

EN TRANCE



The Scottish International Children's Festival has moved indoors.

19-24 May 1998

Tents at Inverleith Park will no longer play host to the Scottish International Children's Festival. This year the event has moved up town to some of Edinburgh's finest city centre theatres, including the Traverse, Royal Lyceum, Theatre Workshop and Filmhouse.

A move into purpose built facilities will enhance both the breadth and scope of the performances as well as the audience's comfort and pleasure.

So, whether you're new to the event, or braved the elements last year, a warm welcome awaits you at the 1998 Scottish International Children's Festival.

MAJOR SPONSOR

 **BANK OF SCOTLAND**

FUNDERS

• **EDINBURGH** •
THE CITY OF EDINBURGH COUNCIL

THE SCOTTISH ARTS COUNCIL




"The best children's theatre the world has to offer."
THE SCOTSMAN

"Take your children to see the Children's Festival, but remember it may change their lives." THE HERALD



SEAN HUDSON

Enjoy

- A rich variety of theatre performances, art and dance workshops and film
- Stunning cultural diversity with award-winning performances from home and abroad
- “Quality to grace any international festival.” (The Scotsman)
- Excellent prices with no increases on last year
- Extra savings when you book to see three or more events
- Easy access by public transport and ample parking at Castle Terrace and Morrison Street
- A choice of child-friendly cafes and comfortable areas to relax in

“The festival is a shining example of children’s interests being taken seriously with plays presenting the kind of wide palate of entertainment that grown ups would expect at an adult festival.”
THE HERALD

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SEAN HUDSON

“The Festival is dedicated to showing children the power of live theatre and the magic of interaction.”
THE SCOTSMAN

TICKET INFORMATION



SEAN HUDSON

"All you have to do is pick out a show or two for your child and turn up. Your children will not just be happy for a day - they will very likely see something they will remember for years."

THE SCOTSMAN

festival
box office
0131 553 7700

TICKET PRICES

TICKETS

Theatre, Story-telling, Art* and Dance* workshops

Children £3.50

Concessions £3.50

Adults £4.50

FILM TICKETS

Children £1.50

Concessions £1.50

Adults £2.70

Concessions are available to students, OAPs, UB40s, and recipients of disability allowance.

* Child tickets only

SPECIAL OFFERS

FESTIVAL SAVER

Book tickets for 3 or more events and save 50p on every ticket. Excludes film prices, but you can count film as one of your 3 events.

GROUPS

Registered education groups:
minimum 10 in a group £3.00 each.
Adult helpers, 1 for every 10 FREE.

Private groups:
minimum 8 in a group £3.50/£4.50 each.
Organisers ticket, 1 for every 8 FREE.

Please note that special offers cannot be combined.

Booking form on page 31.

TICKET INFORMATION

BUYING YOUR TICKETS

BY TELEPHONE

7 April - 24 May

0131 553 7700

Switch and Delta

Visa, Access, Mastercard

BY FAX

7 April - 18 May

using the booking

form on page 31.

Fax to 0131 555 1304

BY POST

7 April - 18 May

using the booking form

on page 31. Send to

SICF, 22 Laurie Street,

EH6 7AB

IN PERSON

4 May - 24 May

SICF Box Office at the

Royal Lyceum Theatre

Grindlay Street,

Edinburgh

BOOKING HOURS

7 April - 3 May

By telephone, post
and fax

MONDAY TO FRIDAY

10.00am - 5.00pm

(Closed Good Friday to
Easter Monday inclusive)

4 May - 18 May

By telephone, post, fax
and in person at the
Festival Box Office

MONDAY TO FRIDAY

10.00am - 5.00pm

19 - 24 May

By telephone or in
person at the Festival
Box Office

MONDAY TO FRIDAY

10.00am - 5.00pm

SATURDAY

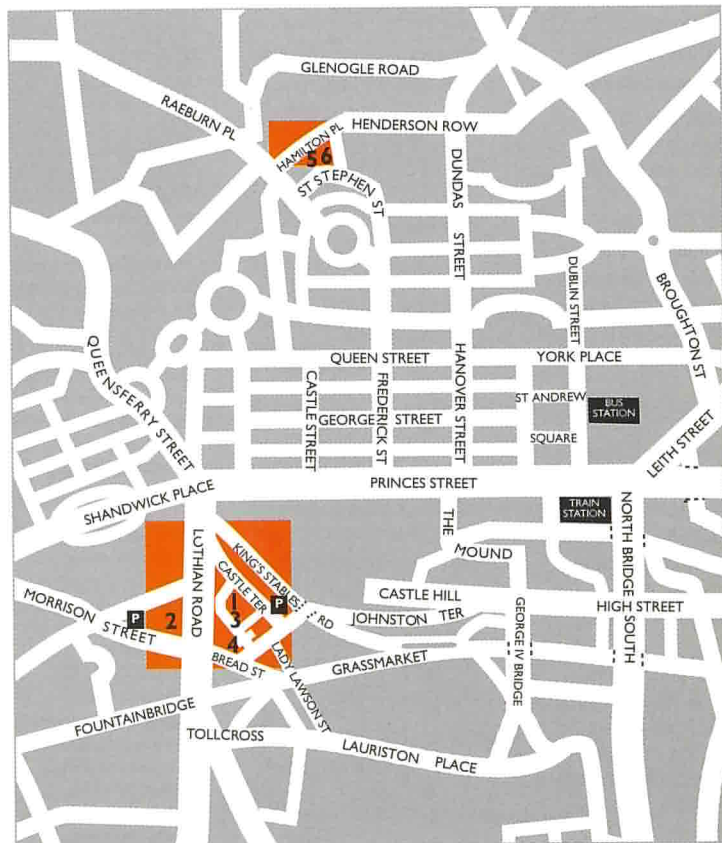
9.30am - 7.30pm

SUNDAY

10.30am - 3.30pm

IMPORTANT TICKET INFORMATION

- Single performance tickets are also available at each venue for events at that venue.
- Special offers and group bookings must be made through the Festival Box Office.
- Pre-booked tickets not posted out, will be kept for collection at the Festival Box Office until the day before the first event you have booked. Tickets will be transferred to the appropriate venue the next morning.
- Tickets may be collected up until thirty minutes before an event starting.
- Please bring proof of concession, plus credit or debit card with you.
- There will be a booking fee of 50p per transaction.
- Seating is unreserved.
- Reservations, refunds and ticket exchanges are not possible.
- Latecomers may not be admitted into performances.



SCOTTISH INTERNATIONAL CHILDREN'S FESTIVAL BOX OFFICE

Royal Lyceum Theatre Foyer (No. 3 on map).
Tel. 0131 553 7700. See page 7 for details.

1 TRAVERSE THEATRE, Cambridge St

- Cafe • street level access • lift with braille signage
- toilets • toilet for people with disabilities
- baby changing facility • wheelchair spaces
- induction loop.

2 FILMHOUSE, Lothian Rd

- Cafe • confectionery and drink vending machines
- street level access • toilets • toilet for people with disabilities • wheelchair spaces - Cinema 1: 2 spaces; Cinema 2: 1 space • induction loop.

3 ROYAL LYCEUM THEATRE, Grindlay St

- Cafe • foyer shop • street level access • lift
- toilets • toilet for people with disabilities
- wheelchair spaces • infra-red hearing facilities.

4 GARAGE THEATRE, Grindlay St Court

- Street level access • all areas on ground floor
- toilets • toilet for people with disabilities
- wheelchair spaces (open studio space).

5 THEATRE WORKSHOP, Hamilton Pl

- Cafe • street level access • lift • toilets
- toilet for people with disabilities • induction loop
- baby changing facility • wheelchair spaces.

6 WASPS STUDIO, off Hamilton Pl

- Street level access • activities on ground floor level
- toilets • toilet for people with disabilities
- wheelchair spaces (studio space).



Traverse Theatre



Filmhouse



Royal Lyceum Theatre



Garage Theatre



Theatre Workshop



Wasps Studio

THEATRE

age

7-11

venue

Traverse Theatre 1
Cambridge Street

performances

day	time	event
Fri	1.30	97
Sat	3.30	122
Sun	11.30	126

duration 70 mins

prices

children £3.50
adults £4.50

festival
box office

0131 553 7700



Arad Goch (Wales)

Sailors, Bells and the Big, Big Waves

from traditional Welsh tales by Jeremy Turner.
Scottish premiere.

Wales, like other countries which face the Atlantic, has stories about the sea and the lost world beneath its waves.

Sailors, Bells and the Big, Big Waves weaves together traditional tales to create an exciting, contemporary and magical performance, guaranteed to entertain and fire the imagination.

"Arad Goch ... an absolutely breathtaking experience for anyone of any age."
THE GUARDIAN

Teatro dell'Angolo (Italy)

Pyjamas

by Nino D'Introna, Graziano Melano & Giacomo Ravicchio. Translated by Jennifer Willies.

It's the hour before bedtime, when slippers, pillows and pyjamas come to life. Anything can happen in this twilight world of fantasy - shoes turn into steam trains, umbrellas into helicopters, and beds into ambulances.

Pasquale Buonarota and Alessandro Pesci, clowns of the highest order, whisk up an hour of laughter, tenderness and invention.

Performed in English and Italian, Pyjamas is rich in visual humour, and buzzing with comic energy.

"Indefatigable verve."
THE TORONTO TIMES



THEATRE

age

4-7

venue

Traverse Theatre 1
Cambridge Street

performances

day	time	event
Fri	3.30	101
Sat	10.30	106
Sun	1.30	133

duration 60 mins

prices

children £3.50
adults £4.50

festival
box office

0131 553 7700

THEATRE

age
3-6

venue
Traverse Theatre 2
Cambridge Street

performances
day time event
Sat 4.00 124
Sun 12.00 128
duration 45 mins

prices
children £3.50
adults £4.50

festival
box office
0131 553 7700

12

Theaterwerkstatt Pilkentafel (Germany)

Washing Day

UK premiere.

A charmingly inventive performance without words from one of Germany's award winning theatre companies for children.

Old Heini and Elsie are hanging up the washing. As they work their chore becomes a playful and magical adventure. They find themselves growing younger, and ordinary laundry items are transformed into a menagerie of remarkable creatures.

Children can play with the washing after the performance.

Supported by GOETHE-
INSTITUT 



THEATRE

age
8-11

venue
Traverse Theatre 2
Cambridge Street

performances
day time event
Fri 3.45 103
Sat 11.00 107
Sun 1.45 135
duration 60 mins

prices
children £3.50
adults £4.50

festival
box office
0131 553 7700

13



Baggård Teatret (Denmark)

Hans Clodhopper

UK premiere.

Hans Clodhopper rides on a goat to win the hand of the princess. With the help of a wooden clog, a dead crow, and his own infectious humour, he snatches her heart from under the very noses of his rivals.

This delightful adaptation of a much-loved Hans Christian Andersen tale, embellished by a live harp score, is story-telling theatre at its witty and imaginative best.

"The stage throngs with a host of characters, all created by the superb actor, Peter Seligmann."
THE CHILDREN'S THEATRE GAZETTE,
DENMARK

age
5-8

venue
Traverse Theatre 2
Cambridge Street

performances
day time event
Sat 1.30 117
Sun 3.45 140
duration 60 mins

prices
children £3.50
adults £4.50

**festival
box office**
0131 553 7700



WEE STORIES

Wee Stories Theatre for Children (Scotland)

Sir Janet

by Louise Ironside.

This bairn means business!

Set in medieval Scotland Sir Janet tells the tale of a wee lassie whose skills and fortitude save the day when all the big, brave knights fail.

A thrilling performance full of music, singing and lots of audience participation, Sir Janet is also an accessible story about history, and a witty upturning of gender stereotypes.

"Excellent! They loved every minute!"
A TEACHER

Scotland's newest theatre company
for children is supported by



age
all ages

venue
Traverse Theatre 1
Cambridge Street

performance
day time event
Sat 1.00 114
Sun 3.30 139
duration 60 mins

prices
children £3.50
adults £4.50

**festival
box office**
0131 553 7700

The Chipolatas (England)

Groovy Not Gravy

The Chipolatas have a worldwide reputation as adrenaline-infused exponents of traditional live entertainment, from Kirkby Lonsdale to Kuala Lumpur, from Shetland to Sydney.

With multi-skilled sophistication and reckless fun this is a fast-moving interactive performance, featuring rip-roaring energy, loony tunes, sparkling circus skills, stories, songs and riotous routines.

A sizzling show
for children of all ages!



THE CHIPOLATAS

age
11+

venue
Theatre Workshop
34 Hamilton Place

performances

day	time	event
Wed	7.30	55
Fri	7.30	105
Sat	7.30	125

duration 50 mins

prices
children £3.50
adults £4.50

festival
box office
0131 553 7700

Theatre Terrific (Canada)

Scraping the Surface

UK premiere.

'Some men jump out of airplanes,
some drive fast cars... I shave'

But for Vic, shaving isn't just a function
of good personal grooming... it's an
adventure. Vic is no ordinary guy.
Vic is jumpy.

Actor/writer Lyle Victor Albert has
cerebral palsy and uses shaving as a
metaphor for life in this gritty and
remarkably funny solo show. A comic
and touching account of growing up
and surviving life's challenges
and revelations.

"Albert makes an audience laugh and cry
with his droll observations, no-nonsense
honesty and impeccable comic timing"
THE VANCOUVER SUN



THEATRE TERRIFIC

age
4-8

venue
Theatre Workshop
34 Hamilton Place

performances

day	time	event
Fri	2.00	98
Fri	4.00	104
Sat	11.00	108
Sat	1.30	118

duration 50 mins

prices
children £3.50
adults £4.50

festival
box office
0131 553 7700



Visible Fictions Theatre Company (Scotland)

The Red Balloon

Pascal is lonely and ignored. His parents
don't understand him. His friends are
unkind. One day he looks up to the sky.
He sees a balloon so shiny and red that
he is compelled to chase it across the
city. When at last he catches it, the red
balloon becomes his best friend.

Back after last year's successful tour, this
adaptation of Albert Lamorisse's classic
tale is a delightful flight of fantasy.

"Pitched at 4-8 year olds, not to mention the
damp-eyed adults in the audience, this
production is slick and fluid giving the
balloon a real character of its own."
SUNDAY TIMES

THEATRE

age
9-12

venue
Theatre Workshop
34 Hamilton Place

performances
day time event
Thurs 7.30 83
Sat 3.30 123
duration 75 mins

prices
children £3.50
adults £4.50

festival
box office
0131 553 7700



EDDIE FARRELL

TAG Theatre Company (Scotland)

Little Victories

by Shaun Prendergast.

Tony's world is changing. He has a new baby sister. He also has a new step father. And something is wrong with his friend Josie.

Little Victories tells the story of two young people dealing with death and its consequences.

It also tells a story about a couple of dogs that speak French, the moon and how wonderful life really is.

"TAG has endured as a constantly surprising element of the theatrical landscape; a company whose productions have fired successive generations with their first enthusiasm for theatre."
THE SCOTSMAN

Royal Lyceum Theatre Company (Scotland)

A Stranger Came Ashore

*Based on the book by Mollie Hunter.
Adapted by Fiona McGarry.*

In the rocky bay of the small Shetland village of Black Ness, a ship is wrecked one dark, stormy night. At the house of 12-year-old Robbie Henderson and his family, a stranger comes ashore.

He claims to be Finn Learson, a foreign sailor; and soon charms the Hendersons and the rest of the village. But Robbie, haunted by tales of the Selkie folk, sees something sinister in the stranger's smile. And most mysteriously of all, he remembers his Old Da's dying words: 'don't trust him...'

"The Lyceum has a well-deserved reputation for producing classic children's stories for the whole family" THE HERALD & POST



MARIA RUD

THEATRE

age
7-11

venue
Royal Lyceum Theatre
Grindlay Street

performances
day time event
Sat 11.00 109
Sat 7.30 100
Sun 12.30 131
duration 90 mins
(to be confirmed)

prices
children £3.50
adults £4.50

festival
box office
0131 553 7700

PUPPETRY

age
5-9

venue
Garage Theatre
Grindlay Street Court

performances

day	time	event
Fri	2.00	99
Fri	3.30	102
Sat	11.00	111
Sat	1.00	116
Sat	3.00	121
Sun	11.30	127
Sun	1.30	134
Sun	3.00	138

duration 45 mins

prices
children £3.50
adults £4.50

**festival
box office**
0131 553 7700



Mimika Theatre (England)

Landscapes- An Extraordinary Journey

Scottish premiere.

Extraordinary theatre inside a magical canvas dome.

With special effects, stunning transformations and beautiful puppets, Mimika takes us on a journey into the desert, a rain forest, a coral reef and Antarctica to experience the sights, sounds and sensations of the natural world.

A gentle, yet powerful theatre experience guaranteed to make eco-warriors of us all.

"Is this real or am I dreaming?"
HALEY AGED 7,
BEECHHILL SCHOOL, HALIFAX

Tony Ogogo (Benin, Nigeria)

Tales, Myths & Legends

Tony Ogogo is a magical story-teller. He mesmerises audiences with his colourful repertoire of West African myths and legends, and true stories from his own experiences growing up in a tropical rain forest in Nigeria.

Tony uses a compelling mix of audience interaction, drama and dance.

He is artist in residence at London's Commonwealth Institute and Museum of Mankind (British Museum).

Supported by  **Christian Salvesen**



STORY- TELLING

age
all ages

venue
Theatre Workshop
34 Hamilton Place

performances

day	time	event
Sat	11.00	112
Sat	2.00	119
Sun	12.00	130
Sun	2.00	137

duration 45 mins

prices
children £3.50
adults £4.50

**festival
box office**
0131 553 7700

FILM

age

Certificate U

venue

Filmhouse
Lothian Road

performances

day	time	event
Sat	3.00	142
Sun	3.00	143

duration 107 mins

prices

children £1.50
adults £2.70

festival box office

0131 553 7700



Filmhouse Cinema 2

Fly Away Home

U.S. 1996. Carrol Ballard

(Jeff Daniels, Anna Paquin, Dana Delaney,
Terry Kinney, Holter Graham, Jeremy Ratchford)

An inspirational movie from the director of the Black Stallion. A shock opening sets a tone of emotional realism unusual for children's film. (A car crash leaves 13-year-old Amy traumatised and her mother dead).

The ostensible (true-life) adventure - Amy is shipped to Canada to live with her eccentric sculptor/inventor father (Daniels), learns to fly a micro-light aircraft in order to reach the breeding grounds of the orphaned geese she's raised - is made a metaphor for the girl's empowerment thanks to the enabling support of her new parent.

"Anna Paquin proves again what an expressive, soulful actress she is, and Daniels' madcap dad is a winning study in hippy ingenuity and indefatigability" **TIME OUT**

Helter Skelter Dance Company (Scotland)

The Dance Factory

Winifred Jamieson and Ethelinda Lashley-Johnstone have created more exciting dance workshops for all ages and abilities.

STREET DANCE (Workshop - 45 mins)

Up to the minute street dance moves from Hip Hop to Jazz, accompanied by the latest sounds and dance music.

CASEY'S QUEST (Performance - 30 mins)

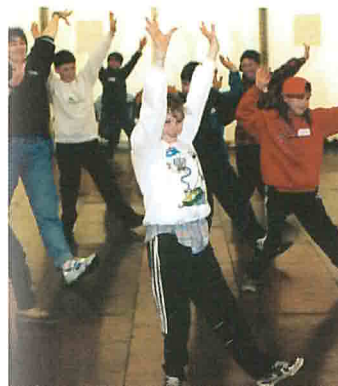
Casey is a lively girl who one day finds a CD Rom containing weird directions that will lead her to a new friend. Who will she meet along the way? And what scrapes will she find herself in?

CASEY'S QUEST (Workshop - 60 mins)

A dance workshop consisting of warm up, movement and a creative session based on the performance.

Children should wear loose comfortable clothing.

Supported by **MARKS & SPENCER**



SEAN HUDSON

DANCE

age

see below

venue

Royal Lyceum Theatre

Street Dance w'shops

age 4-7

day	time	event
Sat	11.00	110

age 7-11

Sat	1.00	115
Sat	3.00	120

venue

Theatre Workshop

Casey's w'shops

age 7-11

day	time	event
Sun	11.30	129
Sun	2.00	136

Casey's performance

age 7+

day	time	event
Sun	1.00	141

free with Sunday workshop

prices

children £3.50

festival box office

0131 553 7700

ART

age

7+

venue

Wasps Studio
off Hamilton Place

performances

day	time	event
Sat	11.00	113
Sun	12.30	132

duration 90 mins



The Fruitmarket Gallery (Scotland)

Puppetry Pandemonium

Scotland's leading contemporary art gallery, The Fruitmarket, returns with another fun and exciting Festival workshop, in association with the Edinburgh Puppet Company.

Children can make creepy crawlies, fish, lanterns and giant puppets. These will be displayed in the foyer of the Theatre Workshop for everyone to admire before the children take them home.

After the Festival a giant puppet will be displayed in the Fruitmarket Gallery Cafe.

prices

children £3.50

festival box office

0131 553 7700



	PERFORMANCE	TUE EVENT	WED EVENT
Traverse Theatre	Arad Goch	10.15 1	12.45 54
	Teatro dell'Angolo	12.30 24	10.15 28
	Wee Stories	10.30 9	
	Theaterwerkstatt Pilkentafel	12.45 27	10.30 36
	Baggård Teatret		12.30 51
	The Chipolatas		
Theatre Workshop	Visible Fictions Theatre Company	10.30 11	10.30 38
	TAG Theatre Company	12.30 25	12.30 52
	Theatre Terrific		7.30 55
Royal Lyceum Theatre	Royal Lyceum Theatre Company	12.30 26	12.30 53
	Royal Lyceum Schools Workshop	10.15 2	10.15 29
	Helter Skelter Dance Company	10.15 5	10.15 32
		11.15 16	11.15 43
		12.15 19	12.15 46
	Media Education Schools Workshop	10.15 3	10.15 30
		11.15 14	11.15 41
	12.15 17	12.15 44	
Gagare theatre	Mimika Theatre	10.15 4	10.15 31
		11.15 15	11.15 42
		12.15 18	12.15 45
Theatre Workshop	Tony Ogogo	11.00 12	11.00 39
		12.15 20	12.15 47
	Peter Dixon Poet Schools Workshop	11.00 13	11.00 40
		12.15 21	12.15 48
Wasps Studio	Fruitmarket Gallery	10.15 6	10.15 33
		12.15 22	12.15 49
Film House	My Friend Joe	10.15 7	10.15 34
	Bill's New Frock	10.15 8	10.15 35
		12.15 23	12.15 50
	Fly Away Home		

THURS EVENT	FRI EVENT	SAT EVENT	SUN EVENT
10.15 56	1.30 97	3.30 122	11.30 126
12.30 79	3.30 101	10.30 106	1.30 133
12.45 82	10.30 86	1.30 117	3.45 140
	1.45 96	4.00 124	12.00 128
10.30 64	3.45 103	11.00 107	1.45 135
	10.15 84	1.00 114	3.30 139
10.30 66	2.00 98	11.00 108	
	4.00 104	1.30 118	
7.30 83	10.15 85	3.30 123	
12.30 80	7.30 105	7.30 125	
12.30 81	10.30 87	11.00 109	12.30 131
		7.30 100	
10.15 57	12.00 88		
10.15 60		11.00 110	11.30 129
11.15 71	12.00 91	1.00 115	1.00 141
12.15 74		3.00 120	2.00 136
10.15 58	12.00 89		
11.15 69			
12.15 72			
10.15 59	12.00 90	11.00 111	11.30 127
11.15 70	2.00 99	1.00 116	1.30 134
12.15 73	3.30 102	3.00 121	3.00 138
11.00 67	12.00 92	11.00 112	12.00 130
12.15 75		2.00 119	2.00 137
11.00 68	12.00 93		
12.15 76			
10.15 61	12.00 94	11.00 113	12.30 132
12.15 77			
10.15 62			
10.15 63			
12.15 78	12.00 95		
		3.00 142	3.00 143

SPONSORS

"Quality to grace any international festival."
THE SCOTSMAN

FESTIVAL PATRON

Sir Cameron Mackintosh

FESTIVAL STAFF

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Tony Reekie

General Managers
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Katie Stuart

**Administrator/
Schools liaison**
Nicola Colgan

**Development
Manager**
Jayne Gross

**Production
Manager**
Gavin Boutcher

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Coordinator**
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Thank you to all our sponsors and friends who have supported us so generously this year.

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FORTH PORTS PLC

FAULDS



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SPONSORS

"The sheer quality of theatrical productions is brilliant."
THE SCOTSMAN

TRUSTS, FOUNDATIONS AND DONATIONS

The Esmée Fairbairn Charitable Trust, The Gannochy Trust, The Mackintosh Foundation, Scottish Equitable, P F Charitable Trust, Kwik Fit, Miller Group.

THANK YOU

C.E.C. - Department of Recreation; C.E.C. - Department of Education, Arts Unit; Lothian and Borders Police; Telford College; The Garage Theatre, Grindlay Court Centre; Wasps Studio; Book Trust Scotland; Melville's Self Drive; St. Andrew's Ambulance; Equal Exchange; Edinburgh City Travel Inn; Jim Faulds and Charles Ferrier; St. Stephen's Centre; The Jaffacake, King's Stables Rd; St. John's Church; Scottish Telecom World of Communications Exhibition.



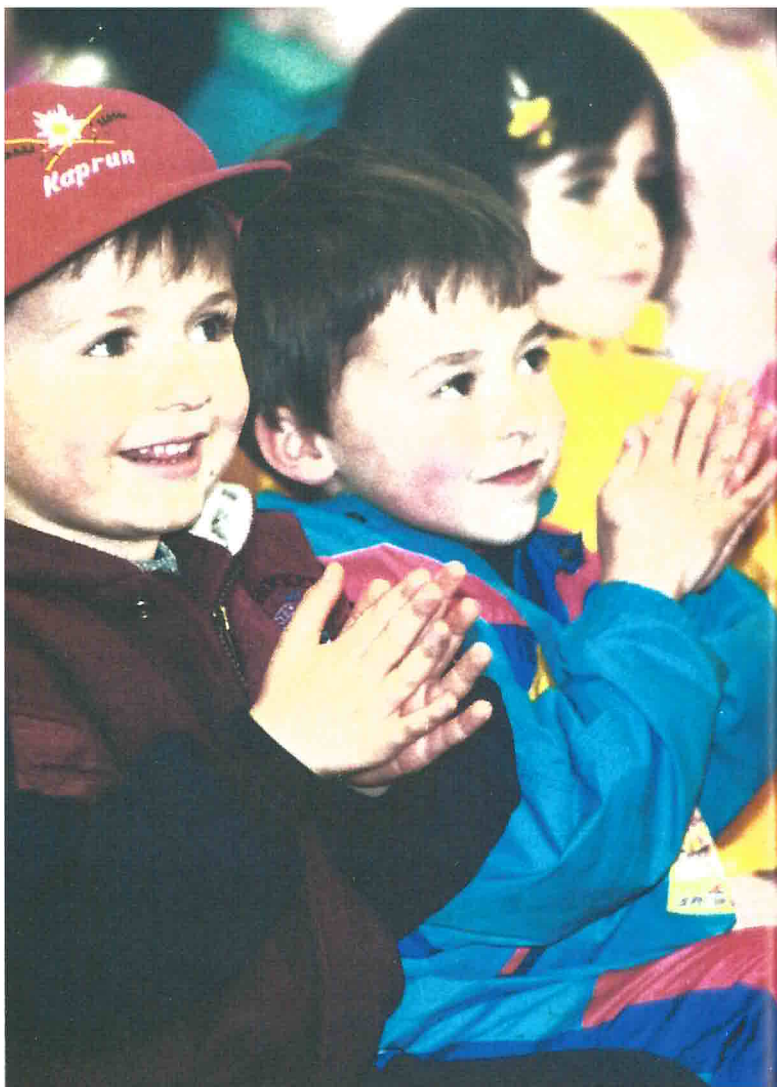
FILMHOUSE

If you would like further information on supporting the Scottish International Children's Festival through sponsorship, our Corporate Club, or by becoming a Friend of the SICF, please contact Jayne Gross, Development Manager on 0131 554 6297.

Sean Hudson 1935 - 1997

An exceptional photographer, colleague and friend.

Scottish International
Children's Festival
22 Laurie Street
Edinburgh EH6 7AB
Tel 0131 554 6297
Fax 0131 555 1304
Charity no. SCO 16437



BOOKING FORM (Block capitals please)

Name

Address

Post code Daytime Tel. no

Performance	Day	Event no.	No of Adults	Children	Conc.	PRICE
eg. Washing Day	Fri	50	1	2	0	£11.50

* Festival Saver: Save 50p per ticket when you book 3 or more events (not including film). See page 6.

TOTAL A	£
Total value of Festival Saver Offer*	£
Total A minus saver discount	£
Add booking fee	.50
GRAND TOTAL	£

PAYMENT DETAILS

I enclose a cheque made payable to SICF

Debit my Switch/Delta/Visa/Access/Mastercard

Card no.

Issue no. /

Name on Card

Please send completed booking form to SICF, 22 Laurie St, Edinburgh EH6 7AB or fax to 0131 555 1304

BOOKING HELPLINE 0131 553 7700

