thirty children.

Based in Glasgow, TAG is one of Scotland's five major touring theatre companies and the only one specifically dedicated to young audiences. Previous visits to the Scottish International Children's Festival include *Julius Caesar*, *Little Victories* and *Peter Pan*.

AGE

7 - 8 YEARS

VENUE

GARAGE THEATRE, GRINDLAY ST CT

PERFORMANCES

SAT	03 Jun	1.00
SAT	03 Jun	3.00

DURATION

60 MINS

'Exciting and interactive from beginning to end.'
TEACHER, ST KESSOG'S PRIMARY

AGE

11.00 & 1.00 3 - 5 YEARS
2.00 & 3.00 6 - 9 YEARS

VENUE

THE ROYAL LYCEUM THEATRE, GRINDLAY ST

SESSIONS

SAT 03 Jun 11.00 Classical Indian
SAT 03 Jun 1.00 Street
SAT 03 Jun 2.00 Salsa
SAT 03 Jun 3.00 Street

DURATION

45 MINS

DANCE WORKSHOPS

Presented in association with
HELTER SKELTER DANCE COMPANY

Classical Indian Dance

A beautiful and intriguing form of Indian dance telling evocative stories by combining hand gestures, facial expressions and foot work set to traditional Indian music.

TEACHER: Priya Sreekumar

Salsa Dance

As with all Latin dances, lots of attention is given to gorgeous rhythms and what they do to your hips and heart.

TEACHER: Alexis Metivier

Street Dance

Sample up-to-the-minute moves from Hip Hop to Jazz. Only the latest sounds and dance music will accompany these fun and energetic dance sessions.

TEACHERS: from Helter Skelter Dance Company

NOTE: DANCE WORKSHOPS ARE ONLY ACCESSIBLE BY STAIRS.

STORYTELLING

Presented in association with
THE SCOTTISH STORYTELLING CENTRE

Tall tales and small tales in all shapes and sizes! From lavish legend to shaggy dog tale, Selkie story to fairytale, the finest of yarn-spinners invite you on a magical meander through the world of story, song, riddle and rhyme. Guaranteed to excite, amuse and ignite the imagination with lots of opportunities for participation.

James Campbell

A magical treat of unbelievable, ribtickling tales with this hilarious yarn-spinner (and friend of the Loch Ness Monster!)

Claire Mulholland

Fresh and lively tales from Northern Irish tale-spinner Claire Mulholland. Join her as she leads you to the land of seal people and the wee folk.

Michael Kerins

Michael breathes fun and mischief into his tall and wacky tales. Guaranteed to leave a smile on faces young and old.

AGE

SAT 11.00 3 - 5 YEARS
1.30 & 3.30 4 - 7 YEARS
SUN 11.30 & 1.30 3 - 5 YEARS
3.30 4 - 7 YEARS

VENUES

THEATRE WORKSHOP, HAMILTON PL

PERFORMANCES

SAT 03 Jun 11.00 Claire Mulholland
SAT 03 Jun 1.30 James Campbell
SAT 03 Jun 3.30 James Campbell
SUN 04 Jun 11.30 Michael Kerins
SUN 04 Jun 1.30 Michael Kerins
SUN 04 Jun 3.30 Michael Kerins

DURATION

45 MINS

AGE

The Boy From Mercury 10+ YEARS
 The Tigger Movie 3 - 5 YEARS

VENUE

THE FILMHOUSE, LOTHIAN RD

PERFORMANCES

SAT 03 Jun 2.00 The Tigger Movie
 SUN 04 Jun 1.30 The Boy From Mercury
 SUN 04 Jun 2.00 The Tigger Movie

DURATION

The Boy From Mercury 87 MINS
 The Tigger Movie 90 MINS

FILM

*Presented in association with
 EDINBURGH FILMHOUSE*

The Boy From Mercury

*Ireland/France 1995
 Martin Duffy*

Starring Rita Tushingham and Tom Courtenay in fine and funny form, this gem of a film from Ireland introduces young James Hickey, who carries the day as Harry Cronin, a lonely Dublin boy, who decides that he and his dog Max come from another planet. Set in the 1960's Harry is obsessed with Flash Gordon, and is sure that his special powers will eventually make the school bully go the way of the Emperor Ming.

The Tigger Movie

USA 2000

The latest Walt Disney animation featuring the adventures of Winnie the Pooh and friends. Fun and frolics for 3 to 5 year olds.

PERFORMANCE/VENUE	FRI 2 JUN	SAT 3 JUN	SUN 4 JUN
Air & Water - Foetus/Traverse*	2.00		
Jemima Puddle-Duck/Lyceum	2.00	11.00 3.00	
Under The Apple Tree/Traverse	2.30	11.00	2.00
Snow White/Theatre Wkshop	2.30	11.00	11.30 1.30
Claire Mulholland/Theatre Wkshop		11.00	
Classical Indian Dance/Lyceum		11.00	
Labyrinth/Traverse		11.00 1.30	1.30
World Of The Wild Things/Garage		1.00 3.00	
Street Dance/Lyceum		1.00 3.00	
Hansel & Gretel/Theatre Wkshop		1.30 3.30	3.30
James Campbell/Theatre Wkshop		1.30 3.30	
Troll & In The Pink/Traverse		1.30	3.30
Salsa Dance/Lyceum		2.00	
The Tigger Movie/Filmhouse		2.00	2.00
Can You Whistle Johanna?/Traverse		3.30	12.00
Michael Kerins/Theatre Wkshop			11.30 1.30 3.30
The Boy From Mercury/Filmhouse			1.30

* also Mon 29 May 7.00

VENUE INFORMATION



1. **FILMHOUSE, Lothian Rd**

- cafe • street level access • induction loop • accessible toilets
- confectionery and drink vending machines • lifts
- wheelchair spaces – (Cinema 1: two spaces; Cinema 2: one space)



2. **GARAGE THEATRE, Grindlay St Court**

- street level access • all areas on street level • accessible toilets
- wheelchair spaces (open studio)



3. **ROYAL LYCEUM THEATRE, Grindlay St**

- cafe • street level access • lift • accessible toilets
- wheelchair spaces • infra-red hearing facility • guide dogs welcome
- seat supports and foot rests



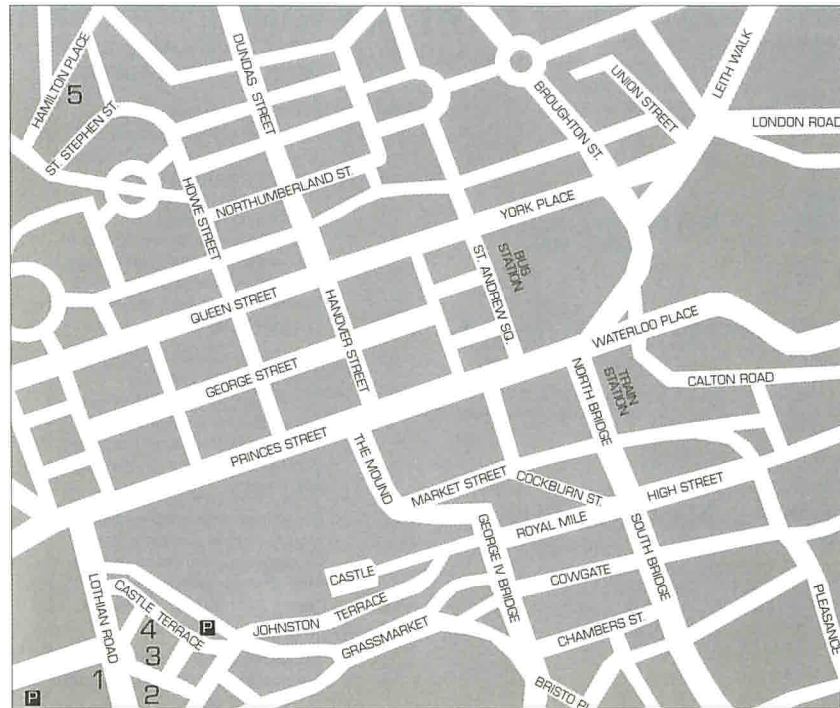
4. **TRAVERSE THEATRE, Cambridge St**

- cafe • street level access • lift with braille signage • induction loop
- accessible toilets • baby changing facility • wheelchair spaces



5. **THEATRE WORKSHOP, Hamilton Pl**

- cafe • street level access • lift • induction loop
- accessible toilets • baby changing facility • wheelchair spaces



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THE CITY OF EDINBURGH COUNCIL

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MARKS & SPENCER

SCOTTISH INTERNATIONAL CHILDREN'S FESTIVAL

What you see here in this brochure are the weekend public performances of Britain's biggest performing arts festival for children. By the time these performances take place, over 100 schools, from the Shetlands to the Borders, will have bought 12,000 tickets to 100 schools events running from Monday 29 May to Friday 4 June.

Five theatre and storytelling companies will also have performed to over 800 children at ten Edinburgh schools selected by the City of Edinburgh Council's Education Department Arts Unit.

In addition, the company behind the Festival is developing new events and initiatives to improve the provision of high quality performing arts for children in Scotland, year round.

If you would like to find out more, please contact Abigail Carney on 0131 225 8050.

Trusts & Foundations

The Cray Trust
Cruden Foundation Limited
The D'Oyly Carte Charitable Trust
The Educational Institute of Scotland
The Esmée Fairbairn Charitable Trust
The Gannochy Trust
JTH Charitable Trust
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Thank You



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Lyceum
Theatre
Company

theatre
WORKSHOP

FILMHOUSE

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Fruitmarket Gallery
The Garage Theatre
Goethe Institut

The Hub
Lothian and Borders Police
Smarts
Scottish Storytelling Centre
The Audience Business
The St. Stephen's Centre
Telford College

Design: Jeanette Lennartsson Printed by: Macdonald Lindsay Pindar

FESTIVAL PATRON:
Sir Cameron
Mackintosh

CHAIR:
Esther Robertson

FESTIVAL STAFF:

Festival Director:
Tony Reekie

General Manager:
Kate Stuart

Projects Co-ordinator:
Anna Demicourt

Marketing &
Communications:
Abigail Carney

Volunteer Co-ordinator:
Mandy Evans

Production Manager:
Kevin McCallum

Scottish International
Children's Festival
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Edinburgh EH2 2HT
Tel 0131 225 8050
Fax 0131 225 6440
Charity no. SC016437

Bank of Scotland ***is delighted to*** ***support the Bus*** ***Travel Scheme***



*Allowing children from schools all over
Scotland to travel to Edinburgh and
experience the thrills of live theatre.*

Made possible by



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