

Scottish International Children's Festival

The greatest performing arts festival for young people in Britain

19 – 25 May 1997



Sponsored by
BANK OF SCOTLAND



Over 300 Years of
Service to the Community





Welcome to the Scottish International Children's Festival 1997

Looking for something interesting to do with the kids?
Want a change from the usual?

Don't miss the Scottish International Children's Festival, Britain's biggest performing arts event for young people in Edinburgh's Inverleith Park from Holiday Monday 19 May to Sunday 25 May.

You'll be spoilt for choice with over 30 theatre shows and activities to choose from, performed in giant tents by the world's leading theatre companies for children.

It's a spell-binding feast of entertainment, enough to capture the imagination of any 3 to 14 year old.

"Take your children, or if you haven't got any, borrow some. This is food for the mind and spirit." **The Scotsman**

Contents

All theatre/activity tickets are £3.50 for children and £5.00 for adults. A ticket gives free Festival site admission, so you can see up to 4 extra free shows in the Happy Tent.



THEATRE PERFORMANCES

5 - 18

Choose from 15 fabulous shows. Great savings if you book 3 or more theatre shows or activities



ACTIVITIES

19 - 24

Learning from the professionals with dance, art and media workshops. Plus fantastical tales in the storytelling tent.



ON SITE ENTERTAINMENT

25 - 27

Drop in to attractions around the site including the Festival's Happy Tent. Access with a 50p site admission ticket. Free to theatre/activity ticket holders.

HOW TO BOOK

28 - 29

MAP & INFORMATION

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FESTIVAL DIARY

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The Scottish International Children's Festival is grateful for the generous support of its public sector funders, foundations and corporate sponsors and donors.



"Take your kids to the Children's Festival, but remember it may change their lives"
Sunday Times



Charity no. SCO 16437



HOW TO FIND US

Festival Information

Festival Facilities

- shop and café
- NCT baby changing tent
- picnic tent
- toilets with running water
- secure perimeter fence
- one entrance/exit
- first aid
- induction loop tents 1 & 2
- infra-red tent 3
- the site is fully accessible to people with a disability.

How to find us

We are in Inverleith Park, in the north of the city. Access is from Arboretum Road opposite the main entrance to the Royal Botanical Garden.

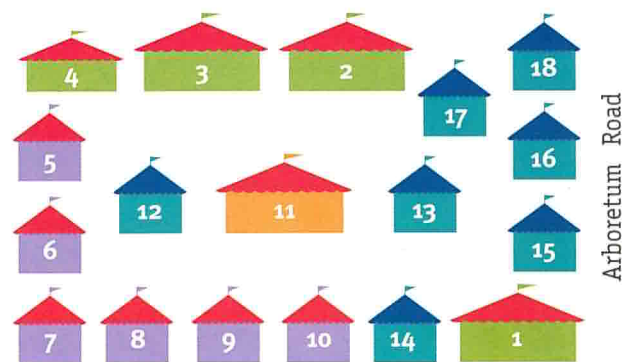
Public Transport

Buses 1/6, 8,9,14,19,20,23,27,28,37,39 and 80 all stop within a five to ten minute walk. LRT 24 hr bus info (0131) 555 6363.

Help & Information

Enjoy your visit to this year's Festival to the full with assistance from our team of volunteers and stewards.

Supported by
Scottish Gas



- | | |
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| 1 Bank of Scotland Theatre Tent | 10 The Museums Tent |
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| 6 Marks & Spencer | 15 Picnic Tent |
| Music and Dance Studio | 16 Café |
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Tomáš Kubínek

FROM CANADA

Master of the Impossible

Boasting sell-out appearances all over the world, this "certified lunatic and master of the impossible" rolls up on his unicycle to give a performance of rubber faced madness. A juggler, contortionist, magician and clown, Kubínek brings a witty intelligence to the art of the surreal. Watch him do a backwards somersault balancing a glass on his head, and ask yourself why grown-up theatre is never this much fun!

"Hilarious and enormously talented" Time Out



THEATRE

All Ages

BANK OF SCOTLAND



Theatre Tent 1

Performances

| Day | Time | Event |
|-------|-------|-------|
| Mon | 1.00 | 8 |
| Mon | 3.45 | 12 |
| Tue | 10.30 | 13 |
| Wed | 12.30 | 32 |
| Thurs | 12.30 | 45 |
| Fri | 1.30 | 59 |
| Sat | 12.00 | 69 |
| Sat | 2.00 | 73 |
| Sun | 3.30 | 86 |

Duration 60 mins

PRICES

Children £3.50

Adults £5.00

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0131 553 7700

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THEATRE

Age 3+

Theatre Tent 2

Performances

| Day | Time | Event |
|-----|------|-------|
| Mon | 3.00 | 11 |
| Tue | 3.30 | 22 |

Duration 55 mins

BANK OF SCOTLAND



Theatre Tent 1

Performances

| Day | Time | Event |
|-------|-------|-------|
| Thurs | 4.00 | 49 |
| Fri | 4.00 | 63 |
| Sat | 10.30 | 66 |

Duration 55 mins

PRICES

Children £3.50
Adults £5.00
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Mr Boom FROM SCOTLAND

Sing in Space with Mr Boom

Mr Boom, one man band from the Moon, zooms down to the Children's Festival in his Spaceship Imagination with another cosmically successful combination of beguiling sing-along songs for small Earthlings.

"Mr Boom is extraordinary . . . he sheds magic on the kids who love him so much." **The Scotsman**



TAG Theatre Company FROM SCOTLAND



Peter Pan

by J M Barrie/adapted by Stuart Paterson

A dazzling theatrical presentation of the classic children's adventure. Can young Peter Pan triumph over the embittered Captain Hook? Magic, music and dance combine in this thrilling new adaptation true to the spirit of Barrie's original tale.

TAG Theatre Company celebrate their 30th birthday year.



Winner of the 1996 Bank of Scotland
Young People's Theatre Award

THEATRE

Ages 8+

BANK OF SCOTLAND



Theatre Tent 1

Performances

| Day | Time | Event |
|-------|-------|-------|
| Mon | 10.30 | 1 |
| Thurs | 10.00 | 38 |
| Fri | 10.00 | 52 |
| Sat | 4.00 | 77 |
| Sun | 1.30 | 82 |

Duration 90 mins

PRICES

Children £3.50
Adults £5.00
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THEATRE

Age 5+

Theatre Tent 3

Performances

| Day | Time | Event |
|-----|-------|-------|
| Wed | 4.00 | 36 |
| Sat | 3.30 | 76 |
| Sun | 11.30 | 80 |

Duration 50 mins

PRICES

Children £3.50

Adults £5.00

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Hunter Puppet Theatre Company

FROM SCOTLAND

Alice in Wonderland

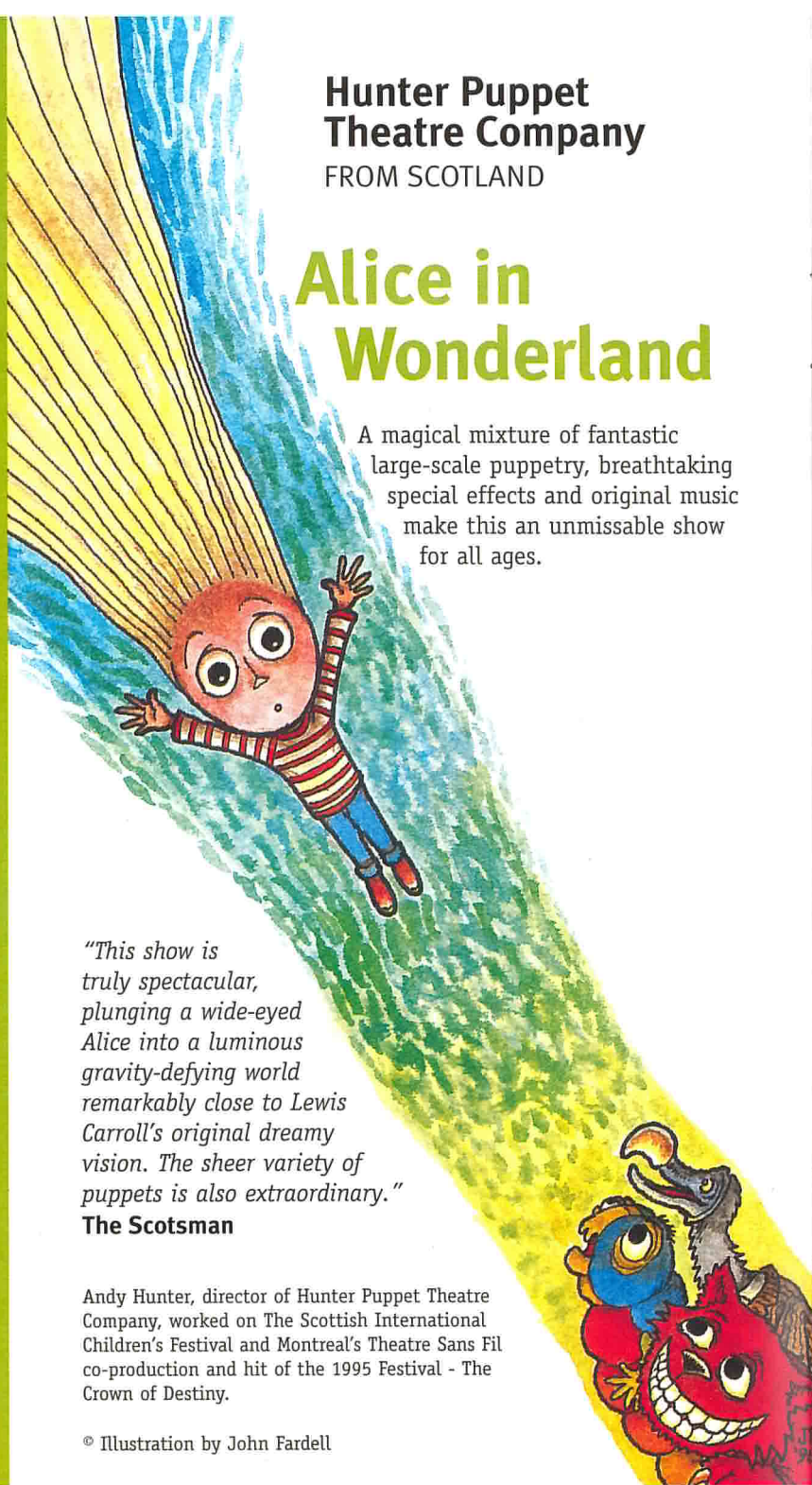
A magical mixture of fantastic large-scale puppetry, breathtaking special effects and original music make this an unmissable show for all ages.

"This show is truly spectacular, plunging a wide-eyed Alice into a luminous gravity-defying world remarkably close to Lewis Carroll's original dreamy vision. The sheer variety of puppets is also extraordinary."

The Scotsman

Andy Hunter, director of Hunter Puppet Theatre Company, worked on The Scottish International Children's Festival and Montreal's Theatre Sans Fil co-production and hit of the 1995 Festival - The Crown of Destiny.

© Illustration by John Fardell



Theatrecompany of B & D (Beumer & Drost)

FROM THE NETHERLANDS



The Radio-Men

It's another working day for the radio-men. There are programmes to be broadcast, music to be played, and noises to be captured in glass jars, added to the inventory, and stored away. As silly as it is sublime, The Radio-Men, gives a captivating insight into the lives of the multi-talented folk at work in a radio near you.

Supported by Stichting Fonds voor de Podiumkunsten

THEATRE

Age 8+
IN ENGLISH

Theatre Tent 2

Performances

| Day | Time | Event |
|-------|-------|-------|
| Mon | 12.30 | 5 |
| Tue | 12.30 | 18 |
| Wed | 12.00 | 29 |
| Thurs | 1.30 | 46 |
| Fri | 12.00 | 56 |
| Sat | 10.30 | 67 |
| Sun | 3.30 | 87 |

Duration 60 mins

PRICES

Children £3.50

Adults £5.00

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THEATRE

Age 5+

Theatre Tent 2

Performances

| Day | Time | Event |
|-------|-------|-------|
| Mon | 10.30 | 2 |
| Tue | 10.30 | 14 |
| Wed | 1.30 | 33 |
| Thurs | 12.00 | 42 |
| Fri | 10.00 | 53 |

Duration 55 mins

PRICES

Children £3.50

Adults £5.00

Special Offers page 28

The Armagh Rhymers

FROM NORTHERN IRELAND

The Enormous Turnip

Be transported back thousands of years! Let this captivating trio of mummers, with their amazing wicker masks and head-dresses, bring to life this ancient Irish art of music, theatre, rhyme and riddle.

A hilarious story about a penniless soldier who, returning from the war, seeks help from his miserly brother. All he gets is a field of stones. But, with the help of the audience, he clears the field and grows the most enormous turnip ever seen. In a uproarious celebration it is presented to the King of Ireland.

"The audience could have stayed and sung and stomped their feet all day!" **Toronto Times**

Mummers are travelling troupes of actors who've entertained since the Middle Ages.



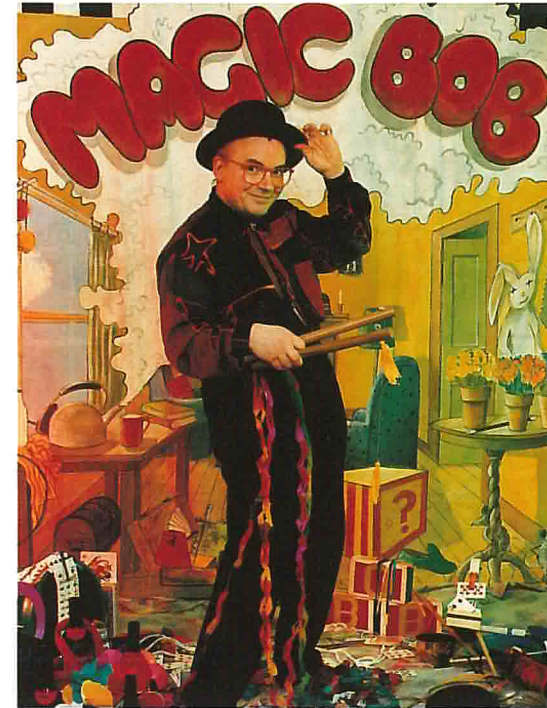
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Magic Bob

FROM SCOTLAND



Magic Bob's Virtual Hilarity Show

Magic Bob's Virtual Hilarity Show is crammed with stunning magic tricks, comedy routines, circus skills and audience participation.

This latest show is Magic Bob's most surreal yet using coat hangers, carrots, bottles and kitchen chairs in place of the usual magician's props.

"Unmissable!" **The Independent**

"The best!" **The Scotsman**

Supported by  & Lothian Association of Youth Clubs

THEATRE

All Ages

Theatre Tent 2

Performances

| Day | Time | Event |
|-----|-------|-------|
| Wed | 4.00 | 35 |
| Fri | 1.30 | 60 |
| Sat | 12.30 | 70 |
| Sun | 1.30 | 83 |

Duration 60 mins

PRICES

Children £3.50

Adults £5.00

Special Offers page 28

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THEATRE

Age 6+

Theatre Tent 3

Performances

| Day | Time | Event |
|-------|-------|-------|
| Mon | 2.30 | 9 |
| Tue | 4.00 | 23 |
| Thurs | 1.30 | 47 |
| Thurs | 4.00 | 50 |
| Fri | 12.00 | 57 |
| Fri | 2.30 | 62 |

Duration 50 mins

PRICES

Children £3.50
Adults £5.00

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Hullabaloo Children's Theatre

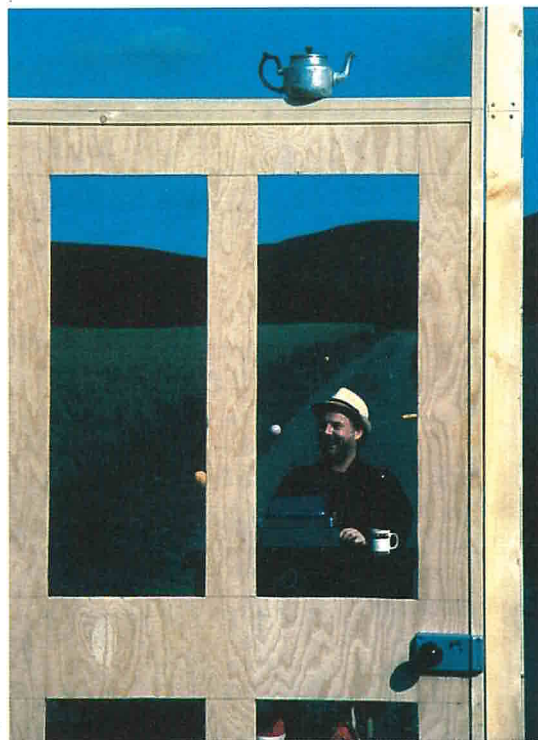
FROM SCOTLAND

The Man and the Mountain

There was once a man who lived on the featureless pancake flatlands. One day he received in the post a box containing a single tiny seed. "It can't do any harm to plant a seed . . ."

Hullabaloo present The Man and the Mountain, a tale drawn from everyday experience. A play about growing up and daring to be different. Intriguing and humorous, it will keep anyone between the ages of 6 and 106 amused and entertained in the imaginary world of Mr Heinz Flan.

Sponsored by  **Christian Salvesen**



Axis Dance

FROM ENGLAND



Bike!

Wheels and chains, saddles and frames all come together to make . . . Bike!



A shiny new bicycle bell is a perfect present . . . but it doesn't make a sound. Its ring has disappeared . . . Join Axis as they ride into a story full of theatre, music and dance that will surprise and delight.

"It was completely stunning . . . unbelievable that such little ones could be so engrossed." Asket Hill Primary School, Leeds

THEATRE

Age 3 – 6

Theatre Tent 4

Performances

| Day | Time | Event |
|-------|-------|-------|
| Mon | 10.30 | 4 |
| Wed | 10.00 | 28 |
| Thurs | 10.00 | 41 |
| Fri | 4.00 | 64 |
| Sat | 3.00 | 75 |

Duration 45 mins

PRICES

Children £3.50
Adults £5.00
Special Offers page 28

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THEATRE

Age 4 – 7
IN ENGLISH

Theatre Tent 4

Performances

| Day | Time | Event |
|-----|-------|-------|
| Mon | 12.30 | 7 |
| Tue | 12.30 | 20 |
| Wed | 12.00 | 31 |
| Fri | 10.00 | 55 |
| Fri | 12.00 | 58 |
| Sat | 12.30 | 72 |

Duration 45 mins

PRICES

Children £3.50
Adults £5.00
Special Offers page 28

Teatergruppen Mariehønen

FROM DENMARK



Henry and the Seahorse

Who's been burning paper in the shed? It's not Henry, and he wants to prove it. Setting off with his lovable dog, the young boy goes in search of the truth, and finds it closer to home than he imagined. Delightfully performed by two witty and versatile actors, it's a play for anyone who ever thought their mum and dad didn't understand them.

Teatergruppen Mariehønen and The Little Touring Company/ Corona Dance Theatre are supported by The Danish Cultural Institute, Edinburgh.

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The Little Touring Company & Corona Dance Theatre

FROM DENMARK

Tiger Tango

Henning gets more than he bargained for when he sets out on a jungle adventure to befriend a tiger and bring it back home. A beguiling blend of dance, story-telling and live music, Tiger Tango is a compelling encounter between man and beast, the tame and the wild, that takes an amusing look at how you cope with a tiger in the house.



© Illustrations page 14 & 15 by John Fardell

THEATRE

Age 7+
IN ENGLISH

Theatre Tent 3

Performances

| Day | Time | Event |
|-------|-------|-------|
| Mon | 12.30 | 6 |
| Tue | 12.30 | 19 |
| Wed | 10.00 | 27 |
| Wed | 12.00 | 30 |
| Thurs | 12.00 | 43 |
| Sat | 12.30 | 71 |
| Sun | 1.30 | 84 |

Duration 45 mins

PRICES

Children £3.50
Adults £5.00
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THEATRE

Age 4 - 7

Theatre Tent 4

Performances

| Day | Time | Event |
|-----|-------|-------|
| Mon | 2.30 | 10 |
| Tue | 2.30 | 21 |
| Sat | 10.30 | 68 |
| Sun | 11.30 | 81 |
| Sun | 3.00 | 85 |

Duration 45 mins

PRICES

Children £3.50

Adults £5.00

Special Offers page 28

Richard Medrington's Parable Puppets

FROM SCOTLAND

A A Milne's Winnie the Pooh

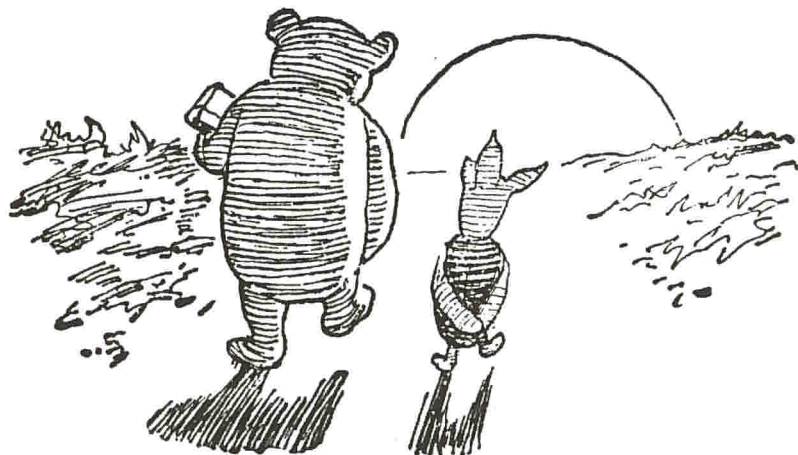
"Pooh for purists - a loving reconstruction of the magnificently melancholy tale of Eeyore's birthday as it might have been told to Christopher Robin. A delightful show."

The Scotsman

"Spellbinding . . . enormous fun for Pooh lovers of all ages."

The Stage

Sponsored by



In agreement with The Trustees of
the Pooh Properties

Line drawing by E H Shepard under the Berne Convention,
reproduced by permission of Curtis Brown, London.

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The Happy Gang FROM SCOTLAND

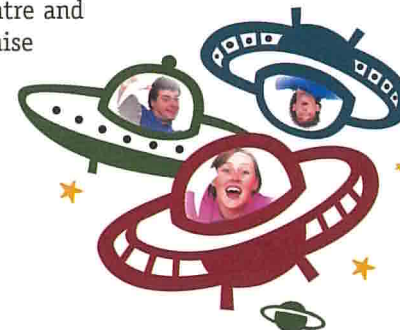
The Happy Gang in Hyperspace

An interstellar voyage into Hyperspace with The Happy Gang as Beth, Spatz and Mr P meet strange aliens, visit lost planets and boldly go where no musical adventure for children has gone before.

Scotland's new stars of theatre and television for children promise songs, fun and lots of audience participation - guaranteed!

"A brilliant introduction to lively musical theatre for children." Evening News

Sponsored by



The Chipolatas FROM ENGLAND

Groovy not Gravy

Crazy slapstick, rip-roaring energy and loony tunes. The fabulous Chipolatas have recruited extra sausages to provide the missing links, Barnaby Stradling and Jock Tyldesley. This family show will feature big tunes, frets and bellows, riotous routines, stories, dances and songs. Parents, kids and cats alike, be prepared to be entertained, participate and have some fun!



THEATRE

Age 3+

BANK OF SCOTLAND



Theatre Tent 1

Happy Gang

| Day | Time | Event |
|-----|-------|-------|
| Tue | 12.30 | 17 |

Theatre Tent 2

| Day | Time | Event |
|-----|------|-------|
| Sat | 2.30 | 74 |

Duration 70 mins

PRICES

Children £3.50

Adults £5.00

Special Offers page 28

All Ages

Theatre Tent 2

Chipolatas

| Day | Time | Event |
|-----|-------|-------|
| Sun | 11.30 | 79 |

Duration 60 mins

PRICES

Children £3.50

Adults £5.00

Special Offers page 28

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THEATRE

Ages 12+
IN ENGLISH

Theatre
Workshop



Performances

| Day | Time | Event |
|-------|------|-------|
| Tue | 7.30 | 24 |
| Wed | 7.30 | 37 |
| Thurs | 7.30 | 51 |
| Fri | 7.30 | 65 |
| Sat | 7.30 | 78 |

Duration 55 mins

PRICES

Children £3.50
Adults £5.00
Special Offers page 28

Please Note:
These evening performances are at Theatre Workshop, 34 Hamilton Place, Stockbridge



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Teatergruppen Mariehønen

FROM DENMARK

Maze of Power

It started as a joke . . . but the joke got out of hand. Casper is dead. Three young friends give their accounts of that fateful night in the yard. The same story from three different perspectives. But which is the truth? The audience is the jury and it must decide.

A gripping murder-mystery about responsibility, power and violence.

Supported by The Danish Cultural Institute, Edinburgh.



THE STORYTELLING TENT



Taffy Thomas and friends

Dance Tales Stories Charles Darwin Never Heard With Taffy Thomas, Chrissy Thomas & Stefan Hannigan

Animal stories from Britain and around the world, richly illustrated with music and dance. What goes around comes around. Taffy's inspiration for his Origin of Species was the friendship formed with Australia's REM Theatre Company at the 1996 Scottish International Children's Festival.

Tall Tales and Wild Piping

The collaboration between London based Ulster musician Stefan Hannigan and Somerset storyteller Taffy Thomas is an unholy alliance. Stefan is the All Britain Champion Irish Piper and Taffy has a repertoire of over 200 stories, tales and elaborate lies.

And He's Brought His Own Giant

Stories and songs with Taffy Thomas and the Festival's own BFG, Eddie Worship. A magical work with Giants, Fairies and Unicorns. A chance to listen and sing.

Tales From The Trails

Stories and songs from the Old West with cowboy Ernie Sites and our own BFG.

Stories Good Enough To Eat

Stories good enough to eat about food, glorious food. You may even come away with a new recipe and a huge appetite!

Who Pays The Piper?

Stefan Hannigan with tales from across the Irish Sea and a mass of percussion instruments from around the world.

ACTIVITY

All Ages

Activity Tent 5

Sessions

| Day | Time |
|-----|-------|
| Mon | 2.15 |
| Mon | 3.15 |
| Fri | 2.15 |
| Fri | 3.15 |
| Sat | 11.15 |
| Sat | 12.15 |
| Sat | 1.15 |
| Sat | 2.15 |
| Sat | 3.15 |
| Sun | 11.45 |
| Sun | 12.45 |
| Sun | 1.45 |
| Sun | 2.45 |
| Sun | 3.45 |

Duration 45 mins

PRICES

Children £3.50
Special Offers page 28

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ACTIVITY

Various
Ages

Activity Tent 6

Afro Caribbean

Fri 2.15 5-7

Duration 45 mins

Creative Dance

Sat 11.30 5-7

Sun 11.30 5-7

Duration 90 mins

Creative Dance

Sat 2.00 8+

Sun 2.00 8+

Duration 120 mins

PRICES

Children £3.50

Special Offers page 28

MARKS & SPENCER MUSIC AND DANCE STUDIO

The Helter Skelter Dance Company Move to the music

Winifred Jamieson, Ethelinda Lashley-Johnstone and guests return to the Festival with another exciting and dynamic programme of dance workshops. All that is needed is lots of energy and loose comfortable clothing.

Afro Caribbean

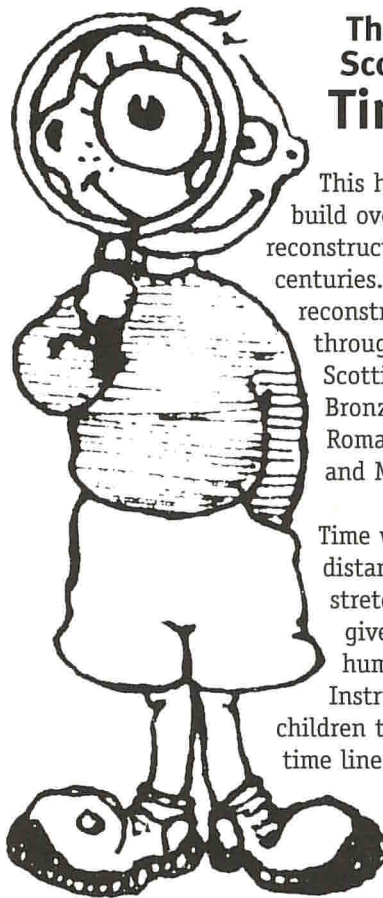
Afro Caribbean dance with its roots in the traditional steps and moves from the African Continent. Body control, rhythm and stamina create dance that is challenging and exciting.

Creative Dance Workshops

Creating a dance from scratch! A lively warm up in preparation for a creative dance workshop in which children are encouraged to discover and create their own movements. No dance experience necessary. Bring loose comfortable clothing, trainers and a drink for break time!



THE TIME TENT



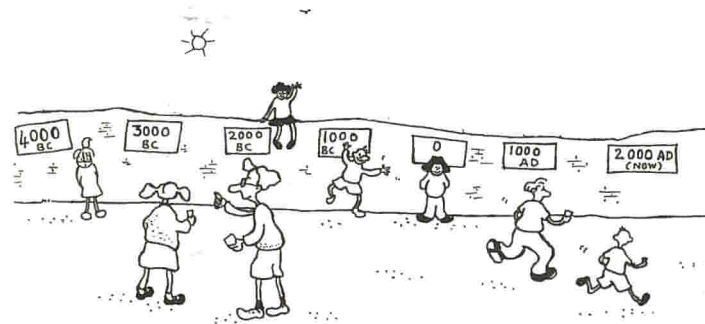
The Council for Scottish Archeology Time Mosaic

This hands-on Time Mosaic will build over the weekend into an epic reconstruction of Scotland through the centuries. Children will help reconstruct the time line travelling through ten different periods of Scottish life: Mesolithic, Neolithic, Bronze Age, Iron Age, Picts, Romans, Vikings, Medieval, WW2 and Modern.

Time will be represented by distance with a time line stretching above the mosaic to give a vivid impression of human development.

Instructions will be on hand for children to make their own personal time line to illustrate the changes that have occurred in their lifetime.

*Supported by Save & Prosper
Educational Trust*



ACTIVITY

All Ages

Activity Tent 7

FREE - DROP IN

Mon - Sat

9.30 - 5.00

Sun

11.00 - 4.30

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ACTIVITY

Age 7+

Activity Tent 8

Sessions

| Day | Time |
|-----|--------------|
| Fri | 1.00 - 3.00 |
| Sat | 11.30 - 1.30 |
| Sat | 2.00 - 4.00 |
| Sun | 11.30 - 1.30 |
| Sun | 2.00 - 4.00 |

Duration 120 mins

PRICES

Children £3.50
Special Offers page 28

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THE ART STUDIO

The Fruitmarket Gallery Kaleidoscope

After a successful and popular first residency at the 1996 Festival with their Fantastical Forest, Scotland's leading contemporary art gallery The Fruitmarket, returns with another programme of innovative art workshops for children.

The theme this year is Light and Movement. Professional artists Pernille Spence and Amanda Hogg lead a hands on workshop exploring light, light waves, white light and the rainbow with an unusual combination of contemporary dance, video, drawing and painting.



Media Education Making Airwaves



Music, news, interviews and DEADLINES! The thrills of making a radio programme on an issue that matters. Budding reporters have two hours to put across their own views on anything they like from bullying and crime to the environment.

Media Education works across Scotland using drama and media as learning tools.

ACTIVITY

Age 8+

Activity Tent 9

Sessions

| Day | Time |
|-----|--------------|
| Sat | 11.30 - 1.30 |
| Sat | 2.00 - 4.00 |
| Sun | 11.30 - 1.30 |
| Sun | 2.00 - 4.00 |

Duration 120 mins

PRICES

Children £3.50
Special Offers page 28

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ACTIVITY

All Ages

Activity Tent 10

FREE - DROP IN

Mon - Fri

After 2.00

Sat

9.30 - 5.00

Sun

11.00 - 4.30

THE MUSEUMS TENT

City of Edinburgh Council Museums and Galleries Hans Christian Andersen

The story-book world of Hans Christian Andersen with drama, art, craft and story telling.



Activities include:

- Drama around some of Andersen's best known stories, led by students from the Drama Department of Fife College of Further and Higher Education.
- Story related mask and puppet making.
- Creating silhouettes using examples of Andersen's work.
- A competition to illustrate a line from one of Andersen's tales.
- A special "Ugly Duckling" area for pre-school children with story telling and art activities.

This programme complements an exhibition about Hans Christian Andersen on display at the City Art Centre, 2 Market Street, from 3 May to 28 June 1997.

AROUND THE FESTIVAL SITE



SAFeway Play Tent

Play time for pre-school Festival visitors. Baby area, soft play, arts and crafts.

Africa Bus

A journey of discovery around the continent of Africa. Tue to Sun.



Meynell Games

High energy fun with Meynell's giant parachutes, spheres and inflatables.

Kirkcaldy Museums and Art Coach

Hands on! An A to Z of real museum objects to touch and explore.



The Happy Tent

The Happy Gang, The Chipolatas, Krazy Kat Theatre Company and Dr Palfi, the world's leading consultant laughologist. See them throughout the week in The Happy Tent. No need to book. Just drop in!

The Face Painting Tent

Transformations on request.
Animal, hero or monster.
Full face - £1. Motif - 50p



ON SITE

All Ages

Free

TO THEATRE AND
ACTIVITY TICKET
HOLDERS

OR

WITH A 50P
SITE ADMISSION
TICKET

Also on site

THE TIME TENT

(SEE PAGE 21)

THE MUSEUMS TENT

(SEE PAGE 24)

FREE DROP IN

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ON SITE

All Ages

The Happy Tent

Free

TO THEATRE AND
ACTIVITY TICKET
HOLDERS

or

WITH A 50P
SITE ADMISSION
TICKET

Performances
throughout
the day

DROP IN

All shows 45 mins

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THE HAPPY TENT

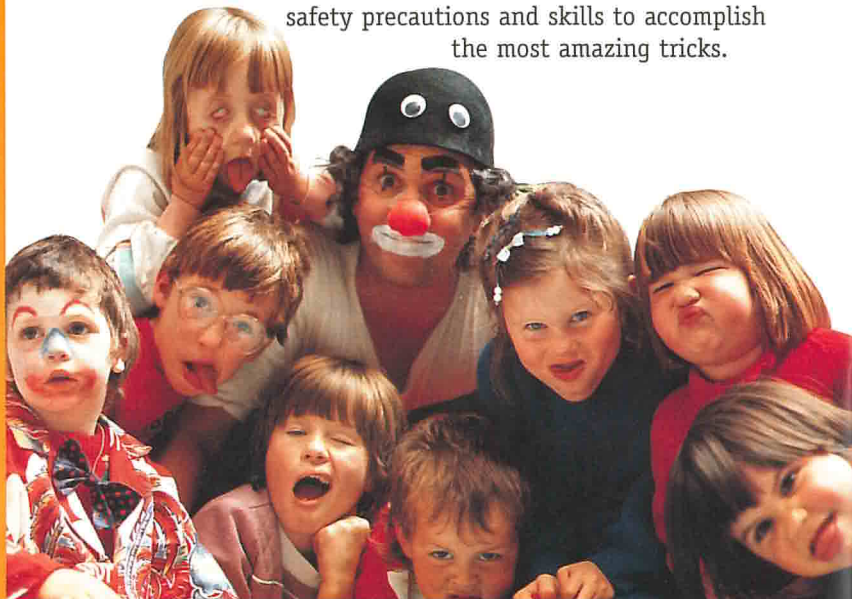
The Happy Gang,
Scotland
**Sing-along
with The
Happy Gang**

A fun-filled musical performance featuring dozens of songs, old and new. Described as "U2 for children", if this doesn't get them up dancing, nothing will!



Dr Palfi, England
**Dr Palfi's Really Dangerous
Safety Show**

Rock and roll comedy from the world's leading consultant laughologist. Dr Palfi demonstrates, with masses of assistance from junior practioners in the audience, the safety precautions and skills to accomplish the most amazing tricks.



THE HAPPY TENT



The Chipolatas,
England
**The
Chipolatas!**

The Happy Tent hit of the 1996 Festival, The Chipolatas are back! Their sparkling circus skills and crazy slapstick, magical stories, silly songs and games will inspire, enthuse and enthrall.

Krazy Kat Theatre Company, England
**The Tale of the
Blue Falcon
& St George and
the Dragon**

Two theatrical spectacles to dazzle and delight.

The King of Ireland, St George, a fierce Turkish knight, a giant, a dragon and the Five Big Women of Jura all appear in Krazy Kat's uproarious re-tellings of the traditional mummies play St George and the Dragon, and the Scottish folk story The Tale of the Blue Falcon.



ON SITE

All Ages

The Happy Tent

Free

TO THEATRE AND
ACTIVITY TICKET
HOLDERS

or

WITH A 50P
SITE ADMISSION
TICKET

Performances
throughout
the day

DROP IN

All shows 45 mins

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0131 553 7700

HOW TO BOOK

"They burst into applause like a football crowd on cup final day."
Sunday Times

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Ticket Prices

THEATRE AND ACTIVITY TICKETS

Children £3.50

Adults £5.00

Concessions £3.50

(Prices are also listed on each page)

Concessions are available to young people in full time education, students, OAP's, UB40 card holders and recipients of disability allowance plus escort.

FESTIVAL SITE ADMISSION

All admissions are 50p. Free site admission to theatre or activity ticket holders. No charge for children aged 2 and under.



TICKETS & INFORMATION 0131 553 7700



Special Offers

FREE ON SITE ENTERTAINMENTS

Buy a ticket to any theatre tent performance or any studio tent activity and enjoy free access to the Festival site on the same day. This includes up to 4 free shows in the Happy Tent. See pages 25 to 27 for more details.

FESTIVAL FEVER SAVER

Make a booking for 3 or more theatre tent performances and/or studio tent activities and pay only £3.00 per ticket. That's a saving of £2.00 on adult tickets!

GROUPS

Registered educational groups (minimum 10 in a group) can book tickets at £3.00 each, with a complimentary adult ticket for the organiser.

Other groups (minimum 8 in a group) pay normal adult/child prices but receive a complimentary ticket for the organiser.

Please note - only one concession or special offer can apply per ticket.

FESTIVAL SITE ADMISSION TICKETS

If, after you have bought your 50p site admission ticket(s), you decide you do want to attend a theatre performance or studio activity, on that same day, you can return your admission ticket and receive 50p off a theatre or activity ticket.

Buying Your Tickets

You can buy your tickets:

By telephone

on 0131 553 7700 using SWITCH, DELTA, VISA, ACCESS or MASTERCARD.

By post or fax

telling us the performance name, event number, date, number of tickets, concessions, your name, address and telephone number, method of payment, debit or credit card number, issue number, expiry date and card holder name.

Cheques should be made payable to SICE.

Postal address: SICE, 22 Laurie St, Edinburgh EH6 7AB

Fax: 0131 555 1304 (credit/debit cards only)

In person

W

WATERSTONE'S

at The Festival Box Office
Waterstone's Booksellers,
83 George Street, Edinburgh
Mon 5 May - Sun 18 May



at The Festival Box Office
Inverleith Park,
Arboretum Road, Edinburgh
Mon 19 May - Sun 25 May

There will be a booking fee of 50p per transaction.

TICKETS & INFORMATION 0131 553 7700

Booking Hours

10 April - 2 May

Book by telephone on
0131 553 7700
Mon to Fri 9.30am - 5.00pm

5 - 18 May

Book by telephone on
0131 553 7700 or in person at
Waterstone's Booksellers
Mon - Wed 9.30am - 5.00pm
Thurs 9.30am - 7.00pm
Fri 9.30am - 6.00pm
Sat 10.00am - 4.00pm
Sun 12.00am - 4.00pm

19 - 25 May

Book by telephone on
0131 553 7700 or in person at
Inverleith Park.
Mon - Sat 9.00am - 5.00pm
Sun 9.30am - 4.30pm

Tickets will be posted or can be picked up not less than one hour before the performance/activity starts. We are unable to reserve tickets.

Festival Staff

Director: Tony Reekie
Administration: Katie Stuart & Vina Oberlander
Schools Liason: Nicola Colgan
Production
Management: Gavin Boutcher
Marketing/PR: Abigail Carney
Arts Marketing



HOW TO BOOK

"Rarely have I seen so many small people so thoroughly and happily engrossed."

The Scotsman

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"Scotland's
liveliest arts
event."
Sunday Times

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| PERFORMANCE | MON TIME | EVENT NO | TUE TIME | EVENT NO | WED TIME | EVENT NO | THURS TIME | EVENT NO | FRI TIME | EVENT NO | SAT TIME | EVENT NO | SUN TIME | EVENT NO |
|---|--------------|----------|----------|----------|----------------|----------|--------------|----------|---------------|----------|---------------|----------|---------------|----------|
| TENTS 1, 2, 3 AND 4 | 10.30 | 1 | | | | | 10.00 | 38 | 10.00 | 52 | 4.00 | 77 | 1.30 | 82 |
| TAG PETER PAN | | | | | | | | | | | | | | |
| TOMAS KUBINEK MASTER OF THE IMPOSSIBLE | 1.00 3.45 | 8 12 | 10.30 | 13 | 12.30 | 32 | 12.30 | 45 | 1.30 | 59 | 12.00 2.00 | 69 73 | 3.30 | 86 |
| HAPPY GANG IN HYPERSPACE | | 17 | 12.30 | | | | | | | | 2.30 | 74 | | |
| MR BOOM SING-ALONG IN SPACE | 3.00 | 11 | 3.30 | 22 | | | 4.00 | 49 | 4.00 | 63 | 10.30 | 66 | | |
| ARMAGH RHYMERS THE ENORMOUS TURNIP | 10.30 | 2 | 10.30 | 14 | 1.30 | 33 | 12.00 | 42 | 10.00 | 53 | | | | |
| THEATRECOMPANY B & D RADIO-MEN | 12.30 | 5 | 12.30 | 18 | 12.00 | 29 | 1.30 | 46 | 12.00 | 56 | 10.30 | 67 | 3.30 | 87 |
| MAGIC BOB VIRTUAL HILARITY SHOW | | | | | 4.00 | 35 | | | 1.30 | 60 | 12.30 | 70 | 1.30 | 83 |
| CHIPOLATAS GROOVY NOT GRAVY | | | | | | | | | | | | | 11.30 | 79 |
| HUNTER PUPPETS ALICE IN WONDERLAND | | | | | 4.00 | 36 | | | | | 3.30 | 76 | 11.30 | 80 |
| CORONA DANCE THEATRE TIGER TANGO | 12.30 | 6 | 12.30 | 19 | 10.00 12.00 | 27 30 | 12.00 | 43 | | | 12.30 | 71 | 1.30 | 84 |
| HULLABALOO MAN AND THE MOUNTAIN | 2.30 | 9 | 4.00 | 23 | | | 1.30 4.00 | 47 50 | 12.00 2.30 | 57 62 | | | | |
| AXIS DANCE BIKE | 10.30 | 4 | | | 10.00 | 28 | 10.00 | 41 | 4.00 | 64 | 3.00 | 75 | | |
| MARIEHØNEN HENRY AND THE SEAHORSE | 12.30 | 7 | 12.30 | 20 | 12.00 | 31 | | | 10.00 | 55 | 12.30 | 72 | | |
| MEDRINGTONS PUPPETS WINNIE THE POOH | 2.30 | 10 | 2.30 | 21 | | | | | 12.00 | 58 | | | 11.30 3.00 | 81 85 |
| MARIEHØNEN AT THEATRE WORKSHOP MAZE OF POWER | | | 7.30 | 24 | 7.30 | 37 | 7.30 | 51 | 7.30 | 65 | 7.30 | 78 | | |

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The Herald



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Fundraising for the 1997 Festival managed by Winning Leishman Ltd

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*"I didn't sit in a
single audience
that wasn't
utterly captivated.
Essential."*

The Herald



FESTIVAL BROCHURE

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