



Scottish International Children's Festival

18 - 23 May 1999

just the ticket!



'If you want your preconceptions of children's theatre challenged, then this is the place to do it.'
THE GUARDIAN

'The Festival is dedicated to showing children the power of theatre and the magic of interaction.' THE SCOTSMAN



KEITH BRAYNE

Scottish International Children's Festival 18-23 May 1999

Come to Britain's largest performing arts festival for young people and enjoy a unique and memorable live theatre experience.

Child-friendly theatre, film, music, art and dance, the very best performances and workshops, hand picked from the national and international arts scene. Don't miss it!

'Exciting visionary theatre, crossing the boundaries between all ages and cultures.'
THE GUARDIAN

'Minimalist or many layered, the Scottish International Children's Festival has captured more than the youngest of hearts.'
THE SCOTSMAN



Scottish International Children's Festival Office
45a George Street
Edinburgh EH2 2HT
Tel 0131 225 8050
Fax 0131 225 6440
Charity no. SCO 16437

The Festival reserves the right to change programme details.

The Scottish International Children's Festival is grateful for the generous support of its public sector funders.

THE SCOTTISH ARTS COUNCIL

• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL

Come to the Scottish International Children's Festival and enjoy

A day out

a different experience for the kids

Child-friendly

theatre, film, music, art and dance

Variety and quality

with the best performing theatre companies offering a unique live experience

A wealth of cultural diversity

with performances from across the UK, Canada, Nigeria and Ireland

Active participation

with hands on workshops from professional artists and performers

Savings

when you book 3 or more events

Easy access

by public transport and with parking in Castle Terrace and Morrison Street

Child-friendly cafes

and comfortable areas to relax in

Ticket Information	4
How to book	5
Morgan's Journey	6
Tiggers Don't Climb Trees	7
The Half Chick ...	8
Martha	9
Landscapes	10
Taking a Line for a Walk	11
All Aboard!	12
The Number 14	13
Book of Miracles	14
Danny 306 ...	15
Tony Ogogo	16
Film: The White Balloon	17
Dance Workshops	18
Comedy Workshops	19
Photography Workshops	20
Postcards to the Future	21
Threshold	22
October	23
Map & Venue Information	24
Diary	26
Thank You	28
Outreach Programme	30
Booking Form	31

SPECIAL OFFERS

FESTIVAL SAVER

Book for 3 or more events and save 50p on each ticket, excluding film and free events.

GROUPS

Theatre/Puppetry events

Registered groups and clubs: minimum 10 - £3.00

Adult helpers, 1 in 10 FREE.

Private groups: minimum 8 - £3.50/£4.50
Organisers ticket, 1 in 8 FREE.

PLEASE NOTE

Special offers cannot be combined.

TICKET PRICES

THEATRE/PUPPETRY

Children	£4.00
Concessions	£4.00
Adults	£5.00

DANNY 306

All preview tickets	£2.50
Workshop	£1.00 *

* when purchased with Danny Performance ticket

STORY-TELLING

Children	£4.00
Adults	Free

FILM

Children	£1.50
Adults	£2.70

WORKSHOPS

Dance and Comedy	
Children	£4.00
Photography	
Children	£10.00

EXHIBITIONS & OCTOBUS

Children/Adults	Free
-----------------	------



KEITH BRAYNE

CONCESSIONS

Students, OAPs, UB40s and recipients of disability allowance.

PLEASE NOTE

Everybody needs a ticket to attend an event, even if free.

BUYING YOUR TICKETS

BY TELEPHONE

31 March – 23 May

Mon – Sat 10.00am – 5.00pm

Phone 0131 220 4349

Switch / Delta / Visa / Access

Mastercard / Amex / Diners

BY FAX

31 March – 23 May

Mon – Sat 10.00am – 5.00pm

Fax to 0131 220 1996

(Please use the booking form on P.31)

BY POST

31 March – 15 May

Cheques made payable to:

City of Edinburgh Council

Send to:

SICF Box Office,

The Assembly Rooms,

54 George Street,

Edinburgh EH2 2LR

(Please use the booking form on P.31)

IN PERSON

31 March – 22 May

SICF Box Office at The Assembly Rooms,

54 George Street

Mon – Sat 10.00am – 5.00pm

17 May – 23 May

SICF Box Office at the Usher Hall,

Lothian Road

Mon – Fri 10.00am - 5.00pm

Sat 9.30am - 5.00pm

Sun 10.30am - 4.00pm

IN PERSON 1 HOUR BEFORE THE SHOW

21 May – 23 May

From 1 hour before the start of each

show tickets are available from the venue

Box Office only.

IMPORTANT TICKET INFORMATION

- Single tickets are available from the venue hosting that event.
- Special offers must be booked through the SICF Box Office.
- Ticket collections
 - From 31 March – 16 May tickets will be posted to you.
 - From 17 May – 23 May tickets can be collected from the Usher Hall.
 - Tickets will be transferred to the venue 1 hour before your show.
- Please bring proof of concession and credit or debit card with you.
- There will be a booking fee of 50p per transaction for telephone and postal bookings.
- Seating is unreserved.
- Reservations, refunds and ticket exchanges are not possible.
- Latecomers may not be admitted into performances.

venue

Traverse Theatre
Cambridge Street

performances

day	date	time	event
Sat	22	4.00	115
Sun	23	11.45	121

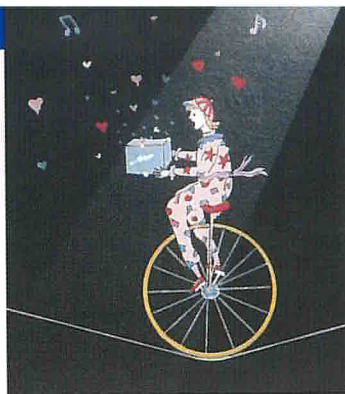
duration 45 mins

Roseneath Theatre Company
(Canada)

Morgan's Journey

By Robert Morgan and
David S Craig

An award-winning comedy for younger audiences about a clown's search for happiness. Morgan the Clown climbs out of a bag, takes his first wobbly steps, and sets out on a hilarious voyage of discovery. Funny, physical and poignant, the show uses music and laughter to explore feelings every child will recognise.



'Morgan held the children in the palm of his hand ... they were totally involved in the story, participating vocally and emotionally ... a fabulous performance!'
PRIMARY / TEACHER

'One of the best plays we've ever seen.'
HEAD TEACHER

Richard Medrington's Puppets (Scotland)

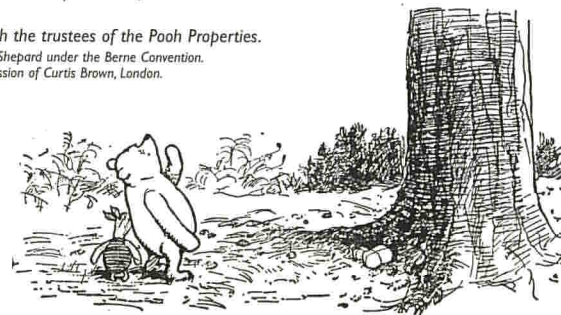
A.A. Milne's Winnie The Pooh in Tiggers Don't Climb Trees

With beautifully crafted animals inspired by the drawings of E.H. Shepard, Richard Medrington creates a setting straight out of the 1920s, drawing his audience into the story In Which It Is Shown That Tiggers Don't Climb Trees.

'Among the boxes, bookcases and hampers, a magical world comes into being through Medrington's enthralling story-telling and amusingly skilful puppetry ... spellbinding the children in the audience and charming their parents. This show is enormous fun for Pooh lovers of all ages.' THE STAGE

'My favourite bit was all of it.' DAVID, AGE 5.

*In agreement with the trustees of the Pooh Properties.
Line drawing by E.H. Shepard under the Berne Convention.
Reproduced by permission of Curtis Brown, London.*



venue

Theatre Workshop
34 Hamilton Place

performances

day	date	time	event
Fri	21	4.00	96
Sat	22	11.00	100
Sun	23	1.30	125

duration 50 mins

venue
 Traverse Theatre
 Cambridge Street

performances

day	date	time	event
Fri	21	3.45	95
Sat	22	11.00	99
Sun	23	1.45	128

duration 50 mins

Storybox Theatre (England)

The Half Chick and Two Tales

Created and performed by
 Rod Burnett and Tanya Landman

Hatched with half a body, but twice the pride, the curious Half Chick hops off to see the King. On his travels, he crosses the wind, water and fire - but will he ever meet His Majesty?

Based on a traditional Spanish tale, this atmospheric show also tells the story of The King who Wanted to Touch the Moon, and Aesop's fable of The Wind and the Sun. Award-winning Storybox Theatre is regarded as one of the leading UK creators



of animated theatre. Blending live music, story-telling and puppetry, this exquisite performance will captivate the imagination.

'Children gathered, wide-eyed and open-mouthed.' THE GUARDIAN

'They inspire almost palpable waves of concentration in their audience ... and invoke gusts of laughter from rapt watchers ... it is a spell that remains unbroken until the final, deserved applause.' TIME OUT

Catherine Wheels (Scotland)

Martha

Co-commissioned by MacRobert Arts Centre, Stirling and the Scottish International Children's Festival

Who is Martha?
 Martha is an old woman ... Martha lives in the city ... Martha lives alone ... Martha doesn't need anybody. She is a stubborn, eccentric and independent old woman.

Who are Martha's friends?
 Not her next door neighbour who brings her cakes. Not her nephew from Aberdeen who visits her every week. Not the postman who hand delivers every letter. Then one day she has an unexpected visit, and for Martha, life will never be the same.

Martha is a humorous story about friendship and trust from Catherine Wheels, a fresh new voice on the Scottish children's theatre scene formed by the co-creators of The Red Balloon.

venue
 Traverse Theatre
 Cambridge Street

performances

day	date	time	event
Sat	22	1.30	106
Sun	23	3.45	136

duration 60 mins



venue

Garage Theatre
Grindlay Street Court

performances

day	date	time	event
Sat	22	11.00	101
Sat	22	1.00	104
Sat	22	3.00	110
Sun	23	11.30	118
Sun	23	1.30	126
Sun	23	3.00	132

duration 45 mins



Mimika Theatre (England)

Landscapes – An Extraordinary Journey

Journey across a desert to a rain forest, down into a coral reef and onto the frozen lands of Antarctica. Created inside a magical canvas dome, this special piece of theatre uses stunning transformations and amazing effects to reproduce an experience of the natural world that will delight and surprise anyone who enters. An intimate, spell-binding experience, back for a second year.

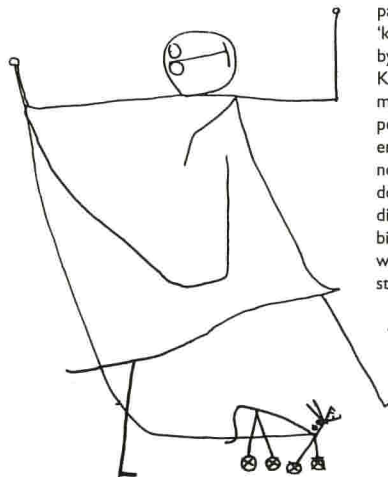
'This is true transformation ... the imagination set free.' THE SCOTSMAN

'Most impressive.' THE HERALD

'Unforgettable ... pure magic.' TELEGRAPH & ARGUS, YORKSHIRE

Interplay Theatre (England)

Taking a Line for a Walk



How do you turn the work of a surrealist painter into a play? Interplay Theatre's 'kinetic fairy-tale' has the answer. Inspired by the magical world of Swiss artist Paul Klee, Taking a Line for a Walk fuses dance, music and story-telling in a highly visual performance evoking a strange and exotic environment where shapes shift and nothing is what it seems. Behind the locked doors of a black-and-white town, we discover curious and beautiful fish, yellow birds flying under the ocean, and a man with two faces staring at a clock forever stuck at half past nine.

'Yet another occasion when the innovation of children's theatre eclipses what passes for adult entertainment' THE HERALD

venue

Theatre Workshop
Hamilton Place

performances

day	date	time	event
Fri	21	2.00	92
Sat	22	3.30	113
Sun	23	11.30	119

duration 60 mins

venue

Theatre Workshop
Hamilton Place

performances

day	date	time	event
Sat	22	1.30	107
Sun	23	3.30	134

duration 60 mins



The Ark (Ireland)

All Aboard!

A production by The Ark, A Cultural Centre for Children, Dublin

A musical journey from Africa to New York in which the audience start out as passengers and end up as players. Graduating from simple call-and-response exercises to sea shanties and Alpine yodelling, the audience climaxes with a virtuoso performance in Carnegie Hall!

An hour of great music and good fun, introducing all manner of instruments from thumb pianos to Indonesian anklungs.

'The creativity and pure joy that the team at The Ark puts into shows like this one is a pleasure to behold.' THE IRISH TIMES

Axis Theatre Company (Canada)

The Number 14

A hilarious satire of life in transit, this series of sketches is set on a bus that rumbles its way through Vancouver. Six physical theatre comedy actors, bedecked in outrageous costumes and extraordinary masks, magically transform into thirty characters, all lively and witty reminders of the people we meet on the bus.

You'll relish the neurotic adventures of the bingo-obsessed pensioners, the giggly school girls, the child who needs to pee, the loudmouth who knows everything, and many more ...

'Knock-your-socks off performances!'
VANCOUVER PROVINCE

'Winningly wild! Their zany enthusiasm is contagious.' NEW YORK TIMES

'Exhilarating ... the crowd was one of the noisiest and most appreciative I have seen.' SOUTH CHINA POST



venue

Royal Lyceum Theatre,
Grindlay Street

performances

day	date	time	event
Fri	21	3.00	93
Sat	22	3.00	111
Sat	22	7.30	116
Sun	23	1.00	124
Sun	23	3.00	133

duration 50 mins

venue

Traverse Theatre
Cambridge Street

performances

day	date	time	event
Fri	21	1.30	89
Sat	22	10.30	98

duration 50 mins

Roseneath Theatre Company
(Canada)

Book of Miracles

By Robert Morgan and
David S Craig

A boy and a girl set out to rescue the world from a force of evil so dark that adults are powerless against it. Told in the rich story-telling style of J.R. Tolkien, *Book of Miracles* is an engrossing fantasy full of magic, mystery and suspense. Up-turning the rules of young people's theatre, this coming-of-age adventure is a triumph of the actor's art and the audience's imagination.



'I don't know when I have ever been as moved, as enthralled or as excited following a show.'
AMERICAN THEATREGOER AND PARENT

'An imaginative, entertaining and captivating fantasy adventure.' THE WINNIPEG SUN

venue

Traverse Theatre
Cambridge Street

reduced price preview

day	date	time	event
Fri	14	7.00	137

festival performances

day	date	time	event
Sat	22	3.30	114
Sun	23	11.30	120*
Sun	23	2.00	127
Sat	29	3.30**	
Sun	30	11.30	
Sun	30	2.00	

duration 70 mins

* signed ** audiodescribed

workshops

day	date	time	event
Sun	23	1.45	140*
Sun	23	3.45	141*
Sun	30	11.00**	
Sun	30	2.00**	

duration 90 mins

* At Central Hall, Tollcross

** At Traverse Theatre

Supported by Sainsbury's as part of a nationwide initiative commissioning and promoting new plays for young people. With additional funding from the Arts Council of England's New Audiences programme.

Traverse Theatre Company (Scotland) and
Birmingham Repertory Theatre (England)

Danny 306 + Me (4 ever)

A musical with live animation written by David Greig. Supported with commission funds from the Scottish International Children's Festival

International superstar Stella is coming home to The Grand Hotel, Cumdoon.

It's the place where it all began and where she first met Danny 306, bell boy and jack of all trades. As she climbs the dusty old stairs, she's suddenly transported back to the hotel's hey day – when it was Stella and Danny against the world! But some very important guests are on their way. For Stella, they open a door to the future and the world of adults. What will Danny, the boy who detests grown-ups make of it all?

Danny 306 + Me (4 ever) is an extraordinary fusion of stage animation, musical theatre and new writing.



EJUAN MYLES

venue
Theatre Workshop
Hamilton Place

performances

day	date	time	event
Sat	22	11.00	102
Sat	22	2.00	108
Sun	23	12.00	122
Sun	23	2.00	129

duration 60 mins

Tony Ogogo (Nigeria)

Out of Africa

Tony Ogogo is a magical story-teller. He mesmerises audiences with his colourful repertoire of West African myths and legends and true stories from his own experiences of growing up in a tropical rain forest in Nigeria.

A compelling mix of audience interaction, drama, music and dance makes these story sessions come alive.

Back for a second year, Tony Ogogo is artist-in-residence at London's Commonwealth Institute and Museum of Mankind.



KEITH BRANIE

venue
Filmhouse
Lothian Road

performances

day	date	time	event
Sat	22	1.30	138
Sun	23	1.30	139

duration 84 mins

subtitles



Filmhouse Cinema 2

The White Balloon

Iran 1995 Jafar Panahi

This extraordinary debut feature, about a seven year old's first journey alone into the streets of Tehran, is a movie of audacious subtlety and simplicity, and a deserving Cannes winner.

It takes place in 'real time', the 84 minutes leading to New Year (March 21) as little Razieh goes off to purchase, with her mother's last 500 toman, a chubby goldfish that has taken her fancy. Along the way she

encounters snake charmers, irate shopkeepers and a young Afghan boy with a white balloon ...

This is a film of enormous heart and intelligence. Tethering the movie to the child's point of view, we are absorbed entirely into the heroine's delicate, enquiring world, where the loss of her money and separation from her brother creates an atmosphere as gripping as any Hitchcock thriller.

venue

Royal Lyceum Theatre
Grindlay Street

workshops

ages 3-4

day	date	time	event
Sat	22	11.00	103
Sun	23	12.00	123

ages 4-7

day	date	time	event
Sat	22	3.00	112
Sun	23	3.30	135

ages 7-11

day	date	time	event
Sat	22	1.00	105
Sun	23	2.00	130

duration 45 mins

Helter Skelter Dance Company
(Scotland)

The Dance Factory

Street Dance

Up to the minute street dance moves from Hip Hop to Jazz, accompanied by the latest sounds and dance music from Dance Factory organisers Ethelinda Lashley-Johnstone and Winifred Jamieson.



KEITH BRADIE

Children should wear loose comfortable clothing.

Sponsored by **MARKS & SPENCER**

Susanne Fraser (Scotland)

You've Got To Be Joking!

Seventy minutes of guaranteed fun! Susanne Fraser's stand-up comedy workshop turns everyone's sense of humour into an act. Using games from Whose Line is it Anyway?, she shows children how to use experience and imagination to create their very own comedy sketches.

Susanne Fraser is an actress, writer, drama tutor and stand-up comedian teaching drama and stand-up comedy at the Edinburgh Acting School and The Works Youth Theatre, Alloa.

venue

Theatre Workshop
Hamilton Place

workshops

day	date	time	event
Sat	22	2.30	109
Sun	23	2.30	131

duration 90 mins



KEITH BRADIE

venue

Stills Gallery
Cockburn Street

workshops

day	date	time	event
Sat	22	10.00	97
Sun	23	10.00	117

duration 4 hours
(including a lunch break)

Right: Man Ray photogram T-shirt. The image is created by placing objects directly onto photographic paper.

The Fruitmarket Gallery
(Scotland)

Get Shirty!

Inspired by the work of French surrealist Man Ray, children will design and develop their own personalised photograms. These images will be scanned into a computer, printed and transferred onto a T-shirt. Selecting objects of personal significance will ensure that each photogram reflects each child's personality and creativity.

These extended workshops, originated by Scotland's premier contemporary art gallery and led by award-winning photographer Kenny Bean, offer a fun



introduction to the magic of photography and the creative arts.

A tour of the Fruitmarket Gallery is included in the session, with a few added extra activities. The Fruitmarket Gallery is 100 yards supervised walk from Stills Gallery.

Hosted by Stills Gallery.

Sponsored by **walker slater**
SCHOOL UNIFORMS

Stills Gallery (Scotland)

Postcards to the Future

In the run-up to the Children's Festival, 120 primary school children will be studying the work of contemporary artists, learning how to digitally manipulate images, and creating large composite pictures of their own. The result will be an inspiring exhibition of digital 'postcards' - two-dimensional time capsules displaying the children's own messages to the future!

For further information about how Stills Gallery can cater for the educational needs of your school contact Kate Tregaskis at Stills on (0131) 622 6200.



venue

Stills Gallery
23 Cockburn Street

exhibition dates

27 April-19 June
Tue-Sat 10.00am-6.00pm

venue

Outside The Royal Lyceum
Theatre, Grindlay Street

sessions

day	date	time
Fri	21	12.00
		12.45
		1.30
		2.15
		3.00
Sat	22 to	3.45
Sun	23	10.30
		11.15
		12.00
		12.45
		1.30
		2.15
		3.00
		3.45

duration 30 mins

FREE but ticket(s)
must be booked

City of Edinburgh Council's
Travelling Gallery (Scotland)

Threshold

An art exhibition in a bus!

The Travelling Gallery takes a fresh look at the places we live. Featuring the work of painters, sculptors and video-makers from Scotland and beyond, it makes us think twice about the home. Is it a domestic environment, a work of architecture or a place of sanctuary?

Free colour catalogue and poster for all visitors.



City of Edinburgh Council (Scotland)

Octobus

A bus with a difference! Kids can jump aboard and join in the fun on Octobus, a colourful, fun-filled double-decker play

activity bus. There's lots to do with arts and crafts, body socks for squeezing into, soft play and much, much more ...



venue

Outside The Royal Lyceum
Theatre, Grindlay Street

sessions

day	date	time
Sat	22 to	11.00
Sun	23	12.15
		2.00
		3.15

duration 60 mins

FREE but ticket(s)
must be booked



1. TRAVERSE THEATRE
Cambridge St



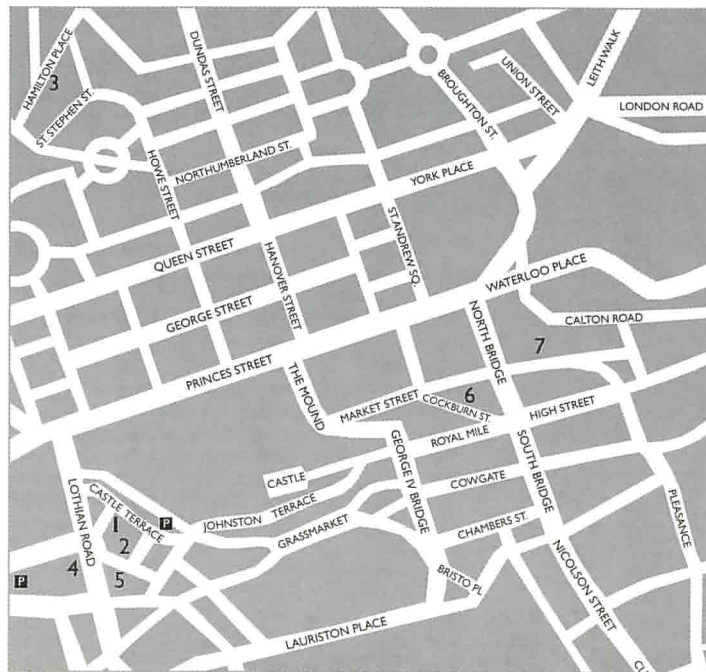
2. ROYAL LYCEUM THEATRE
Grindlay St



3. THEATRE WORKSHOP
Hamilton Pl



4. FILMHOUSE
Lothian Rd



1 TRAVERSE THEATRE, Cambridge St

- cafe • street level access • lift with braille signage • toilets
- toilet for people with disabilities • baby changing facility
- wheelchair spaces • induction loop

2 ROYAL LYCEUM THEATRE, Grindlay St

- cafe • street level access • lift • toilets • toilet for people with disabilities
- wheelchair spaces • infra-red hearing facility

3 THEATRE WORKSHOP, Hamilton Pl

- cafe • street level access • lift • toilets • toilet for people with disabilities
- induction loop • baby changing facility • wheelchair spaces

4 FILMHOUSE, Lothian Rd

- cafe • street level access • confectionery and drink vending machines
- toilets • toilet for people with disabilities • induction loop
- wheelchair spaces – Cinema 1: two spaces; Cinema 2: one space

5 GARAGE THEATRE, Grindlay St. Court

- street level access • all areas on street level • toilets
- toilet for people with disabilities • wheelchair spaces (open studio)

6 STILLS GALLERY, Cockburn St

- cafe • street level access • lift with braille signage • toilets
- toilet for people with disabilities • baby changing facilities

7 FRUITMARKET GALLERY, Market St

- cafe • street level access • lift • toilets • toilet for people with disabilities

5. GARAGE THEATRE
Grindlay St
Court



6. STILLS GALLERY
Cockburn St



7. FRUITMARKET GALLERY
Market St



PERFORMANCE/VENUE	TUE 18	WED 19	THURS 20	FRI 21	SAT 22	SUN 23	PERFORMANCE/VENUE
MORGAN'S JOURNEY/TRVERSE		10.30	12.45	10.30	4.00	11.45	MORGAN'S JOURNEY/TRVERSE
TIGGERS DON'T CLIMB TREES/TH.WKSHOP		12.30	10.30	4.00	11.00	1.30	TIGGERS DON'T CLIMB TREES/TH.WKSHOP
THE HALF CHICK .../TRAVERSE	12.45		10.30	3.45	11.00	1.45	THE HALF CHICK .../TRAVERSE
MARTHA/TRVERSE	10.30	12.30		1.45	1.30	3.45	MARTHA/TRVERSE
LANDSCAPES/GARAGE TH.	10.15	10.15	10.15	11.00	11.00	11.30	LANDSCAPES/GARAGE TH.
	11.15	11.15	11.15	2.00	1.00	1.30	
	12.15	12.15	12.15	3.30	3.00	3.00	
TAKING A LINE FOR A WALK/TH.WKSHOP	12.30	10.30		2.00	3.30	11.30	TAKING A LINE FOR A WALK/TH.WKSHOP
ALL ABOARD!/TH.WKSHOP	10.30		12.30	10.30	1.30	3.30	ALL ABOARD!/TH.WKSHOP
THE NUMBER 14/LYCEUM		10.30	10.30	10.30	3.00	1.00	THE NUMBER 14/LYCEUM
		12.30	12.30	3.00	7.30	3.00	
BOOK OF MIRACLES/TRVERSE	12.30	12.45	10.15	1.30	10.30		BOOK OF MIRACLES/TRVERSE
DANNY 306 + ME (4 EVER)/TRAVERSE	10.15	10.15	12.30	10.15	3.30	11.30	DANNY 306 + ME (4 EVER)/TRAVERSE
						2.00	
WKSHOP/DANNY.../CENTRAL HALL						1.45	WKSHOP/DANNY 306... /CENTRAL HALL
						3.45	
TONY OGOGO/TH.WKSHOP	11.00	11.00	11.00	12.00	11.00	12.00	TONY OGOGO/TH.WKSHOP
	12.15	12.15	12.15		2.00	2.00	
DANCE WORKSHOPS/LYCEUM	10.15	10.15	10.15	12.00	11.00	12.00	DANCE WORKSHOPS/LYCEUM
	11.15	11.15	11.15		1.00	2.00	
	12.15	12.15	12.15		3.00	3.30	
COMEDY WORKSHOPS/TH.WKSHOP	11.00	11.00	11.00	12.30	2.30	2.30	COMEDY WORKSHOPS/TH.WKSHOP
	12.30	12.30	12.30				
PHOTOGRAPHY WORKSHOPS/STILLS	10.00	10.00	10.00	10.00	10.00	10.00	PHOTOGRAPHY WORKSHOPS/STILLS
FILM:THE WHITE BALLOON/FILMHOUSE					1.30	1.30	FILM:THE WHITE BALLOON/FILMHOUSE

Festival Patron
Sir Cameron Mackintosh

FESTIVAL STAFF

Festival Manager
Nikki Axford

Marketing
Abigail Carney

**Administrator/
Schools liaison**
Anna Derricourt

Volunteer Co-ordinator
Mandy Evans

Development Manager
Jayne Gross

Production Manager
Kevin McCallum

Director
Tony Reekie

General Manager
Katie Stuart

Thank you to all our sponsors, corporate supporters and Trust funders who have supported us so generously this year.

Sponsors



MARKS & SPENCER



Scottish Equitable



THE EDUCATIONAL INSTITUTE
FOR SCOTLAND, SUPPORTING
ARTS PROJECTS PRODUCED BY
AND FOR CHILDREN

Volunteers T-shirts donated by Russell Corp UK Ltd suppliers of Jerzees, Russell Athletic, Woodbrook and Cross Creek Apparel. Printed by Instock Garmet Logo's.

Thank You



TRAVERSE
theatre



THEATRE
WORKSHOP

FILMHOUSE



Trusts & Foundations

The Craignish Trust
The Cruden Foundation
Esmée Fairburn Charitable Trust
Hewden Stewart Charitable Trust
The Hugh Fraser Foundation
JTH Charitable Trust
The Mackintosh Foundation
The PF Charitable Trust
The Save and Prosper Educational Trust
The Souter Foundation

Corporate Donations

Booker plc
Compaq
Hewlett Packard
Macfarlan Smith Ltd
Scottish Hydro Electric
Thomas Tunnock Ltd
Scottish Telecom

Thank You

C.E.C. – Dept. of Recreation, Dept. of Education, Arts Unit; Lothian & Borders Police; Telford College; Garage Theatre, Grindlay Ct. Centre; Book Trust Scotland; Edinburgh City Travel Inn; St. Stephen's Centre; The Jaffacake; The Citrus Club; Lothian Assoc. of Youth Clubs.

The 1999 Scottish International Children's Festival will be the tenth since the Festival began in 1990. Since then, the Festival has

- presented over 850 international and national theatre performances
- hosted more than 700 workshops in dance, drama, art, music, story-telling, poetry, puppetry and radio production
- brought 70 top theatre companies, to Scotland from across the UK and around the world
- created an international platform at the Festival to showcase the best Scottish theatre companies
- attracted an audience of over 350,000
- organised tours of the best international theatre shows across Scotland, England, Wales and Northern Ireland.

None of this would be possible without the continued support and encouragement of our funders and sponsors.

For information on how your company can benefit from a partnership with the Scottish International Children's Festival, contact Tony Reekie, Director, on 0131 225 8050.

'I didn't sit in a single audience that wasn't utterly captivated.' THE HERALD

Cover: The Number 14,
Axis Theatre
Designed by: Jeanette Lennartsson
0131 556 7986
Printed by: Macdonald Lindsay
Pindar
Produced by: Abigail Carney
0131 665 0338

'My favourite bit was all of it.' DAVID, AGE 5

The Festival in schools

Within just 24 hours of the 1999 Festival schools box office opening on February 1, school performances had sold out – a record!

Over 80 schools responded to this year's Festival buying tickets for over 12,000 children to over 130 events in just three and a half days.

What's our secret? The teachers tell us that it's the irresistible combination of quality and access – a live theatre experience, low ticket prices and free travel subsidy.

Yet, there are schools unable to resource a visit to the Festival. So, in 1998, with help from the City of Edinburgh's Arts Education Unit, we decided to take the Festival to them.



KEITH BRAHNE 1998 FESTIVAL

6 city schools were targeted, bringing Festival performers into the classrooms and gym halls of over 200 children.

This year, again with help from the Arts Unit, plus new funding from The Save and Prosper Educational Trust, the Festival Outreach Programme will reach over 600 children at 12 schools.

Children will enjoy performances from TAG Theatre Company with Julius Caesar, story-telling from Tony Ogogo and Susanne Fraser's comedy workshops.

Next year, with your help, we could achieve even more. To hear how, contact Tony Reekie, Director, on 0131 225 8050.

(BLOCK CAPITALS PLEASE)

Name

Address

Postcode Daytime Tel. no.

PERFORMANCE	DAY	TIME	EVENT NO.	NO OF ADULTS	CHILDREN	CONCS.	PRICE
eg. Book Of Miracles	Fri	3.00	50	1	2	0	£

PAYMENT DETAILS

I enclose a cheque payable to CITY OF EDINBURGH COUNCIL

Debit my Switch/Delta/Visa/Access/Mastercard/Amex/Diners

Card no.

Issue no. Expiry Date

Name on Card

TOTAL A	£
Total value of Festival Saver offer	£
Total A minus Saver discount	£
Add booking fee	.50
GRAND TOTAL	£

PLEASE SEND COMPLETED BOOKING FORM TO: SICF BOX OFFICE ASSEMBLY ROOMS 54 GEORGE ST. EDINBURGH EH2 2LR OR FAX TO 0131 220 1996

EXHIBITION all ages

venue

Saltire Court
Cambridge Street
(enter through Traverse Theatre)

opening times

Tue-Sat 10.00am-4.00pm
Sun 1.00pm-4.00pm

Tel 0131 473 3939

FREE

ScottishTelecom World of Communications



Marvel at the past and get interactive with the future by visiting ScottishTelecom's exciting permanent exhibition!

Try Surfing the Net, talk to Fin Fin our virtual pet or use the video phone to chat to your friends.

Discover not only how your phone works, but the mechanics behind your TV, radio and much, much more - there are many activities to try and great gift ideas!

