

# The Scottish International Children's Festival

Inverleith Park - Edinburgh  
29 May - 3 June

1990



# PERFORMANCE SCHEDULE

## Tuesday May 29

| Time  | Event | Company Name                  | Tent |
|-------|-------|-------------------------------|------|
| 10:00 | 1     | Theatre Terra                 | 1    |
| 10:00 | 2     | Green Thumb Theatre           | 2    |
| 10:00 | 3     | Royal Lyceum Theatre Company  | 3    |
| 12:00 | 4     | Theatre Terra                 | 1    |
| 12:00 | 5     | Green Thumb Theatre           | 2    |
| 12:00 | 6     | Small Change Theatre          | 3    |
| 1:45  | 7     | Svinurai                      | 1    |
| 1:45  | 8     | Imagination Unlimited         | 2    |
| 3:30  | 10    | Dundee Rep Dance Company      | 1    |
| 3:30  | 11    | Creative Arts Team-Home Court | 2    |
| 3:30  | 12    | Theatre De La Guimbarde       | 3    |

## Wednesday May 30

| Time  | Event | Company Name                   | Tent |
|-------|-------|--------------------------------|------|
| 10:00 | 16    | Dundee Rep Dance Company       | 1    |
| 10:00 | 17    | Creative Arts Team-The Divider | 2    |
| 10:00 | 18    | Royal Lyceum Theatre Company   | 3    |
| 12:00 | 19    | Svinurai                       | 1    |
| 12:00 | 20    | Creative Arts Team-The Divider | 2    |
| 12:00 | 21    | Royal Lyceum Theatre Company   | 3    |
| 1:45  | 22    | Theatre Terra                  | 1    |
| 1:45  | 23    | Imagination Unlimited          | 2    |
| 1:45  | 24    | Svinurai                       | 3    |
| 3:30  | 26    | Green Thumb Theatre            | 2    |
| 3:30  | 27    | Small Change Theatre           | 3    |
| 6:30  | 29    | Green Thumb Theatre            | 2    |

## Thursday May 31

| Time  | Event | Company Name                  | Tent |
|-------|-------|-------------------------------|------|
| 10:00 | 31    | Theatre Terra                 | 1    |
| 10:00 | 32    | Green Thumb Theatre           | 2    |
| 10:00 | 33    | Theatre De La Guimbarde       | 3    |
| 12:00 | 34    | Theatre Terra                 | 1    |
| 12:00 | 35    | Green Thumb Theatre           | 2    |
| 12:00 | 36    | Theatre De La Guimbarde       | 3    |
| 1:45  | 38    | Imagination Unlimited         | 2    |
| 1:45  | 39    | Svinurai                      | 3    |
| 3:30  | 40    | Ludus Dance Company           | 1    |
| 3:30  | 41    | Creative Arts Team-Home Court | 2    |
| 3:30  | 42    | Royal Lyceum Theatre Company  | 3    |
| 6:30  | 43    | Ludus Dance Company           | 1    |
| 6:30  | 44    | Creative Arts Team-Home Court | 2    |

## Friday June 1

| Time  | Event | Company Name                   | Tent |
|-------|-------|--------------------------------|------|
| 10:00 | 46    | Ludus Dance Company            | 1    |
| 10:00 | 47    | Creative Arts Team-The Divider | 2    |
| 10:00 | 48    | Royal Lyceum Theatre Company   | 3    |
| 12:00 | 49    | Ludus Dance Company            | 1    |
| 12:00 | 50    | Creative Arts Team-The Divider | 2    |
| 12:00 | 51    | Royal Lyceum Theatre Company   | 3    |
| 1:45  | 52    | Dundee Rep Dance Company       | 1    |
| 1:45  | 53    | Imagination Unlimited          | 2    |
| 1:45  | 54    | Small Change Theatre           | 3    |
| 3:30  | 55    | Svinurai                       | 1    |
| 3:30  | 56    | Green Thumb Theatre            | 2    |
| 6:30  | 58    | Theatre Terra                  | 1    |
| 6:30  | 59    | Green Thumb Theatre            | 2    |
| 6:30  | 60    | Svinurai                       | 3    |

## Saturday June 2

| Time  | Event | Company Name                  | Tent |
|-------|-------|-------------------------------|------|
| 10:30 | 61    | Theatre Terra                 | 1    |
| 10:30 | 62    | Singing Kettle                | 2    |
| 10:30 | 63    | Theatre De La Guimbarde       | 3    |
| 12:30 | 64    | Theatre Terra                 | 1    |
| 12:30 | 65    | Singing Kettle                | 2    |
| 12:30 | 66    | Theatre De La Guimbarde       | 3    |
| 2:30  | 67    | Dundee Rep Dance Company      | 1    |
| 2:30  | 68    | Imagination Unlimited         | 2    |
| 2:30  | 69    | Small Change Theatre          | 3    |
| 4:30  | 70    | Svinurai                      | 1    |
| 4:30  | 71    | Green Thumb Theatre           | 2    |
| 4:30  | 72    | Small Change Theatre          | 3    |
| 6:30  | 73    | Svinurai                      | 1    |
| 6:30  | 74    | Creative Arts Team-Home Court | 2    |
| 6:30  | 75    | Royal Lyceum Theatre Company  | 3    |

## Sunday June 3

| Time  | Event | Company Name                 | Tent |
|-------|-------|------------------------------|------|
| 12:30 | 79    | Svinurai                     | 1    |
| 12:30 | 80    | Green Thumb Theatre          | 2    |
| 12:30 | 81    | Royal Lyceum Theatre Company | 3    |
| 2:30  | 82    | Theatre Terra                | 1    |
| 2:30  | 83    | Imagination Unlimited        | 2    |
| 2:30  | 84    | Small Change Theatre         | 3    |
| 4:30  | 85    | Theatre Terra                | 1    |
| 4:30  | 86    | Singing Kettle               | 2    |
| 4:30  | 87    | Svinurai                     | 3    |
| 6:30  | 89    | Singing Kettle               | 2    |

# WELCOME

Welcome to the first Scottish International Children's Festival – a festival of theatre, music, mime, dance and puppetry from around the world with the emphasis on children and young people. We are happy to add Scotland to the growing list of International Festivals presenting professional performance companies who specialise in producing work relevant and exciting to young audiences.

Our programme includes performance companies from Zimbabwe, Canada, Belgium, USA, and The Netherlands, as well as six British based companies. The three specially constructed performance tents each seat 400 and there are over 80 different show start-times.

To complement our performance programme and ensure a rewarding day at the festival there are a range of workshop tents covering music, theatre, junk sculpture, story-telling, dance, circus, environmental art, a festival newspaper office, activities in the Royal Botanic Garden next door to the Festival site, roving entertainers, face painting, large-scale, non-competitive games, and a Festival Passport Office. These are all explained in more detail inside this programme.

We hope you will join us for a whole day at the Festival. Workshops and open air entertainment are free of charge. Tickets for main tent performances have been kept to a single price of £2.00. Please see page 14 for details of how to book and box office arrangements.

We have recommended the age range which we feel is most suitable for each show. Please follow this where possible as some performances require a level of concentration for maximum enjoyment.

A creche with trained staff and fully equipped mothers' room will be available at the festival from 9.30 am to 4.45 pm daily.

Disabled access: The whole site is wheelchair accessible. Please note

wheelchair users should indicate this when booking tickets for Performance Tents.

Anyone who may need extra help to fully enjoy their day at the Festival or who would like to discuss suitability of particular shows should contact the Festival Education Officer at our office.

Refreshments are available on site as well as a covered picnic area. Please remember to keep the Festival site litter-free.

The main entrance to the Festival site is from Arboretum Place. If travelling by private transport please help to avoid congestion by complying with traffic restrictions.

Finally – enjoy the performances, join in the workshops, take part in the large-scale games, have your face painted and we hope you have a totally enjoyable day out at the first Children's Festival. And of course, remember to come back next year.

Our postal address is:  
The Scottish International  
Children's Festival,  
22 Laurie Street,  
Edinburgh EH6 7AB.  
Phone: 031-554-6297 (Admin)  
031-553-7700 (Box office).

A scene from 'Swans Down' by Theatre Terra



## SMALL CHANGE THEATRE AT THE BEACH

50 mins

(Canada)



Using simple white button-eyed masks, witty sound effects and skilful non-verbal communication, the three characters in this visual treasure of a show are able to convey an amazing range of emotion.

Each beautiful and ingenious, three-dimensional stage setting represents the home of Ned, Pearl and Eugene. These eccentric neighbours are introduced to the audience when they 'pop up' from the pages of a life-size story book.

When these three odd characters meet by chance at the beach there follows a series of humorous situations as their lives become more and more entangled. This is a show to charm and refresh.

### TENT 3

| DAY  | TIME    | NUMBER |
|------|---------|--------|
| Tues | 12 noon | 6      |
| Wed  | 3.30 pm | 27     |
| Fri  | 1.45 pm | 54     |
| Sat  | 2.30 pm | 69     |
| Sat  | 4.30 pm | 72     |
| Sun  | 2.30 pm | 84     |

## GREEN THUMB THEATRE NIGHT LIGHT

50 mins

(Canada)

Teacher's Pack available



Since its premier in 1986 this sensitive exploration of real and imaginary childhood fears has delighted audiences across Canada and the United States. In 1987 it won the Canadian award for the Most Outstanding Production for Young Audiences. Its warmth and depth of feeling will charm, amuse and comfort.

A young girl, Tara, fears the one-eyed monster which appears in her room every night while her elder brother, Victor has problems of his own in the shape of the local bully.

Both characters learn to confront their fears but this expertly crafted play never condescends nor compromises its deft mixture of comedy and pathos for the sake of preaching. This intelligent and graceful play will boost the confidence of all who see it.

### TENT 2

| DAY   | TIME     | NUMBER |
|-------|----------|--------|
| Tues  | 10 am    | 2      |
| Tues  | 12 noon  | 5      |
| Wed   | 3.30 pm  | 26     |
| Wed   | 6.30 pm  | 29     |
| Thurs | 10 am    | 32     |
| Thurs | 12 noon  | 35     |
| Fri   | 3.30 pm  | 56     |
| Fri   | 6.30 pm  | 59     |
| Sat   | 4.30 pm  | 71     |
| Sun   | 12.30 pm | 80     |

## SVINURAI OPEN YOUR EYES AND DANCE

45 mins

(Zimbabwe)

Teacher's Pack available



Svinurai are a group of talented young musicians from the Mhondoro Ngezi region of Zimbabwe, an area famous for its talented mbira and marimba players. Svinurai (pronounced Shvinnurrai) means "open your eyes and awake".

This 7 person group combines the harmony of voices, marimbas and percussion to present a genuine picture of the popular tradition of music, dance and song from the African countryside. The different types of instruments and the meanings of the songs are explained – they'll even show you the basic dance steps to help you move along with them.

This is a performance of joy – the fresh and timeless sound of young musicians celebrating a unique culture.

### TENT 1/TENT 3

| DAY   | TIME     | TENT | NUMBER |
|-------|----------|------|--------|
| Tues  | 1.45 pm  | 1    | 7      |
| Wed   | 12 noon  | 1    | 19     |
| Wed   | 1.45 pm  | 3    | 24     |
| Thurs | 1.45 pm  | 3    | 39     |
| Fri   | 3.30 pm  | 1    | 55     |
| Fri   | 6.30 pm  | 3    | 60     |
| Sat   | 4.30 pm  | 1    | 70     |
| Sat   | 6.30 pm  | 1    | 73     |
| Sun   | 12.30 pm | 1    | 79     |
| Sun   | 4.30 pm  | 3    | 87     |

Svinurai's appearance at the Festival is sponsored by

**KPMG** Peat Marwick McLintock -  
Accountants and Management Consultants

## DUNDEE REP DANCE COMPANY THE MAGIC DOORS

50 mins

(Scotland)



This colourful and attractive show complete with music, songs and audience participation, follows the quest for the lost keys to the world of music. The adventure leads through a series of magical doors and as each one is opened a different world with different characters is evoked in imaginative movement.

This innovative company breathes life into contemporary dance in Scotland. They have an exciting and positive approach to dance for children and young people and the Festival is especially happy to host this premiere performance of a major new work.

### TENT 1

| DAY  | TIME    | NUMBER |
|------|---------|--------|
| Tues | 3.30 pm | 10     |
| Wed  | 10 am   | 16     |
| Fri  | 1.45 pm | 52     |
| Sat  | 2.30 pm | 67     |

6 and Up

### THEATRE TERRA SWAN'S DOWN

60 mins (The Netherlands)  
Teacher's Pack available



With beautiful design and skilful puppetry this tender story of tragedy turned to triumph is unfolded with extraordinary craft and technique. Nominated as the Netherlands' best children's theatre production in 1988, Theatre Terra have performed to great acclaim throughout Europe and North America.

In this moving and witty tale, Simon, a wilful young Dutch boy lives alone with his father, the bridge-keeper, at the side of a canal. He plays with the swans which glide to and fro beneath the bridge until the day disaster strikes and the friends learn how to help each other.

#### TENT 1

| DAY   | TIME     | NUMBER |
|-------|----------|--------|
| Tues  | 10 am    | 1      |
| Tues  | 12 noon  | 4      |
| Wed   | 1.45 pm  | 22     |
| Thurs | 10 am    | 31     |
| Thurs | 12 noon  | 34     |
| Fri   | 6.30 pm  | 58     |
| Sat   | 10.30 am | 61     |
| Sat   | 12.30 pm | 64     |
| Sun   | 2.30 pm  | 82     |
| Sun   | 4.30 pm  | 85     |

Theatre Terra's appearance at the Festival is sponsored by



All Ages

### THE SINGING KETTLE SINGING KETTLE AT THE FESTIVAL

60 mins (Scotland)



Singing Kettle songs are firmly established in the favourite repertoire of a whole generation of Scottish children.

Their action-packed, fast-moving show of songs, rhymes, jokes and music, with plenty of participation, has entertained and delighted family audiences across Scotland and around the world. This special Festival show will include favourites from all their albums including their latest, Singing Kettle 4, and from their television series.

#### TENT 2

| DAY | TIME     | NUMBER |
|-----|----------|--------|
| Sat | 10.30 am | 62     |
| Sat | 12.30 am | 65     |
| Sun | 4.30 pm  | 86     |
| Sun | 6.30 pm  | 89     |

Singing Kettle at the Festival is sponsored by



7 - 12

### IMAGINATION UNLIMITED THE MUSIC CRYSTAL

45 mins (Scotland)  
Teacher's Pack available



In a magic kingdom a music crystal shines over the land giving life to all musical instruments. They live side by side in harmony with the people until a computer in the shape of a man decides to remove the crystal. The musical instruments must win it back or they will be silenced throughout the land for ever.

The Edinburgh Puppet Company and the Edinburgh Quartet combine here in an imaginative show designed to introduce children to music and the sound of different instruments. In an appealing and dramatic setting, the instruments come alive in the shape of large, innovative puppets.

#### TENT 2

| DAY   | TIME    | NUMBER |
|-------|---------|--------|
| Tues  | 1.45 pm | 8      |
| Wed   | 1.45 pm | 23     |
| Thurs | 1.45 pm | 38     |
| Fri   | 1.45 pm | 53     |
| Sat   | 2.30 pm | 68     |
| Sun   | 2.30 pm | 83     |

9 - 14

### THE ROYAL LYCEUM THEATRE COMPANY THE SECRET VOICE

50 mins (Scotland)  
Teacher's Pack available



Lisa is bored and frightened. In the real world she must soon make the terrifying leap from primary to secondary school. In her imaginary world only the visits of her 'friend' brighten her life. Lisa retreats more and more into the private world of her imagination, but although she tries to hide, reality is waiting.

The Lyceum is one of Scotland's leading repertory theatres, with a consistently high reputation for adult theatre. This courageous, and ultimately reassuring, play dealing with the transition to secondary school is a further development of their theatre work for young people.

#### TENT 3

| DAY   | TIME     | NUMBER |
|-------|----------|--------|
| Tues  | 10 am    | 3      |
| Wed   | 10 am    | 18     |
| Wed   | 12 noon  | 21     |
| Thurs | 3.30 pm  | 42     |
| Fri   | 10 am    | 48     |
| Fri   | 12 noon  | 51     |
| Sat   | 6.30 pm  | 75     |
| Sun   | 12.30 pm | 81     |

## 11 and Up

### LUDUS DANCE COMPANY TURNED TO STONE

60 mins (England)  
Teacher's Pack available



Innovative, witty and provocative, Ludus combine dance and drama with an originality which makes them the UK's leading dance-in-education company with an international reputation.

*Turned To Stone* is about conflict. War is a powerful marker in human history and, as Ludus Dance have visualised, in every country, in every culture it is marked in stone – soldiers, horses, hardware and machinery – monuments throughout the ages of lives violently cut short and futures unrealised.

Ludus is dynamic dance theatre, live music and universal themes exploded with force and imagination.

#### TENT 1

| DAY   | TIME    | NUMBER |
|-------|---------|--------|
| Thurs | 3.30 pm | 40     |
| Thurs | 6.30 pm | 43     |
| Fri   | 10 am   | 46     |
| Fri   | 12 noon | 49     |

## 10 - 15

### THEATRE DE LA GUIMBARDE LAZARILLO

55 mins (Belgium)  
Teacher's Pack available



In this highly visual production of traditional farce, colourful and grotesque masks and high energy performance, the adventures of a young boy trying to find his way in the world are followed through a series of encounters.

Lazarillo's natural innocence is slowly coloured and as he moves between beggar and priest, nobleman and innkeeper, it seems that he too will fall prey to the god of greed.

Lazarillo is drawn from the 16th century Spanish novel *Lazarillo de Tormes* and this traditional moral tale has been a dominant influence in Spanish theatre. The 4 members of Theatre de la Guimbarde present it here in French with full English narrative between scenes and live music.

Theatre de la Guimbarde are Belgium's most experienced and established company. This is their first appearance in the United Kingdom.

#### TENT 3

| DAY   | TIME     | NUMBER |
|-------|----------|--------|
| Tues  | 3.30 pm  | 12     |
| Thurs | 10 am    | 33     |
| Thurs | 12 noon  | 36     |
| Sat   | 10.30 am | 63     |
| Sat   | 12.30 pm | 66     |

## 12 and Up

### CREATIVE ARTS TEAM HOME COURT

60 mins (USA)  
Teacher's Pack available



Based on a real life story, this on-stage drama mirrors life on the streets. The gritty realism – in words and action – draws students into the story and makes its message meaningful.

One brother is caught in a circle of drug abuse and increasing crime which leads to remand home. His talented younger brother seems to have more future, but, as his success in the local college basketball team grows, so do the temptations.

In spite of his brother's warnings, the rising basketball star experiments with drugs. His confidence that he can handle their effects is misplaced and he is tragically found dead.

The Creative Arts team is the professional theatre-in-education company in residence at New York University. In *Home Court* they tackle the question of drug abuse with challenging energy.

#### TENT 2

| DAY   | TIME    | NUMBER |
|-------|---------|--------|
| Tues  | 3.30 pm | 11(W)  |
| Thurs | 3.30 pm | 41(W)  |
| Thurs | 6.30 pm | 44(W)  |
| Sat   | 6.30 pm | 74(W)  |

## 12 and Up

### CREATIVE ARTS TEAM THE DIVIDER

60 mins (USA)  
Teacher's Pack available

A Chinese girl has been fatally injured after dashing across a dangerous motorway. A television reporter visiting her home town begins to uncover the intricate set of relationships and series of incidents which led to this tragedy. What she uncovers is a web of false assumptions, lies and fear – divisions within the community which left unchallenged pass from generation to generation. No single character in the play is responsible for Lin's death and yet no one is blameless. This excellent and important play about discrimination is a theatrical production of the finest degree.

#### TENT 2

| DAY | TIME    | NUMBER |
|-----|---------|--------|
| Wed | 10 am   | 17(W)  |
| Wed | 12 noon | 20     |
| Fri | 10 am   | 47(W)  |
| Fri | 12 noon | 50     |

(W) means the performance is followed by an exchange of ideas led by the actors who will still be 'in character' This may last up to 30 minutes.

*The Creative Arts Team's appearance at the Festival is sponsored by*

**ARCO** 

*Teacher's Packs are provided free of charge to all schools courtesy of Marks & Spencer.*

**MARKS & SPENCER**

# THE BP WORKSHOP PROGRAMME



Music, drama, dance, storytelling, art, environmental concerns, circus, junk sculpture and banner making.

The Festival Workshops run continuously throughout the day. Some have specific start times, running times, and age recommendations. Check individual timetables for details.

Workshops on the Festival site are not bookable in advance. Those with limited capacity are bookable each day, on a first come, first served basis. Sign up for the workshop(s) you wish to attend on arrival at the Festival site. Workshops are free of charge.

*The 1990 Festival Workshop Programme has been sponsored in total by BP in Scotland.*

## MAKE MUSIC WORKSHOP

**30 mins** *4 and Up*

A journey around the music of the world – a specially arranged package tour where the travellers explore the rhythms of Africa, whistle round the mountains of South America, flamenco in Madrid and put it all together in sunny Inverleith with the help of Gavin Stott, an arts professional with many years experience of musical projects throughout the UK.

### Workshop TENT 1

Tues - Sun

Start times:

10 am, 10.45, 11.30, 12.15 pm, 2.00, 2.45, 3.30, 4.15

## CIRCUS SKILLS OPEN AIR

**Continuous** *5 and Up*

Introduction to basic circus skills. Safe and easy with fun guaranteed. Tumbling, clown rolls, pyramid building (taught on safety mats), unicycling, juggling, tricks and stilt-walking (95% success rate in 15 minutes). Scott McDonald, a highly skilled and popular workshop leader will be bringing lots of helpers for this open-air circus school.

Tues - Sun: 10 am - 4.30 pm

## THEATRE WORKSHOP

**60 mins** *5 and Up*

Barra and Benbecula, Lochmaddy, Stornoway and Skye – join this drama workshop and steam around the Western Isles. Explore the facts and fables and create a story around the characters, fictitious creatures and various enterprises you'll meet with en route. Theatre Workshop is the leading community and theatre resource centre in Edinburgh.

### Workshop TENT 2

Tues - Sun

Start times:

10.15 am, 11.30, 1.15 pm, 2.30 (4 pm Sat & Sun only)



## THE ECOLOGY PAVILION

**Continuous** *5 and Up*

Both an exhibition and a creative hot-house, the Ecology Pavilion is a unique addition to the Festival.

Examine the life-enhancing issues facing the world in the run up to the 21st Century. Selected Scottish artists present work on an environmental theme and stay on hand to exchange ideas, develop work, and help you create your own personal comment or vision of Utopia. Each session will be recorded on camera. Organised by Edinburgh Fruitmarket Gallery, they will supply protective clothing and a plentiful supply of paint, crayons and art materials.

### Workshop TENT 3

Tues - Sun

Open: 10 am - 4.30 pm

## DANCE AND MOVEMENT WORKSHOP

**30 mins** *5 and Up*

Simple warm-up and stretch exercises carefully demonstrated by Dundee Rep's professional dance team, moving on to creative movement work drawing inspiration from the specially commissioned music for their new show, *The Magic Doors*.

### Workshop TENT 4

Start times:

Tues 10 am, 10.30 am, 11 am, 11.30 am, 12 noon  
Wed 2 pm, 2.30 pm, 3 pm, 3.30 pm, 4 pm  
Thurs 2 pm, 2.30 pm, 3 pm, 3.30 pm, 4 pm  
Fri 10 am, 10.30 am, 11 am, 11.30 am, 12 noon  
Sat 10 am, 10.30 am, 11 am, 11.30 am, 12 noon

## DRAMA WORKSHOP

**45 mins** *10 - 14*

The power of legends that shape Western culture – from King Arthur to Jason and the Argonauts – Minotaurs, Wizards, Serpents and Sea'ers – fantastical images with different labels in different countries, their continual attraction makes them an excellent start-point for improvisational work. This workshop will be led by trained staff from Dr Bell's Drama Centre, part of Lothian Region Education Department.

### Workshop TENT 4

Start times:

Tues 1 pm, 2 pm, 3 pm  
Wed 10 am, 11 am, 12 noon, 1 pm  
Thurs 10 am, 11 am, 12 noon, 1 pm  
Fri 1 pm, 2 pm, 3 pm  
Sat 1 pm, 2 pm, 3 pm

## LEGATO

Totally integrated workshop for 3 to 12 year olds and parents and carers too. Dance, drama, music, and art on the theme of 'Flying High'. Learn how to make kites and build model aircraft, experiment with sounds especially percussion, and create dance and drama pieces around the theme of Flight. Join LEGATO artists and guest specialist workers for as much of the day as you like.

### Workshop TENT 4

Sun 10 am - 4 pm

## SHARE A STORY

**Open 10 am - 4 pm** *4 and Up*

Well known children's storytellers, illustrators and puppeteers performing and enthraling their audience with tales of magic and adventure. Also book related activities, drawing, word-games and look out for the Festival Competition – all organised by Edinburgh City Library Service.

### Workshop TENT 5

Tues - Sun

Storytelling Sessions Start Times:

Tues Beaula Candappa 10 am, 11 am, 1 pm, Barbara McDermitt 2 pm  
Wed Moira Miller 10 am, 11 am, Aileen Paterson 1 pm, 2 pm  
Thurs Helen East 10 am, 11 am, 1 pm, 2 pm  
Fri Rose Impey 10 am, 11 am, 1 pm, Barbara McDermitt 2 pm  
Sat Rose Impey 10 am, Michael Rosen 11 am, 1 pm, 2 pm  
Sun Handiwork Puppets 10 am, 11 am, Duncan Williamson 1 pm, 2 pm  
Sessions will last 45 mins approx.

## BUILD A HOME WITH EVERYTHING

**Continuous** *5 and Up*

A living sculpture which develops throughout the week under the guidance of Jack Drum into a life-size house. In this spectacular example of putting throw-away items to good use, participants will invent and create their own ideal furniture and household fittings. Bring special items that you would like incorporated and any cardboard, plastic, string or material 'junk' that you can lay hands on.

### Workshop TENT 6

Tues - Sun 10 am - 4.30 pm



# ROYAL BOTANIC GARDEN

## TREE OF LIFE EXHIBITION

### New Images of an Ancient Symbol

An exhibition of contemporary art in celebration of trees. Sculpture, painting and drawing by some of the best artists working in Britain today.

Caledonian Hall, Royal Botanic Garden (Enter from Arboretum Place). Illustrated catalogue and teacher's packs available. Teacher's workshops will be held in advance.

18 May - 8 July 10 am to 5 pm. Free. Advanced booking essential.

*Exhibition produced by Common Ground.*

## MAKE YOUR OWN TREE OF LIFE WORKSHOP

75 mins 9 - 12

Help create a three-dimensional tree collage mixing natural materials found in the Botanic Garden with items and images important to us in the modern world. These will remain on display in the Exhibition Hall throughout June.

Festival Days only. 10 am and 1.00 pm. Free.

## THE IBM NEWSPAPER OFFICE

Write an article about your day at the Festival with the help of professional journalists. Learn how to edit your 'copy' and then see how the page 'lay-out' is prepared on state-of-the-art desk-top publishing equipment – with hands-on experience, of course!

Every trainee journalist will take home a 'Leader Page' and every article will be submitted to the IBM Editor's Office for possible inclusion in the Festival Newspaper. This will be published at the beginning of the Autumn term.

**TENT 7 Tues - Sun**

Start times: 10 am, 11 am, 12 noon, 2 pm, 3 pm

*No advance booking. Sign up for a time on arrival at the site.*

Sponsored by **IBM** in Scotland

## TALKING TREES ANIMATED TRAIL

75 mins 9 - 12

An inter-active performance in the Botanic Garden which takes the audience on a journey of discovery through the world of trees. Trees used to be at the centre of people's lives. Talking trees will remind us of their importance in folk tales, religion and everyday life. Join in a mix of storytelling, dance, song, games and decorating trees.

Festival Days only. 10 am - 11.30 am and 1.00 pm - 2.30 pm. Free.

These events have limited numbers. Advance booking is essential. Please contact the Botanic Garden directly on 031-552-7171 ext 459.



## LARGE SCALE ON SITE GAMES

Large scale, non-competitive games. Professional drama workers and play-leaders introducing imaginative group activities – some structured some more improvisational.

Parachute games, rhythm dancing and body music, body sculpture, balancing tricks, character improvisation, treasure and nature trails around the park, sketching and runaround games and play.

In between taking in performances, workshops (or lunch), make the most of your Festival day out by joining these fun, open-air activities. No need to enrol – just stand still and you will be recruited. All ages.

# ALSO AT THE FESTIVAL

## THE CLOWN JEWELS

The Faerie Queen and the Goblin King – a spectacular open-air fantasy show with masks, puppets, special effects, weird characters, assorted spirits, creatures and machinations (including a very large lizard). The Clown Jewels from Invergordon, Scotland are masters of disguise and the unexpected. They present this tale about the retrieval of the Great Crown from the Hall of the Goblin King in a specially constructed play area which includes a double decker bus among its charms.

Running time: 60 mins

All ages

Tues - Fri 2.30 pm  
Sat - Sun 3.30 pm



## SCOTLAND ON SUNDAY CHILDREN'S FESTIVAL PICNIC

Scotland on Sunday is holding a picnic for all children under the age of 14 on the Festival site on the last day of the festival, Sunday 3rd June at 3 pm. Refreshments and food will be provided, so come along and be entertained to a great day out courtesy of Scotland on Sunday.

## SCOTLAND on SUNDAY

Also face painting, roving entertainers and if you need a quiet moment, visit the road safety exhibition centre and brush up on your Highway Code. Thanks to Christian Salvesen UK Division for their mobile road safety unit.

## FESTIVAL PASSPORT OFFICE

The Festival is especially happy that the Scottish Post Office Board have chosen to support the internationalist element of our Festival and its aim of encouraging greater understanding and contact among different cultures of the world.

Every performance ticket holder will receive an exclusive, special issue, Post Office Children's Festival Passport. This is similar in shape and size to a British Visitor's Passport with space to fill in your personal details – name, age, class, school, and home address. It will also contain some Festival information and you can fill in which performances you plan to attend. Keep this passport with you throughout the day.

The Festival Passport Office will be open daily from 10 am to 4.45 pm. Remember to present your passport at some point during the day and Scottish Post Office staff will stamp it as a unique memento of your International day out.

## The Post Office

The Scottish Post Office Board.

## MR BOOM

The welcome earth visitor, Mr Boom, the One Man Band from the moon with his dog, Boomdy Bouncer and Bleep Moon Bleep, the dancing robot, will be touching down at the Festival at the following times:

Tues - Fri 11 am and 1 pm  
Sat 11.30 am and 1.30 pm  
Sun 11 am and 1.30 pm

## BANNER MAKING

Help create a large-scale record of the first Festival in the shape of a banner using collage, embroidery, patchwork, applique and stencils. Design and work supervision will be provided by professional banner-maker, Connie Gourlay.

Continuous  
Sat and Sun:  
10 am - 4.30 pm

# TICKET INFORMATION

## SCHOOL TICKET SALES

School bookings will be taken from:

**Monday February 5**

8 am - 6 pm (Monday to Friday)

8 weeks priority booking for schools.

**BOOK BY PHONE ONLY: 031-553-7700**

All tickets are £2.00

An event number appears beside every performance time in the schedule. Please quote this number when ordering tickets.

We suggest that each school appoint one person to phone in the whole school's ticket order. This will speed the ordering process.

It is important to give your full school name, address, postal code, phone number and evening contact number, when placing your order. Please remember to indicate whether any wheelchair seats are needed. We need to know the exact number of tickets you require for each show - remember to include teachers and any parents accompanying children.

Remember to order each show by number, not name. Have alternative choices ready for each show in case your first choice is no longer available.

You will be given a reference number when you place your telephone order. We must have written confirmation of your order and payment within 14 days. Your confirmation should include:

1. Your reference number.
2. The event number and how many tickets you have ordered for each performance.
3. A cheque for the full amount owing. Make out your cheque to: Children's Festival Tickets.

Address to: Box Office, Scottish International Children's Festival, 22 Laurie Street, Edinburgh EH6 7AB.

When we receive confirmation and have processed your order we will post you the tickets, a copy of each educational teachers pack (where applicable) for the shows you have booked, your Festival passports and police directions for bus drivers regarding drop off and pick-up procedures.

Please remember to confirm your order within 14 days or your tickets will be released.

Note: Eastern Scottish Omnibuses and Fife Scottish Omnibuses are offering 10% discount to schools booking buses for the Festival.

## PUBLIC TICKET SALES

Ticket sales open to the public from:

**Monday April 2nd**

Purchase tickets in person from the Festival Box Office in The Assembly Rooms, George Street, Edinburgh.

Until Saturday 26th May 12 - 5 pm (Mon to Fri)  
10 am - 5 pm (Saturday)

All tickets are £2.00.

Phone 031-553-7700 (Sorry no credit card bookings.)

Phone orders must be confirmed with payment and s.a.e. within 7 days or picked up in person.

**On Sunday 27th May the Festival Box Office moves to:**

Inverleith Park, Arboretum Place, Edinburgh.

Open Sun 27th and Mon 28th May 12 - 5 pm  
Tues 29th - Sun 3rd June 9 am - 7 pm

All shows are subject to change or cancellation. No refund or exchanges on tickets. Photography, food, drinks, smoking and sound or video recording are not permitted in theatres. Late comers will not be seated. Please plan to arrive 15 mins before the performance start time.

## CRECHE AND MOTHERS' ROOM

Sisters and brothers can be safely left in the care of trained nursery staff and play leaders in the on-site creche. A fully equipped mothers' room is also available. Open from 9.30 am to 4.45 pm daily.

*The Festival creche is sponsored by*



If at any time you require assistance or directions ask one of our Festival volunteers. They are clearly marked with a Festival badge and they are there to ensure you have a safe and enjoyable day.

# CREDITS

The Scottish International Children's Festival would like to thank all who have helped to make it happen. It would not have been possible without the following funding bodies, sponsors and supporters, and it would have been less fun without the many friends and volunteers who have helped along the way.

The Festival gratefully acknowledges the following:

1990 Sponsors at time of going to print:

The BP Group in Scotland  
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Educational Institute of Scotland  
TSB Bank Scotland  
Scotland on Sunday  
The Evening News  
Save and Prosper Educational Trust  
Eastern Scottish Omnibuses  
Fife Scottish Omnibuses  
Learmonth Hotel - Croft Hotels Group  
Clycan Purvis Marquee Hire  
Northern Light  
The Scottish Milk Marketing Board  
Radio Forth  
ARCO British Limited  
KPMG Peat Marwick McClintock  
The Scottish Post Office Board  
Bank of Scotland

Supporters of the Festival:

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Swift 'N' Sure (Fire Appliances)  
Braemount Timber Ltd  
Artlink  
Scottish Council on Disability  
Moray House College of Education  
SALVO  
Inglis Allen

The Festival thanks the following for their friendship and support throughout the year:

The Lord Provost of Edinburgh  
The Canadian Institute of the Arts for Young Audiences  
The Netherlands Theatre Institute  
The Belgium Theatre Institute  
Vancouver International Children's Festival  
Edinburgh International Festival  
Edinburgh Festival Fringe Society  
The Education Departments of:  
Lothian Regional Council  
Border Regional Council  
Central Regional Council  
Fife Regional Council  
Edinburgh District Council

The Festival would especially like to thank HRH The Princess Margaret for her kind attendance at the Royal Gala Performance and for opening this first Children's Festival.

This Festival would not have been possible without the financial assistance of the following funding bodies. We gratefully acknowledge their assistance and support.



Lothian Regional Council



Visiting Arts



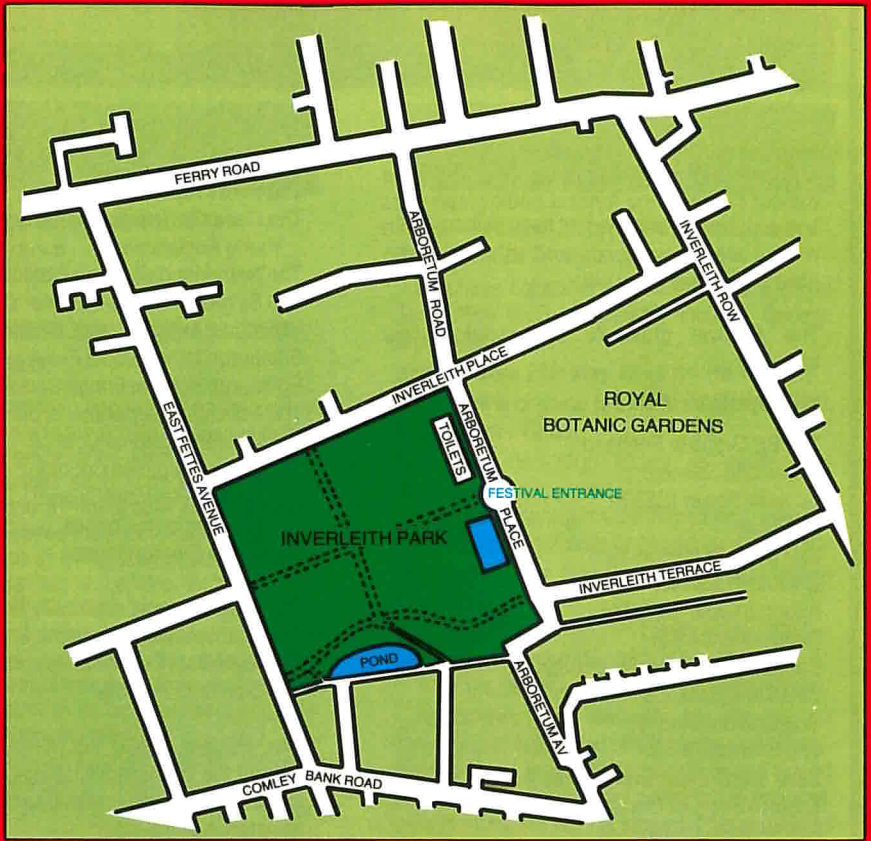
Subsidised by the Scottish Arts Council

Cover design: Myer Lacombe  
Typography design: Fiona Menzies

## FESTIVAL STAFF

Co-ordinator ..... Duncan Low  
Assistant Co-ordinator . Vicky Davidson  
Education Officer ..... Fiona Lindsay  
Production Manager . Dominic Hartigan  
Box Office Manager ..... Margaret Hill





BOX OFFICE,  
LOST & FOUND  
INFORMATION



# 1990